

Dr. Vanessa K. Valdés

Education

PhD combined, Vanderbilt University, Spanish and Portuguese, 2007
MA, Vanderbilt University, Spanish, 2003
MA, Vanderbilt University, Portuguese, 2002
BA, Yale University, English, 1999

Academic Appointments

Professor of Spanish and Portuguese, The City College of New York, 2019
Associate Professor of Spanish and Portuguese, The City College of New York, 2014-2019
Assistant Professor of Spanish and Portuguese, The City College of New York, 2007-2014

Areas of Scholarly Specialization

Cultural production of the African diaspora in the Americas – the United States, Latin America and the Caribbean – and the Iberian peninsula

Administrative Appointments

Associate Provost of Community Engagement, The City College of New York, 2022-2024
Reporting to the Provost, and a member of the College Review Committee for all plenary (i.e. non-personnel) meetings, the Associate Provost provides vision, direction, coordination and leadership for campus-community partnerships and programs that originate from or are administered by the Provost's Office.

Responsibilities included

1. Worked with community leaders and cultural institutions to deepen the College's connection with the Harlem Community.
2. Coordinated campus efforts towards "Harlem 2032," a 21st Century plan for Harlem (and eventually all of NYC) designed to address the interconnected and accelerating crises of climate and inequality
3. Coordinated existing engaged scholarship of the College, including oversight of Harlem 2032 interns, and developed new means of engagement into the Community such as the development of the Harlem 2032 website.
4. Developed new College programs and activities to bring neighborhood residents to campus, including the establishment of an advisory board for Harlem 2032
5. Advised the Provost on financial needs and implications of community engagement activities.
6. Represented the Provost at campus and community meetings and events as appropriate, including Community Board 9

Interim Dean, William E. Macaulay Honors College at CUNY, 2021-2022

Unit overview:

103 staff members

7 core faculty members

13 campus directors and 18 campus advisors

2,040 undergraduate students across eight campuses

Reported directly to the Chancellor of the City University of New York

1. Developed a strategic plan after a thorough assessment of the school, which included meetings with presidents of the eight partner colleges and the Graduate Center; all staff members across departments; monthly meetings campus directors and advisors; and regular meetings with senior leadership and student groups
2. Implemented administrative re-organization so as to make more effective the management of resources of the college; this included the expansion of Cabinet, and the naming of the Directors Council and the Diversity, Equity, and Inclusion Advisory Group as advisory bodies to the Office of the Dean
3. Initiated the First Generation Initiative, whereby logo was created so that staff could self-identify as such on the Macaulay Staff webpage; staff, campus directors, and advisors were surveyed, identifying the specific needs of this population so as to develop tailored programming and advising
4. Oversaw the highest number applications in the college's history at 7,997 applicants, up from the previous year of approximately 7300; and actively participated in events for prospective students and their parents
5. Managed a 2021-2022 budget, which includes a \$7.1 million in tax-levy allocation and \$17.8 million endowment and secured a \$296,237 grant from the Petrie Foundation
6. Heightened the visibility of the college both within the CUNY system and outside of it by
 - promoting signature academic programs such as the Bridge Scholars Transfer Program and the Justice and Equity Honors Network to CUNY partners
 - facilitating mentions of the school in *The New York Times*, *The Nation*, *WNYC*, and *NBC Latino*
7. Encouraged and modeled the importance of wellness across the college community:
 - Met with students of all eight campuses for Wellness Checks throughout the academic year
 - Executed Wellness Fridays for staff for the spring 2022 semester
 - Relayed such messaging in internal communications as well as in social media Channels

Director, Black Studies Program, The City College of New York—CUNY, Spring 2019-Summer 2021

Unit overview:

20+ teaching and staff members

1100 students served per year

1. Developed strategic program planning, including outreach to departments and programs across the college, for reimplantation of departmental status
 - Secured three faculty lines that resulted in the re-establishment of the department on July 1, 2024
 - Established the accelerated MA program at CCNY Downtown
 - Organized the Black Studies of the Americas cohort, a peer support group for those interested in graduate study
 - Co-facilitated the Racial Justice Fellowship with the Colin Powell School for Civic and Global Leadership
 - Cohort 1: 13 students; cohort 2: 20 students
 - Founded the First Gen Workshop series with the Colin Powell School for Civic and Global Leadership
 - Developed the Civil Rights in Education workshop series with the School of Education
 - Reserved seats in popular introductory classes held for students of the SEEK Program
 - Revived the Issacman Fellowship in partnership with the History Department
2. Mentor to faculty members, staff, and students
 - Modeled an inclusive department in which the contributions of all faculty members, staff, and students are acknowledged, honored, and celebrated – in email, social media, newsletter, website, and in postings outside of our physical office space
 - Promoted fellowship opportunities in emails to the faculty
 - Conducted meetings open to all the faculty
 - Communicated primarily through emails rather than more face-to-face faculty meetings, mindful of “double duty” often served by faculty with departmental and program appointments
 - Checked in with individual faculty members to invite them to coffee/tea as needed throughout the semester
 - Requested via survey the identification of student needs so that we may create responsive workshops for student success, thereby empowering their opinions and expertise as educators
 - Secure free tickets to HarlemStage and City College Center of the Arts cultural events for faculty, staff, and students
3. Managed the continued growth of the program: adding BLST 10100 to the General Education curriculum, bringing the number of enrolled students to over 1100 annually
4. Co-director (2019) and director of the annual Langston Hughes Festival (2020):
 - Oversaw a \$20,000 budget
 - Launched the Langston Hughes Community Reads, a community-wide book club (2020)

- Organized the symposium, the reading and proclamation from the Borough of Manhattan for the honoree
5. Organized and sponsored events:
- Adam Banks of Stanford University, “Two Turntables and a Rhetorical Tradition: DJ Scholarship, Black Rhetoric, and Black Studies,” in collaboration with Departments of English and Music, CCNY (2021)
 - Douglass Day at CCNY, in collaboration with Africana Studies Center at UPenn (2021)
 - Fireside Chat with Black Women Founders, in collaboration with the Zahn Innovation Center at CCNY (2021)
 - 42nd Annual Langston Hughes Festival, honoring Michael Eric Dyson (2020)
 - BLST Student and Faculty Research Showcase in the Rifkind Center (2019)
 - "Inheritance: Building a New Canon," the BLST FIQWS Research Showcase at the Schomburg Center for Research in Black Culture (2019)
 - 41st Annual Langston Hughes Festival, honoring Rita Dove (2019)
 - Screening of *Push-Out: The Criminalization of Black Girls* (film) in collaboration with BrotherHood/ Sister Sol, a local non-profit that works with high school students (2019)
 - “Remembering Toni Morrison in Her Words” (2019)
 - “Transnational Black Studies: Black Brazilians in Action, Then and Now” with Raquel Almeida (guest from São Paulo, Brazil); Sarah Soanirina Ohmer (Lehman College); Tshombe Miles (Baruch College) – moderated by Regina Castro-McGowan (CCNY) (2019)
 - “Gil Noble and Les Payne Tribute: A Conversation about the Future of Journalism” Co-sponsors: Journalism Program; Harlem Cultural Archives; Office of Institutional Advancement and Communications
 - “*Dominicana* Reading and Conversation with author Angie Cruz” Co-sponsors: MFA Program in Creative Writing; Dominican Studies Institute; Office of Student Affairs; Department of Classical and Modern Languages and Literatures (2019)
6. Member of the advisory board of UMAAN, Urban Mentoring and Achievement Network, a CUNY Black Male Initiative program at CCNY (2019-2021)

Faculty Mentor to CCNY CUNY Faculty Diversity Initiative Fellows, Spring 2018-Spring 2019

Six faculty members were selected, and to the present:

Two winners of NEH Awards

Four have secured tenure and promotion as of Spring 2023

Book Series Editor of the Afro-Latinx Futures Series, State University of New York Press, 2018-present

1. [*Machado de Assis, Blackness, and the Americas*](#) edited by Vanessa K. Valdés and Earl E. Fitz (August 2024 hardcover)
2. [*From Havana to Hollywood: Slave Resistance in the Cinematic Imaginary*](#) by Philip Kaisary (July 2024 hardcover)

3. [*Transatlantic Bondage: Slavery and Freedom in Spain, Santo Domingo, and Puerto Rico*](#), edited by Lissette Acosta Corniel (June 2024 hardcover, December 2024 paperback)
4. [*Spirit of Haiti*](#) by Myriam J. A. Chancy (November 2023 paperback)
5. [*Bay Lodyans: Haitian Popular Film and Culture*](#) by Cécile Accilien (August 2023 hardcover, February 2024 paperback)
6. [*Feminist Spiritualities: Conjuring Resistance in the Afro-Caribbean and Its Diasporas*](#) by Joshua R. Deckman (July 2023 hardcover, January 2024 paperback)
7. [*Black in Print: Plotting the Coordinates of Blackness in Central America*](#) by Jennifer Carolina Gómez Menjívar (May 2023 hardcover)
8. [*San Mateo de Cangrejos: Historical Notes on a Self-Emancipated Black Community in Puerto Rico*](#), trans. of *San Mateo de Cangrejos* by Gilberto Aponte Torres. Translated by Karen Juanita Carrillo (March 2023 hardcover, October 2023 paperback)
9. [*Relocating the Sacred: African Divinities and Brazilian Cultural Hybridities*](#) by Niyi Afolabi (November 2022 hardcover, May 2023 paperback)
10. [*Drops of Inclusivity: Racial Formations and Meanings in Puerto Rican Society, 1898-1965*](#) by Milagros Denis-Rosario (June 2022 hardcover, January 2023 paperback)
11. [*Identities in Flux: Race, Migration, and Citizenship in Brazil*](#) by Niyi Afolabi (February 2021 hardcover, July 2021 paperback)
12. [*Racialized Visions: Haiti and the Hispanic Caribbean*](#) edited by Vanessa K. Valdés (December 2020 hardcover, July 2021 paperback)
13. [*Queer Freedom: Black Sovereignty*](#) by Ana-Maurine Lara. (November 2020 paperback)
 - 2021 *CHOICE* Outstanding Academic Title
 - Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology
 - Winner of the 2020 Ruth Benedict Prize from the Association for Queer Anthropology
14. [*The Immortals*](#), trans. of *Les Immortelles* by Mackenzy Orcel. Translated by Nathan Dize. (November 2020 paperback)

Book Series Co-Editor of Global Black Writers in Translation Series, Vanderbilt University Press, 2024

1. *Camille's Lakou: A Novel* by Marie Léticée (translated by Kevin Meehan) — July 2025
2. *Workshop of Silence: Poems* by Jean D'Amérique (translated by Conor Bracken) — July 2025

Professional Experience

Guest Curator, *Juan de Pareja, Afro-Hispanic Painter*. The Metropolitan Museum of Art, January 2021- July 2023. Exhibition period: March 27 - July 16, 2023, New York, NY.

