

# Naomi Yavneh

## Naomi Yavneh Klos, Ph.D.

Rev. Emmett M. Bienvenu, SJ, Distinguished Chair of Humanities  
Professor, Languages & Cultures, Loyola University New Orleans  
6363 St. Charles Avenue, Campus Box 118, New Orleans LA 70118

### Education

Ph.D. in Comparative Literature, University of California, Berkeley, 1991  
M.A. in Comparative Literature, University of California, Berkeley, 1985  
A.B. *cum laude* in Comparative Literature, Princeton University, 1984 (*Phi Beta Kappa*)

### University Employment

Professor, Languages and Cultures, Loyola University New Orleans, 2012-present  
Co-Chair, Department of Languages and Cultures, Loyola University New Orleans, 2021-23  
Fulbright Scholar, Windesheim Honours College (Zwolle, The Netherlands), Spring 2020  
Special Consultant to the Provost for Honors, Eastern Washington University, 2018-19  
Director, University Honors Program, Loyola University New Orleans, 2011-2018  
Associate Professor, Languages and Cultures, Loyola University New Orleans, 2011-12  
Associate Dean, Honors College, University of South Florida, 2008-2011  
Founding Director, Office of Undergraduate Research, University of South Florida, 2004-2011  
Associate Professor, Humanities, University of South Florida, 2001 – 2011  
Assistant Professor, Humanities, University of South Florida, 1993-1999  
Lecturer, Italian, University of California, Davis, 1991-1993  
Graduate Student Instructor, Comparative Literature, University of California, Berkeley, 1986-1989; 1990-91  
Graduate Student Instructor, Italian, University of California, Berkeley, 1984-86

### Current Research:

Book project in progress: *Anne Frank Anew: Lessons of Empathy, Compassion, and Loving-Kindness in a Time of Anxiety, Uncertainty, and Hate.*

Related publication: “In Quarantine with Anne Frank: Moving from Empathy to Compassion in a Global Pandemic.” In *Teaching Anne Frank and Other Difficult Life Stories*. Kirsten Kumpf Baele, Waltraud Maierhofer, and Doyle Stevick, editors. Forthcoming, Routledge.

### Recent conference presentations:

- “Combating antisemitism through a DEI lens.” Workshop with Carolin Aronis, Colorado State University. *AACU DEISS Conference*, March 21-23, 2024.
- “In Choir with Anne Frank: Holocaust Education through Choral Performance.” *Holocaust Memory: Embodying the Past and the Aesthetics of Performance*. Econference sponsored by Global Center for Religious Research, December 2-3, 2023
- “Jewish Participation in the 1939 World’s Fair ‘Temple of Religion.’” *13th Conference on Religion and Society*. Athens, Greece, June 2023.
- “Reading Anne Frank as a Little Jewish Girl.” *12th Conference on Religion and Society*. Cordoba, Spain, June 8-10, 2022.

- "Tangibility, Empathy, and Wonder: Learning through Libraries and Exhibits." Roundtable participant, *American Jewish Historical Studies Biennial*. Tulane University, May 15-17, 2022.
- "Zooming with Anne Frank: Moving Students from Empathy to Compassion." *Provost's Anne Frank Symposium*. University of Iowa; March 1, 2022.
- "In Quarantine with Anne Frank: Fostering Empathy in a Global Pandemic." *Sixth International Conference on Hate Studies*. Gonzaga University; Nov 2-4, 2021.