- Interviewed for
 1. "Athena Asks: In Search of Juan de Pareja," Athena Art Foundation Podcast, June 2023
<https://www.athenaartfoundation.org/listen/athena-asks-in-search-of-juan-de-pareja>
 2. "Ep. 107 – Juan de Pareja," *Yale University Press Podcast* April 21, 2023
https://soundcloud.com/yaleuniversity/david-pullins-and-vanessa-k-valdes-on-juan-de-pareja?utm_source=clipboard&utm_campaign=wtshare&utm_medium=widget&utm_cont

- [nt=https%253A%252F%252Fsoundcloud.com%252Fyaleuniversity%252Fdavid-pullins-and-vanessa-k-valdes-on-juan-de-pareja](https://www.soundcloud.com/yaleuniversity/david-pullins-and-vanessa-k-valdes-on-juan-de-pareja)
3. “A Formerly Enslaved Painter and Muse is Finally Given the Spotlight,” *All of It with Alison Stewart*, WNYC, April 20, 2023 <https://www.wnyc.org/story/formerly-enslaved-painter-and-muse-finally-given-spotlight>
 4. “Juan de Pareja, the artist enslaved by Velázquez,” *The Week in Art*, April 6, 2023 <https://shows.acast.com/the-week-in-art-by-the-art-newspaper/episodes/banks-hip-hop-juan-de-pareja> [starting at 39:06]
- Press coverage includes:
 - Rachel Hunter Himes, “The Many Ghosts of Juan de Pareja,” *The Nation*, July 11, 2023 <https://www.thenation.com/article/culture/juan-de-pareja-art-slavery/>
 - Brian T. Allen, “Juan de Pareja, Met’s Great Velázquez Portrait, Gets Fresh Look,” *The National Review*, June 17, 2023 <https://www.nationalreview.com/2023/06/juan-de-pareja-the-mets-great-velazquez-portrait-gets-a-fresh-look/>
 - Amy Crawford, “This Was One of the Most Famous Faces of the 17th Century,” *Atlas Obscura*, May 18, 2023 <https://www.atlasobscura.com/articles/portrait-of-juan-de-pareja>
 - Philip Kennicott, “This enslaved man would become famous for a portrait – and his own art,” *Washington Post*, May 18, 2023 <https://www.washingtonpost.com/arts-entertainment/2023/05/18/juan-de-pareja-metropolitan-museum/>
 - Christian K. Kleinbub, “Juan de Pareja, Afro-Hispanic Painter,” *Brooklyn Rail*, May 2023 <https://brooklynrail.org/2023/05/artseen/Juan-de-Pareja-Afro-Hispanic-Painter>
 - Pamela A. Lewis, “The Artist Who Restored What Slavery Had Taken Away,” April 21, 2023 *The Living Church* <https://livingchurch.org/2023/04/21/the-artist-who-restored-what-slavery-had-taken-away/>
 - Maria H. Loh, “At The Met, Juan de Pareja Is Revealed as More Than the Subject of an Iconic Velázquez Portrait,” *Art in America*, April 17, 2023 <https://www.artnews.com/art-in-america/aia-reviews/juan-de-pareja-metropolitan-museum-of-art-1234664576/>
 - Brooke Leigh Howard, “Juan de Pareja Was Velázquez’s Slave. Then He Became a Star,” *The Daily Beast* April 13, 2023 <https://www.thedailybeast.com/juan-de-pareja-was-velazquezs-slave-then-he-became-a-star>
 - Diane Cole, “One of history’s great artists may have had Jewish ancestry – is that why he freed his enslaved protégé?” *The Forward* April 13, 2023 <https://forward.com/culture/543089/juan-de-pareja-velazquez-met-museum-inquisition/>
 - Karen Wilkin, “‘Juan de Pareja: Afro-Hispanic Painter’ Review: Out of the Frame,” *Wall Street Journal* April 8, 2023 <https://www.wsj.com/articles/juan-de-pareja-afro-hispanic-painter-review-out-of-the-frame-739c2555>
 - Jason Farago, “A Familiar Face at The Met, Now in His Own Light,” *The New York Times* April 7, 2023 <https://www.nytimes.com/2023/04/07/arts/design/juan-de-pareja-met-museum-velasquez-painter.html>
 - Jacqui Palombo, “This once enslaved 17th century artist was misunderstood for centuries. A new exhibition rewrites his story,” *CNN Style* April 6, 2023

<https://www.cnn.com/style/article/juan-de-pareja-met-museum-untold-art-history/index.html>

- Ariella Budick, “Juan de Pareja, Met Museum review – from Velázquez’s slave to painter of sumptuous scenes,” *Financial Times* April 3, 2023
<https://www.ft.com/content/caaef27c-87d8-4d50-b693-73cf48864708>
- Mario Naves, “Lightening, Somewhat, the Shade Cast by Velazquez,” *New York Sun* April 3, 2023
<https://www.nysun.com/article/lightening-somewhat-the-shade-cast-by-velazquez>
- Jessi Mitchell, “New exhibit at the Metropolitan Museum of Art explores works of enslaved Afro-Hispanic artists,” *CBS News* (WCBS-New York) April 1, 2023
<https://www.cbsnews.com/newyork/news/met-juan-de-pareja-exhibit/>
- Karen Juanita Carrillo, “Met’s new Juan de Pareja exhibit links with Schomburg’s search for Black roots,” *Amsterdam News* March 30, 2023
<https://amsterdamnews.com/news/2023/03/30/mets-new-juan-de-pareja-exhibit-links-with-schomburgs-search-for-black-roots/>
- Karen Chernick, “The story of Juan de Pareja: from Diego Velázquez’s slave to distinguished artist,” *The Art Newspaper* March 29, 2023
<https://www.theartnewspaper.com/2023/03/29/juan-de-pareja-from-slave-to-old-master>
- Andrea Rodés, “Juan de Pareja, a tribute to the Afro-Hispanic artist,” *Al Día* (Philadelphia) March 29, 2023
<https://aldianews.com/en/culture/heritage-and-history/velazquez-slave>
- Jessica Skwire Routhier, “Juan de Pareja, Afro-Hispanic Painter,” *Antiques and the Arts* March 28, 2023
<https://www.antiquesandthearts.com/juan-de-pareja-afro-hispanic-painter/>

Scholarly Publications

1. Co-editor with Earl E. Fitz, *Machado de Assis, Blackness, and the Americas*. SUNY Press, 2024 cloth. 210 pages.

2. Co-author, with David Pullins. *Juan de Pareja: Afro-Hispanic Painter in the Age of Velázquez*. The Metropolitan Museum of Art, 2023 cloth.

* Finalist for the 2024 Alfred H. Barr Jr. Award awarded by the College Art Association

* Reviewed in *The Burlington Magazine* 166 (March 2024): 312-314

* Reviewed in *ARLIS/NA Reviews* (July 2023) <https://doi.org/10.17613/nrhe-mp45>

3. Editor and contributor. *Racialized Visions: Haiti and the Hispanic Caribbean*. SUNY Press, 2020 cloth, 2021 paperback. 275 pages.

* Reviewed in *The International Journal of Information, Diversity, and Inclusion* 6:3 (2022): 141-144. <https://jps.library.utoronto.ca/index.php/ijidi/article/view/39196/30574>

* Reviewed in *ariel: A Review of International English Literature* 53:4 (October 2022): 177-180

- * Reviewed in the *Journal of Haitian Studies* 27:2 (Fall 2021): 185-188
- * Reviewed in *New West Indian Guide* (March 2022)
https://brill.com/view/journals/nwig/96/1-2/article-p155_17.xml?language=en
- * Reviewed in *Hispania* 104:4 (December 2021): 741-743
- * Reviewed in *E3W Review of Books* (Spring 2021)
<https://e3w.dwrl.utexas.edu/issues/volume-21-spring-2021/racialized-visions-haiti-and-the-hispanic-caribbean/>
- * Reviewed in *Chasqui: Revista de literatura latinoamericana* 50:1 (May 2021): 36-37
<https://chasquirll.org/wp-content/uploads/2021/04/Chasqui-Reviews-May-2021.pdf>

4. **Author.** *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg*. SUNY Press, 2017 cloth, 2018 paperback. 202 pages.

- * Interviewed for “The Afro Latino who redefined how Black history is remembered,” *NBC Latino*
<https://www.nbcnews.com/news/latino/afro-latino-redefined-black-history-remembered-rcna16652>
- * Interviewed for *All of It*, a daily podcast on WNYC hosted by Alison Stewart. “Celebrating Arturo Schomburg on His Birthday,” January 24, 2022
<https://www.wnyc.org/story/celebrating-arturo-schomburg-his-birthday>
- * Featured book discussion in *Small Axe* 61 (March 2020), including essays by Nancy Raquel Mirabal, José Fusté, and Evelyne Laurent-Perrault and a response by the author
- * Reviewed in ALH Online Review Series XIX (2019)
<https://static.primary.prod.gcms.the-infra.com/static/site/alh/document/pdf?node=1ceb24dc0ea57ce4ea74>
- * Reviewed in *Black Perspectives* of the African American Intellectual History Society “Arturo Schomburg in Mind, Body, and Spirit” (February 2019)
<https://www.aaihs.org/arturo-schomburg-in-mind-body-and-spirit/>
- * Reviewed in *PALARA: Publication of the Afro-Latin/American Research Association* 22 (2018): 41-42 <https://palara.journal.library.uta.edu/index.php/palara/article/view/47/100>
- * Reviewed in *New West Indian Guide / Nieuwe West-Indische Gids* 92:3-4 (Dec 2018): 343-344 https://brill.com/view/journals/nwig/92/3-4/article-p343_29.xml
- * Reviewed in *CHOICE: Current Reviews for Academic Libraries* 55:1 (Sep 2017): 120
- * Reviewed in *Centro Voices* July 2017
<https://centropr.hunter.cuny.edu/centrovoices/reviews/rese%C3%B1a-del-libro-diasporic-blackness%C2%A0-life-and-times-arturo-alfonso-schomburg>

* Reviewed in *Okay Africa* “Profiles in the Diaspora: Re-thinking Arturo Alfonso Schomburg, the Afro-Puerto Rican Father of the Global African Diaspora” May 2017
<http://www.okayafrika.com/culture-2/profiles-diaspora-re-thinking-arturo-alfonso-schomburg-afro-puerto-rican-father-global-african-diaspora/>

* Interviewed for Latinx Talx Podcast, August 2018
<https://soundcloud.com/latinxtalx/ep011drvanessavaldes>

*Interviewed for New Books in African American Studies Series, August 2018
<http://newbooksnetwork.com/vanessa-valdes-diasporic-blackness-the-life-and-times-of-arturo-alfonso-schomburg-suny-press-2018/>

*Interviewed for Left of Black with Prof. Mark Anthony Neal, April 2018
<https://youtu.be/FZUHgVWDpiE>

*Interviewed for New York’s The Jordan Journal WBAI 99.5 March 2018
http://nuarchive.wbai.org/mp3/wbai_180330_150004jordan.mp3

* Interviewed for Austin Public Radio’s KAZI Book Review Podcast September 2017
<https://kazibookreview.wordpress.com/2017/09/17/podcast-vanessa-valdes-discusses-biography-of-arturo-schomberg/>

* Interviewed for National Public Radio’s Latino USA podcast June 2017
“The Father of Black History Was Afro-Puerto Rican”
<http://latinousa.org/2017/06/30/schomburg/>

5. **Author.** *Oshun’s Daughters: The Search for Womanhood in the Americas*. SUNY Press, 2014 cloth, 2015 paperback. 219 pages.

* **Finalist for the 2015 Albert J. Raboteau Prize for the Best Book in Africana Religions, awarded by the *Journal of Africana Religions***

* Reviewed in *Letras femininas* 42.2 (2016): 170-171

* Reviewed in *CLA Journal* 60.2 (2016): 283-285

* Reviewed in *Caribbean Journal of Education* 38.1 (2016): 130-133

* Reviewed in *Nova Religio* 19.3 (2016): 139-140

* Reviewed in *Hispania* 98.4 (2015): 838-839

* Reviewed in *American Studies Journal* 54.1 (2015): 115-127

* Reviewed in *PALARA: Publication of the Afro-Latin/American Research Association* 18 (2014): 72-74

6. **Editor.** *Let Spirit Speak! Cultural Journeys through the African Diaspora*. SUNY Press, 2012 cloth, 2013 paperback. 161 pages.

* Reviewed in *Black Diaspora Review* 3:2 (Winter 2012/13): 23-24.

7. **Editor.** *The Future Is Now: A New Look at African Diaspora Studies*. Cambridge Scholars Publishers, 2012 cloth, 2013 paperback. 223 pages.

* Reviewed in *Anthurium: A Caribbean Studies Journal* 12:2 (2015): N.p.
<http://scholarlyrepository.miami.edu/anthurium/vol12/iss2/9/>

* Reviewed in *Black Diaspora Review* 3:2 (Winter 2012/13): 18-22.

Select Peer-reviewed articles and chapters in books

1. "Introduction: The Complexities of Disguise: Machado de Assis and His Contemporary Moment," with Earl E. Fitz. *Machado de Assis, Blackness, and the Americas*. SUNY Press, 2024. 1-14.
2. "Introduction: 'In Quest of Juan de Pareja,'" with David Pullins. *Juan de Pareja: Afro-Hispanic Painter in the Age of Velázquez*. The Metropolitan Museum of Art, 2023. 10-14.
3. "Arturo Schomburg, Juan de Pareja, and Afro-Hispanic Studies." *Juan de Pareja: Afro-Hispanic Painter in the Age of Velázquez*. The Metropolitan Museum of Art, 2023. 51-59.
4. "'The Love of Race': The Visual Imagery of Arturo Schomburg," invited essay for *Arturo Alfonso Schomburg in the Twenty-First Century*, special issue of *African American Review* 54:1-2 (Spring/Summer 2021) 143-157. Project MUSE, [doi:10.1353/afa.2021.0008](https://doi.org/10.1353/afa.2021.0008).
5. "Introduction: Centering Haiti in Hispanic Caribbean Studies," *Racialized Visions: Haiti and the Hispanic Caribbean*. SUNY Press, 2020. 1-25.
6. "'The Road of Social Progress': Revolutions and Resistance in the 1936 Lectures of Dantès Bellegarde," *Racialized Visions: Haiti and the Hispanic Caribbean*. SUNY Press, 2020. 55-71.
7. "Concluding Thoughts: Afro-Latinx Futures," *Racialized Visions: Haiti and the Hispanic Caribbean*. SUNY Press, 2020. 247-258.
8. "The Afterlives of Arturo Alfonso Schomburg," *Small Axe* 24:1 (March 2020) 142-151. Project MUSE muse.jhu.edu/article/753230. A response to a discussion of three essays about *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg*.
9. "'there is no incongruence here': Hispanic Notes in the Works of Ntozake Shange," *S&F Online* "The Worlds of Ntozake Shange." 12.3-13.1 (Summer/Fall 2014) n.p <http://sfonline.barnard.edu/worlds-of-ntozake-shange/> Reprint of "'there is no incongruence here': Hispanic Notes in the Works of Ntozake Shange," *CLA Journal* 53:2 (Dec 2009): 131-144.
10. "Afro-Brazilian Literature, from the Periphery to the Center," *The Future Is Now: A New Look at African Diaspora Studies*. Cambridge Scholars Publishers, 2012. 107-130.
11. "The Voice of Oxum: *Mulher no Espelho* (1983)," *PALARA* 13 (Fall 2009): 102-112.

Peer-Reviewed Digital Essays

1. "Stepping into the Public Sphere: Arturo Schomburg's Letters to the *New York Times*." Legacies of San Juan Hill at Lincoln Center, August 29, 2024 <https://www.lincolncenter.org/feature/legacies-of-san-juan-hill/stepping-into-the-public-sphere-arturo-schomburgs-lessemgreaterletters-to-the-new-york-timeslessemgreater>

2. “Arturo Alfonso Schomburg,” Long Overdue series, *Perspectives on History* blog of the American Historical Association. March 2024
<https://www.historians.org/perspectives-article/arturo-alfonso-schomburg-1874-1938-archivist-and-promoter-of-history-march-2024/>
3. “Arturo Alfonso Schomburg: Archivist, Institution Builder, and Advocate of Global Black History,” *Hispanic Heroes in American History*, special issue of *History Now: The Journal* (Spring 2023)
<https://www.gilderlehrman.org/taxonomy/term/1711?page=1>
4. “How Arturo Schomburg’s Search for Juan de Pareja Led to The Met,” *SUNY Press Blog* (June 16, 2023) <https://sunypress.edu/Blog/2023/How-Arturo-Schomburg-s-Search-for-Juan-de-Pareja-led-to-The-Met>
5. “Making Plain the Labor of the Digital Realm,” a discussion piece on Contemporary Online Publishing, *sx salon* 31 (June 2019) <http://smallaxe.net/sxsalon/discussions/making-plain-labor-digital-realm>
6. “Black Joy: African Diasporic Religious Expression in Popular Culture,” *Sounding Out!*
<https://soundstudiesblog.com/2018/10/22/black-joy-african-diasporic-religious-expression-in-popular-culture/>
7. “Commemorating 1917: A Discussion of Citizenship and Freedom in Caribbean Literature,” *sx salon* 26 (October 2017) <http://smallaxe.net/sxsalon/discussions/commemorating-1917>
8. “Spaces of Sounds: The Peoples of the African Diaspora and Protest in the United States,” *Sounding Out!* <https://soundstudiesblog.com/2016/12/12/spaces-of-sounds-protest-in-the-united-states-and-the-peoples-of-the-african-diaspora/>
9. “Haiti and the Hispanophone Caribbean Literary Imaginary,” *sx salon* 22 (June 2016)
<http://smallaxe.net/sxsalon/discussions/haiti-hispanophone-caribbean-literary-imaginary>
10. “The Book Review,” *sx salon* 20 (November 2015)
<http://smallaxe.net/sxsalon/issues/sx-salon-20>

Select Book Reviews

1. Luisa Marcela Ossa and Debbie Lee-DiStefano, eds. *Afro-Asian Connections in Latin America and the Caribbean*. New York: Lexington, 2019, for *Hispania* 103:2 (2020): 287-288
2. Elisa Rizo and Madeleine M. Henry, eds. *Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds: Atlantis Otherwise*. Lanham: Lexington, 2016, for *Hispania* 101:2 (2018): 329-330
3. Debra Faszler-McMahon and Victoria L. Ketz, eds., *African Immigrants in Contemporary Spanish Texts*. Burlington, VT: Ashgate, 2015, for *Hispania* 99:4 (2016): 682-683