#### Related community presentations:

- "In Quarantine with Anne Frank: A more nuanced narrative for spiritual resilience." Virtual Limmudfest New Orleans. March 14, 2021.
- "In Quarantine with Anne Frank: Spiritual Resilience in a Time of Anxiety, Uncertainty, and Hate." Virtual Public Lecture. Touros Synagogue, New Orleans. July 16, 2020.
- "Three Single-Stories About the Dutch." Keynote, Shelter City Kick-Off, Windesheim University of Applied Sciences, Zwolle, the Netherlands (Shelter City program offers respite to Human Rights Advocates from other countries). March 5, 2020

#### Related public-facing publications:

- "[At 75th anniversary, what can Anne Frank's diary teach teens](#)" History News Network
- AAC&U [Academic Minute](#): "In Quarantine with Anne Frank." July 6, 2020.
- "[Anne Frank, American Icon](#)." *An American in Zwolle*. March 25, 2020

#### Loyola Anne Frank Project, media coverage:

- "[History in Action](#)." *LOYNO Magazine*, Spring 2023
- "Creating curiosity for all voices." [Interfaith America](#), July, 2022
- "In New Orleans, students are using Anne Frank to teach each other about racism." [WWNO](#), April 4, 2022.
- "Holy Name of Jesus students help out with Loyola exhibit teaching about Anne Frank." [NOLA.com](#)
- "Anne Frank exhibit prompts reflection on hidden bias." [Clarion Herald](#)

Article in progress: "Jewish Participation in the 1939 World's Fair 'Temple of Religion'" (portion presented at 13th Conference on Religion and Society: Athens, Greece, June 2023)

#### **Fellowships, Grants, & Research Support**

- Holocaust Education Foundation of Northwestern University (HEFNU) Teaching Grant for creation of new course, "Women and Children of the Holocaust." (\$2000; 2024-25)
- Invited Participant, Alan Cornell Faculty Seminar, Yad Vashem, Jerusalem (June, 2024)
- Scholar in Residence, ISGAP-Oxford Summer Institute for Curriculum Development in Critical Contemporary Antisemitism Studies, August 2023
- Interfaith America "Religion and Health Curriculum" Grant, Interfaith America, 2023-24 (to support creation of an interfaith seminar for pre-health and nursing students)
- The Jewish Endowment of Louisiana Foundation Grant, 2022-23 (\$5000 to support Loyola Anne Frank Project)
- New York Public Library Short-Term Fellowship, 2022-23 (Jewish Participation in the "Temple of Religion" at the New York World's Fair of 1939);
- Three Mark Schonwetter Holocaust Education Foundation Grants, 2020-21, 2021-22, and 2022-23 (to support virtual workshops with Yad Vashem Holocaust Memorial Center, virtual tours of Anne Frank House, and a virtual performance of the Anne Frank Center's "Letters from Anne and Martin")

- Loyola University Marquette Faculty Fellowship, 2022 (\$5000 research stipend for Anne Frank book project);
- Mission Integration Grant, Loyola Jesuit Community, 2021-22 (\$3000 to support training for “Anne Frank: A History for Today” traveling exhibit
- Rev. Emmett M. Bienvenu, SJ Distinguished Chair in Humanities, Loyola University New Orleans, 2021 - present (Appointment to endowed chair)
- “Interfaith and Racial Equity” Grant, Interfaith Youth Core, 2021 (\$1000 to support activities relating to “In Quarantine with Anne Frank” seminar, including survivor testimony and workshops with Yad Vashem World Holocaust Remembrance Center in Jerusalem)
- “We are each others” Curriculum Development Award, Interfaith Youth Core, 2020 (\$500 to enhance study of relationships between race and faith identity)
- “Interfaith Leadership” resources implementation award, Interfaith Youth Core, 2020 (\$500 to pilot new Interfaith Leadership “playlist”)
- Fulbright Scholar, The Netherlands (Windesheim University of Applied Sciences), Spring 2020
- President James Clare Carter, SJ, Fellowship for Humanities Research, Loyola University New Orleans, 2019 (“The New York World’s Fair’s ‘Temple of Religions’”)
- Fellow, Faculty Fellowship to Israel Program, Winter 2018-19 (sponsored by Jewish National Fund and Media Watch)
- Curriculum grant, Interfaith Youth Core: Revision of Honors Seminar, “Interfaith Community and Collaboration” (Spring 2018; \$1,000)
- Seed Grant, Carmelite Justice & Peace Commission: Includes funding for pilot Honors semester-long seminar and speaker series, “Interfaith Community and Collaboration” and for “Memory Walk” film workshop in collaboration with Anne Frank House of Amsterdam, 2017-18 (\$10,000)
- Association of Catholic Colleges and Universities (ACCU) Small Grant: Assessment tool for social justice as a programmatic learning outcome, 2016 (\$2600)
- President James Clare Carter, SJ, Fellowship for Humanities Research, Loyola University New Orleans; 2016 (“Forgotten First Ladies”)
- Primary Investigator, NSF REU Site Grant, “The Social Aspects of Hurricanes and Other Disasters with Vulnerable Populations” 2007-2009 (\$269,000), 2010-2012 (\$310,000)
- Florida Department of Education, Governor’s Summer Program Award, “High School Achievers Research Program,” 2008 (PI; \$25,000)
- Inaugural “USF Women in Leadership and Philanthropy Faculty Research Award” 2006 (\$5000)
- Research and Creative Scholarship Grant, USF, 2003 (\$10,000; research support)
- State of Florida Teaching Incentive Program Award, USF, 1996 (\$5000 raise)
- Fulbright Dissertation Fellowship, Rome and the Vatican, 1989-90
- *Phi Beta Kappa Fellowship*, UC Berkeley, 1988-89