4. Jeremy Matthew Glick, *The Black Radical Tragic: Performance, Aesthetics, and the Unfinished Haitian Revolution*. New York: New York UP, 2016, for *American Studies Journal* 55:2 (2016): 31-32
5. Saulo Gouveia, *The Triumph of Brazilian Modernism: The Metanarrative of Emancipation and Counter-Narratives*. Chapel Hill: U of North Carolina P, 2013, for *Hispania* 98:1 (2015): 170-171
6. Tracey E. Hucks, *Yoruba Traditions & African American Religious Nationalism*. Albuquerque: U of New Mexico P, 2012, for *Callaloo* 38:1 (2015): 234-237
7. Jeffrey Lesser, *Immigration, Ethnicity, and National Identity in Brazil, 1808-Present*. New York: Cambridge UP, 2013, for *Chasqui* 43:2 (2014) 232-234
8. "The Liberatory Potential of Caribbean Women." Myriam J. A. Chancy, *From Sugar to Revolution: Women's Visions of Haiti, Cuba, and the Dominican Republic*. Ontario: Wilfred Laurier UP, 2012, for *Anthurium* "Imagined Nations: 50 Years Later" 11:2 (2014)
<http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1345&context=anthurium>
9. "An Unknown History." Kal Wagenheim and Olga Jiménez de Wagenheim, eds., *The Puerto Ricans: A Documentary History*. 5th ed. Princeton: Markus Weiner, 2013, for *sx salon* 17 (October 2014) <http://smallaxe.net/wordpress3/reviews/2014/10/22/an-unknown-history/>
10. Antonio López, *Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America*. New York: New York UP, 2013, for *MELUS Journal* 39:1 (2014): 218-221

Awards, Fellowships, and Grants

2023

Fellow in the Becoming a Provost Academy Cohort 14, sponsored by the American Association of State Colleges and Universities (AASCU) and the American Academic Leadership Institute (AALI)

Fellow in the Women in Power Fellowship 2023 Cohort, 92nd Street New York's Belfer Center for Innovation & Social Impact

2022

Honorary Madrina in El Museo del Barrio's 45th Annual Three Kings Parade (Virtual)

2021

2021-2022 Fellow of Leadership Academy / La Academia de Liderazgo of the Hispanic Association of Colleges and Universities (HACU)

Co-Project Director with Renata Kobetts Miller, Interim Dean of the Division of Humanities and the Arts of The City College of New York for an NEH Grant of \$494,011 (awarded)

2019

Cultural Resources and Institutions Working Group, Mellon Humanities of and for the City Initiative, 2019-2020 (course release)

Rifkind Center Seminar: Examining the Archive, 2019-2020 (\$1000 reimbursement)
Certificate of Appreciation and Service for Meritorius Support of UMAAN-BMI, 2018-2019
CCNY's Undergraduate Student Government's Director of the Year, 2018-2019

2018

Mellon Faculty Mentor of 2018 CCNY CUNY Faculty Diversity Career Enhancement Initiative
(course release for two semesters of the calendar year)

Mellon Mays Undergraduate Fellow Mentor Stipend (\$600)

2017

Divisional Faculty Travel Program (\$500)
Mellon Mays Undergraduate Fellow Mentor Stipend (\$500)
National Society of Leadership and Success Excellence in Teaching Award
PSC CUNY 48 Research Award (\$6,000)

2016

Subvention from the Office of the Dean of Humanities and the Arts (\$500)
CCNY Faculty Travel Program (\$1000)

2015

Sabbatical Leave for 2015 Calendar Year
CCNY Faculty Travel Program (\$800)
Divisional Faculty Travel Program (\$600)

2014

Divisional Faculty Travel Program (\$600)

2013

PSC CUNY 44 Enhanced Research Award (\$10,428.63)
Travel Grants from the Dean of Humanities and Arts (\$1355)

2012

Travel Grant from the Dean of Humanities and Arts (\$575)
Faculty Recognition Award from the Colin L. Powell Center for Leadership and Service
Colin Powell Center for Policy Studies Service Learning Project Grant (\$350)
Colin Powell Center for Policy Studies Course Assistant Grant (\$750 stipend for student)

2011

Colin L. Powell Center for Leadership and Service Learning Project Grant (\$335)
Stipend as part of the Colin L. Powell Center for Leadership and Service Engaged Department Grant
for Faculty (\$1,000)

2010

Service Learning Faculty Fellow, Colin L. Powell Center for Leadership and Service Engaged
Department Grant for Faculty (\$1,000)

2009

Diversity Projects Development Fund (\$2000)
CUNY Faculty Fellowship Publication Program (awarded, course release)
President's Junior Faculty Development Fund
PSC-CUNY 40 Research Award (\$2700)

2008

PSC-CUNY 39 Research Award (awarded \$2966)
President's Junior Faculty Development Fund

Invited Talks

2024

Speaker. "Disaggregating the Data: Afro-Latin American and Caribbean Health Measures." The Commonwealth Fund, New York, NY, October 31, 2024 (Zoom)

Panelist. "VU Brazil Week: A Book Presentation of *Machado de Assis, Blackness, and the Americas* with Drs. Earl E. Fitz and Vanessa K. Valdés." Vanderbilt University, Nashville, TN, September 10, 2024

Panelist. "James Reese Europe: Latin Jazz and the Harlem Hell Fighters Band (1900-1920)." Legacies of San Juan Hill series, Lincoln Center, April 17, 2024

Moderator. "Equity, Access, Discrimination, and Race in Higher Education: Discussing *The Five Demands*." March 13, 2024 (Zoom)

Featured Speaker at the How Things Work Conference, NYC-Environmental Advisor Council, The City College of New York, March 5, 2024

"Arturo Schomburg and the Formation of Black Studies," LaSalle University, February 13, 2024 (Zoom)

"Reflections and Observations in Developing the Field," Center for Latino and Latin American Studies of Northern Illinois University, February 8, 2024 (Zoom)

Featured panelist, "Breaking Breaking Barriers: Moving from the Margins to Equitable Services," Administration for Children and Families, January 30, 2024 (Zoom)

2023

Featured Speaker, "Arturo Schomburg's Life and Work in Black History," 2023 Schomburg-NEH Summer Institute for Teachers: Harlem Education Movements, July 18, 2023 (Zoom)

Featured Speaker, "Making Race, Making Nations: Haiti and the Hispanic Caribbean," New York Public Library Center for Educators and Schools Residency, July 13, 2023

Keynote Speaker, "Juneteenth: The Power of Heritage and Black History," African American Historical Society of Rockland County & Finkelstein Memorial Library, June 15, 2023 (Zoom)

Panelist, Plenary Panel of 2023 CUNY Advising Summit: The Recalibration of Advisement: Honest Conversations,” June 15, 2023 (Zoom)

Featured Speaker, “Searching for Juan de Pareja,” El Taller Summer Institute, King Juan Carlos I Center, New York University, June 14, 2023 (Zoom)

Featured Speaker, “Lessons I’ve Learned from SEEK Students,” Percy E. Sutton Seek Graduation Ceremony, The City College of New York, May 18, 2023 (Zoom)

Keynote Speaker, “Planning for the Future, Beyond 4-Years of College,” Continental Societies, Inc., New York Chapter, May 13, 2023 (Zoom)

Keynote Speaker, “Paying Attention to the Spark,” Phi Beta Kappa Gamma Chapter Induction Ceremony, The City College of New York, May 10, 2023

Panelist, “A Transnational Future? A Digital Humanities Conversation in Dominican and Caribbean Studies,” CUNY Dominican Studies Institute, The City College of New York, May 2, 2023

Panelist, “New York’s Black Bohemia (1900-1920),” Legacies of San Juan Hill, Lincoln Center, April 27, 2023

Panelist, “Politics of Race in the Academy,” Afrolatinidades Afro-Latinx Symposium: The Poetics of Presence, Memory, and Resistance, Dartmouth College, April 19, 2023

Panelist, “Modern Spain and Early Travels of Arturo Schomburg,” Schomburg Center for Research in Black Culture, April 5, 2023

2022

“Learning about Arturo Alfonso Schomburg,” The Dalton School, December 7, 2022 (Zoom)

“*Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg*,” GBS Hispanic Heritage Month Webinar West Carolina University, October 25, 2022 <https://youtu.be/SigjrmXx5vg>

“Arturo Alfonso Schomburg, Afro-Latino,” DeWitt Clinton High School, July 21, 2022 (Zoom)

Moderator and panelist, “Educating for Justice: Understanding New York’s History of Enslavement,” @Macaulay Community Event, Macaulay Honors College, June 16, 2022 (Zoom)

Dean’s Remarks, Macaulay Honors College Commencement, June 7, 2022

Dean’s Remarks, Macaulay Honors College Senior Awards, Macaulay Honors College, June 2, 2022

Opening Remarks, Macaulay Day honoring William E. Macaulay, Macaulay Honors College, May 10, 2022

Guest of Mother Nature’s Gift and Society of Bioethics and Medicine, Hunter College, May 6, 2022 (Zoom)

“Afrolatinidad in New York City’s History: A Conversation with Vanessa Valdés,” Center for Educators and Scholars, New York Public Library, April 7, 2022 (Zoom)

“Blackness in Latin America,” Black Student Union and the Committee on Institutional Equity and Diversity, CUNY School of Professional Studies, April 5, 2022 (Zoom)

Panelist on “Strength, Courage, and Resilience: CUNY Herstories,” Guttman President’s Speaker Series, March 31, 2022 (Zoom)

“From the Bronx to Diasporic Blackness: Making My Way to Arturo Schomburg,” Lehman College Research Colloquium, March 25, 2022 (Zoom)

Opening remarks for and respondent, “Looking Back, Looking Forward: 10 Years of Supporting Excellence,” Macaulay Diversity Initiative, Macaulay Honors College, March 24, 2022 (Zoom)

Panelist on “Presidents/Deans Fireside Chat,” CUNY’s 3rd Annual Career Compass for Women Leaders Conference: Turning Your Passion into Action, March 16, 2022 (Zoom)

Moderator of “It’s Personal: Reflections on the Russian Invasion of Ukraine,” Macaulay Honors College, March 3, 2022 (Zoom)

Panelist on Friends of MetLive Arts: Pre-show Zoom and Cocktails ahead of the digital premiere of “A Dream Deferred: Langston Hughes in Song,” February 22, 2022 (Zoom)

Moderator and panelist, “The Harlem Renaissance,” featuring Macaulay faculty members Lisa Brundage and Zohra Saed, Macaulay Faculty Scholars series, February 17, 2022 (Zoom)

“Jacob Lawrence and the (Afro)Hispanic Caribbean,” Colby College Museum of Art, February 10, 2022 (Zoom)

“Taking Up Space: Being Comfortable When Invited to Sit at the Table,” January Academy, Macaulay Honors College, January 25, 2022 (Zoom)

2021

Welcoming remarks and moderator of “A Much-Needed Conversation,” The Struggle for La Española: Commemorating the 500th Anniversary of the First African Slave Revolt in the Americas, The City College of New York, December 2, 2021 (Zoom)

“Arturo Schomburg and the Archives of Freedom,” a conversation with Macaulay Senior Associate Dean Joseph Ugoretz, Macaulay Faculty Scholars series, November 18, 2021 (Zoom)

“Believe those who see more in you than you see in yourself,” Opening remarks of “Reflections,” a TEDxCUNY salon, Macaulay Honors College, November 14, 2021 (Zoom)

“Developing Leadership Skills through Mentorship,” moderator of panel with New York City Councilmembers Inez Barron, Diana Ayala, and Selvena Brooks-Powers, CUNY Women’s Leadership Conference, October 28, 2021 (Zoom)

“Juan de Pareja: a Conversation around an Exhibition in Progress,” with David Pullins, Harvard University, Cambridge, MA, October 21, 2021 (Zoom)

“Latinx Higher Education Leadership in the 21st Century,” a conversation with Lázaro Lima, Hunter College, New York, October 12, 2021 (Zoom)

“Introducing Arturo Schomburg,” remarks for Total Equity Now’s 9th Annual Literacy Across Harlem Day, Schomburg Center for Research in Black Culture, October 2, 2021 (Instagram Live)

“Arturo Schomburg’s Life and Work in Black History,” 2021 NEH Summer Institute for Teachers on Harlem’s Education Movements, Schomburg Center for Research in Black Culture, New York, NY, July 19, 2021 (Zoom)

“Introducing Afrolatinidad,” 2021 Schomburg Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 11, 2021 (Zoom)

“Writing *Diasporic Blackness*,” Class presentation to Black Studies 31608, “Afro-Latino History and Culture,” The City College of New York, April 19, 2021 (Zoom)

“Haiti and Latin America,” Class presentation to a 10th grade class of The Facing History School, April 7, 2021 (Zoom)

Keynote of the First-Generation Empowerment Series, Colin Powell School of Civic and Global Leadership, The City College of New York, March 18, 2021 (Zoom)

“Afro-Latinx Futures: Arturo Alfonso Schomburg,” Queensborough Community College, February 22, 2021 (Zoom)

“A Case for Afro-Latinx: The Towering Example of Arturo Alfonso Schomburg,” Conversations on Racial Politics and Social Justice in Latin America in the Caribbean Series, Florida Atlantic University, Boca Raton, FL, February 17, 2021 (Zoom)

“Translating Haiti: A Conversation with Nathan Dize and Vanessa K. Valdes,” Fifth Annual Haiti Week, Vanderbilt University, Nashville, TN, February 10, 2021 (Zoom)

“Center for the Study of Women in Society Women of Color Project Presents Books in Print: Ana-Maurine Lara,” panelist, University of Oregon, Eugene, Oregon, January 29, 2021 (Zoom)

2020

“Your Voice, Your Vote Matters!” panelist, CCNY School of Education, New York, NY, October 7, 2020 (Zoom)

“Reflections on Anti-racism in the Classroom,” CCNY Center for Worker Education, New York, NY, October 7, 2020, (Zoom)

“Anti-racism in the Classroom,” Faculty Development Day, The City College of New York, New York, NY, August 20, 2020 (Zoom)

“Harlem Renaissance 100 Virtual Salon: A Conversation with author, Yuval Taylor, Vanessa Valdes and Herb Boyd on Langston & Zora,” Harlem One Stop, New York, NY, June 28, 2020
<https://youtu.be/9yg6HdhOO40>

“An Introduction to Afrolatinidad,” 2020 Schomburg Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 10, 2020 (Zoom)

“Uprising in Context: The Struggle for Racial Justice in the United States,” panelist, The City College of New York, New York, NY June 9, 2020 <https://youtu.be/VVsPPnAWKgo>

“Ahmaud Arbery, Racial Justice, and Youth Engagement: A Virtual Community Conversation,” panelist, Democracy Prep Public Schools, May 21, 2020 <https://youtu.be/7RoU98CqSfQ>

“Expanding the Tent: Arturo Schomburg and His Challenges to Dominant Narratives,” 24th Annual Arturo A. Schomburg Symposium, Afro-Latinx Struggles: Pushing Boundaries through Engagement, Taller Puertorriqueño, Philadelphia, PA, February 29, 2020

“Afro-Latinx Portraiture: The Case of Arturo Schomburg,” Race, Gender and Representation in the Africana World, a lecture series presented by the Department of Africana Studies, University of Pittsburgh, Pittsburgh, PA, February 14, 2020

“An Introduction to Arturo Alfonso Schomburg,” for Prof. Jerome Branche, University of Pittsburgh, Pittsburgh, PA, February 13, 2020

“Black History Month Kickoff,” The City College of New York, New York, NY, February 4, 2020

2019

“Thoughts on *for colored girls*: a conversation with Erika Dickerson-Despenza,” a Speakers Series, The Public Theater, New York, NY, November 1, 2019

“50th Anniversary of the Young Lords: Iris Morales in conversation with Vanessa Valdés,” LaGuardia Community College-CUNY, Queens, NY, October 23, 2019

“State of Africana and Latinx Studies: Current and Future Directions,” panelist, Department of Africana and Latinx Studies 50th Anniversary Commemoration, 1969-2019, Hunter College-CUNY, New York, NY, October 18, 2019

“Re-telling the Story: An event supporting Al Otro Lado,” panelist, The Freya Project, Brooklyn, NY, October 1, 2019

“An Introduction to Afrolatinidad,” 2019 Schomburg Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 24, 2019

“Elevator Pitch and Interacting with Graduate School Faculty,” Mellon Mays Undergraduate Fellowship GAP Graduate School Bootcamp, The City College of New York, New York, NY, May 4, 2019

“Making Dominican Blackness Legible,” Book launch of Dixia Ramirez’s *Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present* (2018), Brown University, Providence, RI, May 3, 2019

“Black Studies at CCNY: Past, Present, and Future,” 50th Anniversary Celebration of the 1969 Takeover of City College of New York, New York, NY April 17, 2019

“Afroborinqueño: The Life of Arturo Schomburg” Keynote of the 15th Annual Conference of the African American Historical and Genealogical Society Jean Sampson Scott Greater New York Chapter, Harlem, NY, April 13, 2019

“My Road to Higher Education,” The Fatherhood Academy, LaGuardia Community College, Queens, NY, April 5, 2019

“Diverse Histories of the Harlem Renaissance,” for Dr. Tami Navarro, Barnard College, New York, NY, March 26, 2019

“Black Women Lead! Black Women's Activism throughout the Americas,” Women’s Leadership Conference, The City College of New York, New York, NY, March 22, 2019

“My Journey to the PhD,” UMAAN PhD Pipeline Conversation, The City College of New York, New York, NY, March 12, 2019

“Blackness in the Dominican Republic,” panelist, National Dominican Student Conference, Columbia University, New York, NY, March 9, 2019

“Arturo Schomburg and Black Studies: Past Present and Future” CCNY History Society, The City College of New York, New York, NY, March 7, 2019

“Talking about Latinidad: Arturo Alfonso Schomburg and Diasporic Blackness” for Dr. Mariana Romo-Carmona, Latin American and Latino Studies Program, The City College of New York, New York, NY, March 5, 2019

“Legibly Black? The Portraits of Arturo Alfonso Schomburg” The City College of New York Center for Worker Education, New York, NY, February 26, 2019

“Revisiting Alex Haley’s *Autobiography of Malcolm X*,” panel discussant and moderator, with Zaheer Ali, Simba Sana, and L’Heureux Lewis-McCoy, Talks at the Schomburg, Schomburg Center for Research in Black Culture, New York, NY, February 21, 2019

“San Mateo de Cangrejos & Charlotte Amalie, Harlem, Nashville, & Brooklyn: the Migration of Arturo Alfonso Schomburg,” Black History Month Keynote Lecture, Wellesley College, Wellesley, MA, February 19, 2019

“Love in Practice: Love of Self, Love of Our Communities,” First Person Plural Harlem Reading Series, New York, NY, February 16, 2019

“Black Activism: The Radical Life of Arturo Alfonso Schomburg,” Black History Month Celebration, Hostos Community College, Bronx, NY, February 14, 2019

“The Portraits of Arturo Alfonso Schomburg,” African Diasporic Countervisualities, Barnard College, New York, NY, February 11, 2019

“Black Lives in the Americas: From Toronto to Tierra del Fuego, WE Matter,” 2019 Black Lives Matter Teen Conference, Junior Scholars Program, Schomburg Center for Research in Black Culture, New York, NY, February 9, 2019

“Celebrating Our Powerful Voices: Black History Month Kick-Off,” The City College of New York, New York, NY, February 5, 2019

“Introduction to Afro-Latino History,” for Prof. María Fernández, The City College of New York, New York, NY, February 4, 2019

2018

“Relentless Joy” in response to “What Just Happened? Writers Respond to Our American Crises,” First Person Plural Harlem Reading Series, New York, NY, November 18, 2018

“New Perspectives on Latinxs, Race and Contemporary Racism,” panel discussant with Tanya Kateri Hernandez and Nancy Raquel Mirabal, initial event of The Latinx Project, New York University, New York, NY October 11, 2018

“Latinxs as Agents of Change in the United States,” Latinx/a/o Heritage Month, The City College of New York, New York, NY, September 27, 2018