### **Honors and Awards**

- Loyola University Faculty Senate John Altschul Community Engagement Award, 2023
- Loyola University Faculty Senate Outstanding Teaching Award, 2021-22
- Honorary Member, *Alpha Sigma Nu* (Jesuit Honor Society), Loyola New Orleans, 2013
- Ignatian Faculty Fellow (inaugural cohort). Loyola University New Orleans, 2013.
- Loyola University Faculty Senate Outstanding Advisor Award, 2012-2013
- Best Collaborative Project Award, 2006. For *Gender and Sibling Relations in the Early Modern World* (Ashgate 2006), co-edited with Naomi J. Miller. Society for the Study of Early Modern Women
- Best Collaborative Project Award, 2001. For *Maternal Measures: Figuring Caregiving in the Early Modern Period* (Ashgate 2000), co-ed with Naomi J. Miller. Society for the Study of Early Modern Women

- Outstanding Graduate Student Instructor Award, UC Berkeley, 1988-89
- Election to *Phi Beta Kappa*, Princeton University, 1984

### **Publications on Justice Pedagogy, Honors Education and Undergraduate Research**

- Klos, Naomi Yavneh, "Presidential Speech." *Honors in Practice*, Volume 15, 2019, 3-6.
- Klos, Naomi Yavneh, "Congregational Honors: A Model for Inclusive Excellence." *JNCHC* vol. 20 No. 1, 9-18.
- Klos, Naomi Yavneh, "Inclusive excellence and social justice in honors education." Lead article, "Forum on Social Justice in Honors." *JNCHC* vol. 19, No. 1, Spring/Summer 2018, 3-8.
- Wildes, Kevin, S.J., and Klos, Naomi Yavneh. "Scholars for Justice." "Forum on the Value of Honors": *Journal of the National Collegiate Honors Council*. 50th Anniversary Issue. Vol. 16, No. 2, Fall/Winter 2015
- Klos, Naomi Yavneh, K. Eskine and M. Pashkevich, "Assessing Social Justice as a Learning Outcome in Honors." *JNCHC* Spring/Summer, 2015
- Klos, Naomi Yavneh, J. Shanahan & G. Young. *Creative Inquiry in the Arts and Humanities: Models of Undergraduate Research*. Washington, D.C.: Council of Undergraduate Research, 2012.
- Tigno X, Vaz K, Yavneh N, El-Badri NS. "The USF Undergraduate Research Experience on Women's Health: Promoting Learning that Lasts a Lifetime." *The Open Education Journal*. 2009.  
[http://www.fasebj.org/cgi/content/meeting\\_abstract/22/1/MeetingAbstracts/766.11](http://www.fasebj.org/cgi/content/meeting_abstract/22/1/MeetingAbstracts/766.11)
- Yavneh, N. & Ersing, R. "Expanding the Scope of the REU: Innovative Approaches. *Spotlight: Diverse Approaches and Venues for Undergraduate Research*. University of Miami: The Reinvention Center."  
<http://www.reinventioncenter.miami.edu/Spotlights/ResearchVenues1.htm#sflorida>