“Orisha Traditions in Latin American and Caribbean Cultures,” for Dr. Carol Duncan, “Religion and Culture of the African Diaspora,” Wilfred Laurier University, Waterloo, Ontario, Canada, September 27, 2018

“Archives of the African Diaspora: The Life and Legacy of Arturo Alfonso Schomburg,” New Jersey City University, Jersey City, NJ, September 26, 2018

“Histories of Puerto Rican Activism – Arturo Schomburg and the Young Lords: A Conversation with Iris Morales,” Word Up Community Bookshop, New York, NY May 17, 2018

“Building an International Archive in the Jim Crow South: Arturo Schomburg at Fisk University,” John Hope Franklin Center, Duke University, Durham, NC, April 11, 2018

Keynote Address, “Developing Your Potential to Innovate and Inspire, 6th Annual Women’s Leadership Summit, The City College of New York, March 23, 2018

“After the Hurricane: A Puerto Rico Syllabus Teach-In,” organizer and a panelist with María Fernández and Dr. Kaliris Salas-Ramírez, The City College of New York, March 15, 2018

In conversation with Yolanda Arroyo Pizarro as part of the Caribbean Writers Series, St. John’s University, Queens, NY, March 12, 2018

“The Portraits of Arturo Schomburg: A Talk on *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg*.” Queens College, Queens, NY, February 20, 2018

“*Patria y libertad: The Revolutionary Actions of Arturo Alfonso Schomburg*.” Pomona College, Claremont, CA, February 13, 2018

“Social Justice Journeys: Leadership in a New Age,” FYRE (First Year Residential Experience) Summit: A Conference on Leadership and Civic Engagement, The City College of New York, January 25, 2018

“Discussing *Diasporic Blackness*,” The Annual Arturo A. Schomburg Celebration, The Schomburg Center for Research in Black Culture, January 24, 2018

2017

“Embracing Cultural Intersectionality,” 2017 Men’s Leadership Summit, The City College of New York, November 3, 2017

“What Does It Mean to Be Afro-Latino?” Kick-off Event for Latino Heritage Month, The City College of New York, September 14, 2017

“Latinxs Ahead: Latinxs as Agents of Change in the United States,” Webinar for Sodexo Organization for Latinos, June 1, 2017

Panelist, “The Columbus Effect: How Colonization Has Shaped the Realities of the World,” The City College of New York, New York, NY, April 6, 2017

Panelist, “What Now? Developing Your Authentic Voice,” Fifth Annual Women’s Leadership Summit, The City College of New York, New York, NY, March 10, 2017

2016

“The Role of Performance in Graduate School,” The City College Fellowship Workshop, The City College of New York, November 10, 2016

“Ntozake Shange and Black Women’s Spirituality in the Americas,” in conjunction with Worlds of Shange class, Barnard College, New York, NY, February 22, 2016

2015

“El amor, la Revolución y la sobrevivencia: una conversación sobre las obras de Nancy Morejón y Daína Chaviano,” Manhattan College, Bronx, NY, October 27, 2015

“*Oshun’s Daughters*,” The Dark Room: Race and Visual Culture Third Annual Symposium, Wellesley College, Wellesley, MA, April 11, 2015

2014

“El ser dominicano en la poesía contemporánea,” Y Talks, sponsored by the Colin Powell School for Civic and Global Leadership, The City College of New York-CUNY, Washington Heights YW-YMCA, November 25, 2014

“Latinas/os in Social Media and Internalized Oppression,” Latino/a Heritage Month Diversity Talks, The City College of New York-CUNY, September 30, 2014

“Women in the Workforce across Cultures,” Diversity Talks, The City College of New York-CUNY, March 11, 2014

“What’s an Afro-Latina? Exploring Racial and Ethnic Identity in the 21st Century,” CCNY Women’s Leadership Summit 2014, The City College of New York-CUNY, March 1, 2014

Presentation of *Oshun’s Daughters*, Salon Talks, New York Metro American Studies Association, Hunter College-CUNY, February 10, 2014

2013

“Las culturas de raíces africanas y la tradición oral en Brasil,” Brazilian Endowment of the Arts, November 20, 2013

“*The Future Is Now: A New Look at African Diaspora Studies*,” Black Studies Program, The City College of New York, September 26, 2013

“O Sacrifício e a Salvação: As Representações do Candomblé nos Romances de Helena Parente Cunha e Conceição Evaristo,” Brazilian Endowment of the Arts, March 20, 2013

“Celebrating Our Fullest Selves: The Diasporic Vision of Ntozake Shange,” The Worlds of Shange, Barnard College, February 15, 2013

2012

Respondent, “When the Spirits Travel,” Reconsidering Caribbean Diaspora: A Graduate Student Conference, Harvard University, September 28-29, 2012

“The Future of African Diaspora Studies,” Closing Ceremony of Black History Month, The City College of New York, February 28, 2012

Closing remarks of “Black August Hip Hop” Film Screening and Talk, The City College of New York, February 23, 2012

2010

“Afro-Latin America? Expanding the Definition of the African Diaspora.” Achieving Leadership’s Purpose, Inc.

2009

“Finding Solace in Exile: *Dreaming in Cuban*.” CUNY Academy in the Humanities and Science Junior Faculty Colloquium, The CUNY Graduate Center

2008

“Lessons of the Body: Corporeal Knowledge and Salvation in *A Mulher no Espelho*.” Department of Foreign Languages and Literatures, The City College of New York

Interviews

2022

* Interviewed for “Black Beyond Borders: An Exploration of Afro-Latinx Writing,” a Fall 2022 Black Literary Suite event by the History of Black Writing at the University of Kansas, September 21, 2022

*Interviewed for Left of Black with Prof. Mark Anthony Neal, April 2022

<https://youtu.be/ehBR1nUmoRE>

2021

* Interviewed Yarimar Bonilla for “Indoor Voices,” a CUNY podcast hosted by Kathleen Collins of John Jay College, June 21, 2021 <https://indoorvoicespodcast.com/2021/06/21/episode-63-living-and-breathing-puerto-rico/>

* Interviewed on CUNY TV’s One to One with Sheryl McCarthy, March 30, 2021

<https://youtu.be/IIjBDKmkWyQ>

* Interviewed for Trymaine Lee’s *Into America*, an MSNBC podcast. Ep. 101 “Harlem On My Mind: Arturo Schomburg” <https://www.msnbc.com/podcast/harlem-my-mind-arturo-schomburg-n1257390>

2020

* Quoted in “City College Faculty React to President Trump’s Attack on the New York Times 1619 Project,” October 10, 2020 <https://www.ccnycampus.org/articles/city-college-faculty-react-to-president-trumps-attack-on-the-new-york-times-1619-project>

* Quoted in “CCNY to participate in #ScholarStrike this week in solidarity with Black Lives Matter,” September 8, 2020 <https://www.ccnycampus.org/articles/nationwide-scholarstrike-to-occur-this-week-in-solidarity-with-black-lives-matter>

* “Shades of U.S.” on CUNY-TV, August 2020 <https://youtu.be/3JPIDyFGw0k>

* RightsTalk, a CCNY Downtown podcast, July 15, 2020

<https://rightstalkccnydowntown.buzzsprout.com/1163141/4573370-e2-a-crossroads-with-dr-vanessa-k-valdes>

* Interviewed for “Historia del ‘Juneteenth’” segment on Univisión 41, June 19, 2020

<https://www.univision.com/local/nueva-york-wxtv/que-el-juneteenth-y-por-que-este-dia-se-celebra-el-fin-de-la-esclavitud-en-eeuu-video>

*Panelist on “Enfoque: Afrolatinos en los Estados Unidos” Telemundo 47, June 10, 2020

<https://www.telemundo47.com/historias-destacadas/afrolatinos-en-estados-unidos-un-analisis-de-enfoque/2064020/>

* Interviewed for a conversation on the historical context of protest in the United States for Univisión NY channel 41, May 30, 2020 <https://www.univision.com/local/nueva-york-wxtv/es-apropiado-el-manejo-que-le-estan-dando-las-autoridades-a-las-protestas-por-la-muerte-de-george-floyd-video>

* Interviewed for “City College Students Work to Include Afro-Latinos During Black History Month Celebrations” for Uptown Radio from Columbia School of Journalism February 14, 2020

<https://soundcloud.com/uptownradio/city-college-students-work-to-include-afro-latinos-during-black-history-month-celebrations>

* “Latinas” on CUNY-TV, February 2020 episode

<https://tv.cuny.edu/show/latinias/PR2008606>

2019

* Interviewed for Camryn Garrett film on I, Too Arts Collective, November 1, 2019

<https://drive.google.com/open?id=1Is9aZWwmxHiY3biAfNRa0GuM8dXplEh2>

* Interviewed for “From City to the World” Podcast, hosted by CCNY President Vincent Boudreau, February 27, 2019

<https://www.cuny.cuny.edu/presidentsoffice/podcast/salute-black-history-month-celebrating-learning-advocacy-and-anniversaries>

* Interviewed for the First Person Plural Reading Series, February 17, 2019

<http://www.firstpersonpluralharlem.com/2019/02/17/fpp-interview-vanessa-k-valdes-2/>

* Interviewed for New York’s The Jordan Journal WBAI 99.5 February 1, 2019

https://soundcloud.com/howardjordan2/edited-2-1-2019-jordan-journal-vanessa-valdes-director-black-studies-city-college?fbclid=IwAR3YAy20n7Egiu0B0WYGiOU8dbysXAKXs5hr7SHPY45K3YS-wFN_BxMcNRw

2018

*Interviewed for First Person Plural Reading Series, November 18, 2018

<http://www.firstpersonpluralharlem.com/2018/11/18/fpp-interview-vanessa-k-valdes/>

* Interviewed for “Shades of U.S.” on CUNY-TV, November 2018

<https://www.youtube.com/watch?v=Eesq36fiCxQ&feature=youtu.be>

* Interviewed for Latinx Talx Podcast, August 2018

<https://soundcloud.com/latinxtalx/ep011drvanessavaldes>

*Interviewed for New Books in African American Studies Series, August 2018

<http://newbooksnetwork.com/vanessa-valdes-diasporic-blackness-the-life-and-times-of-arturo-alfonso-schomburg-suny-press-2018/>

*Interviewed for Left of Black with Prof. Mark Anthony Neal, April 2018

<https://youtu.be/FZUHgVWDpiE>

Interviewed for New York’s The Jordan Journal WBAI 99.5 March 2018

http://nuarchive.wbai.org/mp3/wbai_180330_150004jordan.mp3

2017

Interview with Hopeton Hay of KAZI Book Review podcast, Austin Public Radio, September 17, 2017 <https://kazibookreview.wordpress.com/2017/09/17/podcast-vanessa-valdes-discusses-biography-of-arturo-schomburg/>

Interview with Janice Llamoca of National Public Radio's Latino USA podcast, June 30, 2017 <http://latinousa.org/2017/06/30/schomburg/>

2015

Interview with Howard Jordan, the Jordan Journal, *Oshun's Daughters* WBAI 99.5 FM, July 17, 2015 http://nuarchive.wbai.org/mp3/wbai_150717_150003jordan.mp3

Online Interview, *S&F Online* "The Worlds of Ntozake Shange." 12.3-13.1 (Summer/Fall 2014) n.p <http://sfonline.barnard.edu/worlds-of-ntozake-shange/>

Papers Presented

2021

Roundtable, "Legacy of Civil Rights Activist, Memphis Author and Latin American Literary Scholar Miriam DeCosta Willis," 80th Annual College Language Association Convention, University of Memphis, Memphis, TN (Zoom)

"Centering Haiti in Latin American Studies," 80th Annual College Language Association Convention, University of Memphis, Memphis, TN (Zoom)

2018

Moderator and discussant, "Resisting Displacement in the Twenty-First Century (Afro) Puerto Rican Nation." Puerto Rican Studies Association Conference, Rutgers University, New Brunswick, NJ

2016

"Afro-Latinx Chronicles: The Writings of Arthur Schomburg," African American Intellectual History Society Conference, University of North Carolina at Chapel Hill, Chapel Hill, NC

2013

"Yearning for Home in the Caribbean Diaspora," 44th Annual Northeast Modern Languages Association Convention, Boston, MA

"The Cultural and the Political: The Fallacy of National Literatures," Session on National Literatures organized by the Division on Luso-Brazilian Language and Literature. 128th Modern Languages Association Convention, Boston, MA

2012

"... the more she looked past what she'd rather not see': The Representation of Slavery in Recent Puerto Rican Fiction," 31st West Indian Literature Conference, University of Miami, Miami, FL

“Situating Hispaniola within the Greater Caribbean Diaspora,” *Transnational Hispaniola II: Bodies, Commodities, Cultures, and Regimes of Mobility*, Rutgers University, New Brunswick, NJ

2011

“The Voice of Oxum.” Princeton University Graduate Gender and Sexuality Colloquium, Princeton, NJ

2010

“Where Do We Go from Here? A Call to Action,” Closing Remarks of *Let Spirit Speak! Cultural Journeys through the African Diaspora*, New York, NY

2009

“Diasporic Revelation in the Works of Audre Lorde and Ntozake Shange,” 69th Annual Convention and 72nd Anniversary of the College Language Association, Cambridge, MD

2008

“Sacrifice and Salvation in *A Mulher no Espelho* (1983),” 68th Annual Convention and 71st Anniversary of the College Language Association, Charleston, SC

2007

“‘there is no incongruence here’: Hispanic Notes in the Works of Ntozake Shange,” The Langston Hughes Festival’s 3rd Symposium. The City College of New York, New York, NY

Conference Organized

2010

Let Spirit Speak! Cultural Journeys through the African Diaspora The City College of New York. New York, NY, April 22-24, 2010

A three-day conference with forty-four presentations, two readings, and an art exhibit, it was attended by one hundred and fifty participants. The Conference was sponsored by the Office of the President; CCNY Division of Humanities and the Arts, Department of Foreign Languages and Literatures; Department of Media and Communication Arts; Department of Music; Adult and Continuing Education Program; Center for Excellence in Teaching and Excellence.

Conference Panels Organized

2021

“Survival Strategies in the Americas,” 2021 MLA Convention, on Zoom

2019

“Liberating Narratives: Recontextualizing Haiti in the Americas,” 2019 MLA Convention, Chicago, IL

2015

“One Love? Examining Contemporary Caribbean Literatures and Cultures,” Northeast Modern Languages Association 46th Annual Convention, Toronto, ON

2012

“From the Borderlands to the Diaspora: Teaching Hispaniola,” *Transnational Hispaniola II: Bodies, Commodities, Cultures, and Regimes of Mobility*, Rutgers University, New Brunswick, NJ

Courses Taught

Undergraduate Courses (in English and Spanish):

Black Studies 10100 African Heritage and African-American Experience
Black Studies 10200 African Heritage and the Brazilian / Caribbean Experience
Black Studies 31003 Race, Activism and Medicine (independent study)
Black Studies 31003 Afro-Brazilian Women’s Entrepreneurship (independent study)
Black Studies 31001 West Indian Migration to NYC during the New Negro Movement (independent study)
Black Studies 31119 Afro-Latinas/os in the Caribbean (service-learning course)
Black Studies 31914 Musical Currents of the Caribbean
CCFELL Meaning-Making and Metaphor in Race and Identity (City College Fellows Seminar)
English 30300 Breaking the Boundaries of Community: A Study of Women Within Puerto Rican Literature (independent study for honor’s thesis)
FIQWS 10054 A New Look at the Americas: Exploring Afro-Latina/o Literature and Culture (service-learning course, freshman seminar)
FIQWS 10015 The Prose and Poetry of Latino Identity (first-year seminar)
NSS 11000 Community and Change: Voice and Vote: The History of the Fight for the Black Vote (New Student Seminar, team-taught course)
Portuguese 32100 Reading and Writing in Portuguese I
Portuguese 40100/Black Studies 31161 Afro-Brazilian Culture in International Cinema (English)
Portuguese 40100/Black Studies 31162 The Diasporas of Brazil (English)
Spanish 12100 (now 12300) Elementary Spanish I
Spanish 12200 (now 12400) Elementary Spanish II
Spanish 19100 Intensive Elementary Spanish for Bilingual Students
Spanish 22500 (now 22600) Intermediate Spanish
Spanish 28300 Masterworks in Spanish American Literature (English)
Spanish 31001 Dominican Women’s Feminism (independent study)
Spanish 31003 Queering Time in Contemporary Afro-Latinx Novels (independent study)
Spanish 31111 Caribbean Cinema
Spanish 31115 Women Writers of Spain
Spanish 32100 Advanced Grammar
Spanish 32200 Intensive Writing
Spanish 35300 Introduction to Spanish American Literature
Spanish 36000 Techniques for Literary Analysis
Spanish 37400 Literature in Spanish for Children and Adolescents Living in the United States
Spanish 43800 Spanish American Literature of the Nineteenth Century
Spanish 452.01 Topics in Spanish American Civilization – Columbus to Independence
Spanish 452.02 Topics in Spanish American Civilization – Independence to the 21st Century
Spanish 45300 Gender Issues in Hispanic Letters
Spanish 45400 Latina/o Culture & Literature in the USA

Graduate Courses (in English and Spanish)

English B2197 Activist Arts in the Harlem Renaissance

Interdisciplinary Arts and Sciences A5106 Haiti and the Americas, from the Revolution to Today
Spanish B9900 Hispanic Literature of the United States

Service to the Profession

1. Peer reviewer of book manuscripts:
 - Rutgers University Press
 - University of Texas Press
 - Duke University Press
 - University of North Carolina Press
 - University of Illinois Press
 - Northwestern University Press
 - Routledge
 - University of Virginia Press
2. Peer reviewer of journal articles:
 - *Ciberletras*
 - *Afro-Hispanic Review*
 - *CENTRO Journal*
 - *African American Review*
 - *Meridians: feminism, race, transnationalism*
 - *Hispania*
 - *PALARA*
 - *Revista Perífrasis*
 - *Women's Studies Quarterly*
 - *The Black Scholar*
 - *MELUS Journal*
3. Executive Committee Member of the Comparative Literary and Cultural Studies Hemispheric American Forum of the Modern Languages Association, January 2017 – January 2022
 - President, 2020-2021
 - Secretary, 2019-2020
4. Mentor to Wendy Muñoz, Pratt Institute, as a 2021 Career Enhancement Fellow of the Institute of Citizens and Scholars, funded by the Mellon Foundation (Summer 2021-Summer 2022)
5. Member of the Editorial Committee and Peer Reviewer
 - *Small Axe*, January 2019-present
 - *PALARA*, 2018-2020
 - Guest Editor of *PALARA* 23 (Fall 2019): Afro-Latin American and Afro-Latinx Cinema. <https://palara.journal.library.uta.edu/index.php/palara>
 - *College Language Association Journal*, October 2018-Fall 2020
 - *WSQ* (formerly *Women's Studies Quarterly*), September 2018 –September 2020
6. Advisory Editor, *Callaloo*, 2019 – 2020

7. External Reviewer for Cases of Tenure and Promotion
 - University of New Mexico (2023)
 - University of Alabama at Birmingham (2019)
8. Member of dissertation committees:
 - Amarilys Estrella, Anthropology, “Recognizing Blackness: Grassroots Human Rights Activism in the Dominican Republic,” New York University (2019)
 - Alexandra Rodríguez-Sabrogal, Spanish, “Intersectionality and the Representation of Prostitution in Magical Realism/El Realismo mágico y la interseccionalidad de la representación de la Prostitución en Latinoamérica,” Vanderbilt University (2017)
9. Book Review Editor of *sx salon*, Fall 2014 – Summer 2019
 - Edited issues
 - 30 (February 2019): four reviews
 - 29 (October 2018): four reviews
 - 28 (June 2018): eleven reviews
 - 27 (February 2018): three reviews
 - 26 (October 2017): three reviews
 - 25 (June 2017): four reviews
 - 24 (February 2017): five reviews
 - 23 (October 2016): five reviews
 - 22 (June 2016): four reviews
 - 21 (February 2016): four reviews
 - 20 (November 2015): twelve reviews (all review-issue) and introduction
 - 19 (June 2015): four reviews
 - 18 (February 2015): four reviews
 - Co-edited discussion section of issue 31 (June 2019): “Contemporary Online Publishing” (June 2019) – five essays, including my own
 - Organized and edited discussion section of issue 26 (October 2017): “Commemorating 1917: A Discussion of Citizenship and Freedom” – five essays, with my introduction
 - Organized and edited discussion section of issue 22 (June 2016): “Haiti and the Hispanophone Caribbean Literary Imaginary” – four essays, with my introduction
10. Language Assessor for the Fulbright Scholarship

Service to the City University of New York (2021-2023)

1. Black, Race and Ethnic Studies Initiative (BRESI), funded by the Mellon Foundation
 - Member of BRES Collaboration Hub Steering Committee, 2022-2023
 - Member of CUNY Graduate Center BRES PhD Steering Committee, 2022
 - Member of BRESI Council, 2022
 - Chair of BRESI Committee 6 : Departments, programs, and initiatives, Summer 2022
 - Member of BRESI Commission and Chair of Faculty Experience subcommittee, 2021

2. Member of Search Committee of Research Associates for Centro, the Center of Puerto Rican Studies, Summer 2021

Service to The City College of New York (2007-2021)

1. Moderator of CCNY President's Town Hall, June 8, 2021
2. Member of Executive Council of the College of Liberal Arts and Science Faculty Council, Fall 2018-Spring 2021
3. Participant in recruitment efforts of the Division of Humanities and the Arts, Spring 2021
4. Member of teaching cohort of pilot program of New Student Seminar, Fall 2020
5. Member of the search committee for the Pforzheimer Fellow in the Department of English, Spring 2020
6. Member of Blanche Mason Starkweather Award Selection Committee, Spring 2018
7. Moderator of 2017 Langston Hughes Festival Symposium honoring Zadie Smith
8. Event organizer, in collaboration with the Office of Student Life, Fall 2017-
 - Arranged for screening of *Breathless* (2017) and talkback with film's creators, Anaiis Kidjo Cisco and Christopher Colon, February 1, 2018
9. Member, Macaulay Honors College Selection Committee, January 2016, January 2017, January 2018
10. Member, Diversity Months Committee, Fall 2016-Spring 2017
 - Arranged for the artist's talk by Nona Faustine (2016)
 - Screened *Tango Negro* (2013), a documentary revealing the African roots of tango, milonga, and candombe in Argentina and Uruguay (2017)
 - Organized a visit by Iris Morales, a screening of her film *¡Palante, Siempre Palante!* (1996), and signing of her book *Through the Eyes of Rebel Women: The Young Lords 1969-1976* (2017)
11. Head of Symposium Committee of 2011 Langston Hughes Festival and Moderator of Symposium
12. Interviewer, Mellon Mays Undergraduate Fellowship
13. Affiliated faculty of The Center for Latin American, Caribbean & Latino Studies, Graduate Center-CUNY
14. Affiliated faculty of the Latin American and Latino/a Studies Program, CCNY
15. Faculty advisor of Women Lead Now! (student group, 2008-2009)

16. Faculty Marshal in 2008, 2013, 2016, and 2018 Commencement Ceremonies

Master's Theses

2020

Reader of M.A. Thesis of Justine Costanza, English, The City College of New York

2018

Reader of M.A. Thesis of Luz Done, Spanish, The City College of New York

2013

Reader of M.A. Thesis of Claudia Pimentel, Spanish, The City College of New York

Reader of M.A. Thesis of Jessy Pérez, Spanish, The City College of New York

2012

Reader of M.A. Thesis of Ana King-García, Spanish, The City College of New York

Reader of M.A. Thesis of Sylvia Pérez, Spanish, The City College of New York

Reader of M.A. Thesis of John Arias, Spanish, The City College of New York

2011

Reader, M.A. Thesis of Yudy Alexandra Rodríguez Sabrogal, Spanish, The City College of New York

2010

Director, M.A. Thesis of Magalys Mejía, Spanish, The City College of New York

Director, M.A. Thesis of Pablo García Gámez, Spanish, The City College of New York

Reader, M.A. Thesis of Yolanda Piña, Spanish, The City College of New York

Reader, M.A. Thesis of Isaac del Monte, Spanish, The City College of New York

Undergraduate Senior Thesis / Honor's Theses

2018-2019

Director, "Breaking the Boundaries of Community: A Study of Women Within Puerto Rican Literature," Julia Palmigiano, English, The City College of New York

Reader, "West Indian Migration to New York during the Harlem Renaissance," Kemiesha Kelly, History, The City College of New York

2017-2018

Director, "'Williamsburg' of the Caribbean?: Analyzing the Politics of Reinvestment and Revitalization in Santurce, Puerto Rico," Chayanne Marcano, Anthropology, Mellon Mays Undergraduate Fellow, The City College of New York

2016

Director, “Geographies of Caribbean Bodies in Queer Time: *Sirena Selena* and *Geographies of Home*,” Honor’s Thesis of Wendy Liz Martinez, English and Black Studies, Mellon Mays Undergraduate Fellow, The City College of New York

Service to the Department of Classical and Modern Languages and Literatures (2007-2021)

1. Member of advisory committee of Prof. Richard Calichman to Distinguished Professor (2021)
2. Member of ad-hoc advisory committee of Prof. Carlos Aguasaco to Full Professor (2021)
3. Member of advisory committee of Prof. Elazar Elhanan’s promotion to Associate Professor (2020)
4. Middle States Assessment Departmental Representative of Classical and Modern Languages and Literatures, Fall 2012-Fall 2014, Spring 2016-Fall 2018
5. Advisor to Spanish Majors and Minors, Fall 2013-Fall 2014, Spring 2016-Fall 2018
6. Evaluator of Part-Time Faculty Members, Fall 2008-Fall 2018
7. Evaluator of M.A. Qualifying Exams, Fall 2008- Fall 2018
8. Evaluator of Foreign Language Qualifying Exam, Fall 2008- Fall 2018
9. Organizer and moderator of “Puerto Rico Teach-In,” with María “Mariposa” Fernández (Black Studies Program) and Kaliris Salas-Ramírez (CUNY School of Medicine), March 15, 2018
10. Language Coordinator of the Spanish Language Program, Fall 2008-Spring 2013
11. Organizer of “El Barrio Tours: Gentrification in East Harlem,” a film screening and talk-back with Andrew J. Padilla, director. Co-sponsored with the J. Max Bond Center for the Just City (Spitzer School of Architecture) and the Documentary Forum (Department of Media and Communications), October 30, 2013
12. Master of Ceremonies for Spring 2013 Departmental Prizes and Awards Ceremony
13. Participant in the Division of Humanities and the Arts Panel, Admitted Students Day, April 13, 2013
14. Member of Distinguished Lecturer Search Committee, Spring 2012
15. Assessment Coordinator of Spanish Language Program, Fall 2011-Spring 2012
16. Advisor to those seeking to take Spanish classes, January 10, 2011
17. Organizer of “The History and Culture of Afro-Latin@s in the United States,” a talk by Dr. Juan Flores and Miriam Jiménez Román, December 2, 2010

18. Member of M.A. in Spanish Graduate Committee, Fall 2010-Spring 2012
19. Acting Director of CCNY Summer Program in Logroño, Spain at the Universidad de la Rioja, Spring-Summer 2011
20. Secured Wiley Academic Prize for 2010 Annual Awards Ceremony
21. Master of Ceremonies, Spring 2008 Departmental Prizes and Awards Ceremony
22. Co-Founder of Foreign Languages Faculty Writing Group, Fall 2007-Spring 2009

Workshops

2016

“Writing Your Statement of Purpose,” City College Fellowship Workshop, The City College of New York, September 29, 2016 (invited panelist)

2015

2015 Biography Clinic, sponsored by the Leon Levy Center for Biography, CUNY Graduate Center, May 27-29, 2015 (invited participant)

2013

“Strategies for Successful Interactions in the Foreign Language Classroom,” Best Practices Workshop Session, Institute for Language Education in Transcultural Context, CUNY Graduate Center, New York, NY February 5 and February 14, 2013 (invited talks)

“An Introduction to the edTPA,” The City College of New York, February 8, 2013 (invited participant)

“Exploring the Common Core State Standards and Their Relevance to Curricula and Assessment in Higher Ed,” New York, NY January 22, 2013 (invited participant)

2012

“Becoming an Assessment Facilitator,” Workshop by Middle States Commission on Higher Education, Philadelphia, PA September 10, 2012 (invited participant)

“Building a Teaching Portfolio,” for the Center of Excellence in Teaching and Learning, The City College of New York, March 21, 2012

“Setting the Right Tone,” Part-Time Faculty Orientation, January 25, 2012

2011

“The First Class: Getting Off to a Good Start,” The Center of Excellence in Teaching and Learning, The City College of New York, May 16, 2011

2009

“How to Design Effective Quizzes and Exams,” in conjunction with Dr. Dulce García

“Teaching Difficult Grammatical Points in Spanish,” in conjunction with Dr. Dulce García

Adjunct Training Workshop, in conjunction with Dr. Dulce García

Policy and Pedagogy Workshop with part-time faculty

Introduction to new textbook, *¡Portafolio!*, and its accompanying website

Professional Affiliations

American Academic Leadership Institute (AALI)

Hispanic Association of Colleges and Universities (HACU)

American Association of Hispanics in Higher Education (AAHHE)

Modern Languages Association (MLA)

American Association of Teachers of Spanish and Portuguese (AATSP)

College Language Association (CLA)

African American Intellectual History Society (AAIHS)

The Dark Room: Race and Visual Culture Seminar Research Collective

Haitian Studies Association (HSA)