### **Essay collections, Early Modern Women**

- *Gender and Early Modern Constructions of Childhood*. Edited with Naomi J. Miller. Burlington, VT and Surrey, England: Ashgate Publishing, 2011.
- *Gender and Sibling Relations in the Early Modern World*. Edited with Naomi J. Miller. Burlington, VT and Surrey, England: Ashgate Publishing, 2006.
- *Maternal Measures: Figuring Caregiving in the Early Modern Period*. Co-edited with Naomi Miller Aldershot: Ashgate, 2000.

### **Articles and book chapters, Early Modern Women**

- "Mini-Majesty: Dynasty and Succession in the Portraiture of Henry VIII and Edward VI." In *Family Politics in Early Modern England*, ed. Hannah Crowthorn and Sarah Lewis (Palgrave; 2017).
- "Lost and Found: Veronese's Finding of Moses." *Gender and Early Modern Constructions of Childhood*. (pp. 51-66) 2011.
- with Naomi J. Miller, "Early Modern Children as Subjects: Gender Matters." *Gender and Early Modern Constructions of Childhood* (pp. 1-16), 2011.
- "Playing the Game: Sisterly Relations in Sofonisba Anguissola's The Chess Game" *Gender and Sibling Relations in the Early Modern World* (pp. 166-181), 2006.
- with Naomi J. Miller, "Peas in a Pod: Evaluating Sibling Relations in the Early Modern Period." *Gender and Sibling Relations in the Early Modern World* (pp. 1-14), 2006.
- "Lying-In and Dying: Moderata Fonte's death in childbirth and the maternal body in Renaissance Venice." *Rinascimento* 2004, pp. 32-55, 2004.
- "Dante's *Dolce Serena* and the Monstrosity of the Female Body." In *Monsters and Monstrosity in Italian Literature*. Keala J. Jewell, ed. Detroit: Wayne State University Press, 2001.
- "To Bare or Not Too Bare: Sofonisba Anguissola's Nursing Madonna and the Womanly Art of Breastfeeding" *Maternal Measures: Figuring Caregiving in the Early Modern Period* (pp. 65-81), 2000.

- "From the Pyre to the Wedding': Tasso's Sofronia as Virgin Martyr Manque." In *Renaissance Transactions: Essays on Ariosto and Tasso*. Valeria Finucci, ed. Durham: Duke University Press, 1999.
- "The Ambiguity of Beauty: Tasso and Petrarch." In *Sexuality and Gender in Early Modern Europe*. James Grantham Turner, editor. Cambridge: Cambridge University Press, 1993.
- "The Spiritual Eroticism of Leone's Hermaphrodite." In *Playing with Gender: A Renaissance Pursuit*. Jean Brink, Allison Coudert and Maryanne Cline Horowitz, editors. Evanston: University of Illinois, 1991.

### Reviews and Shorter Articles

- "Children." *Encyclopedia of Renaissance Women*. Ed. Carole Levin (Oxford University Press, 2007.)
- Review: Giulia Bigolina, *Urania*, a cura di Valeria Finucci (Bulzoni, 2002). In *Renaissance Quarterly* (Winter, 2003.)
- Review: Rudolph M. Bell. *How to Do It: Guides to Good Living for Renaissance Italians* (University of Chicago, 1999). In *Renaissance Quarterly* (Winter, 2002).
- Review: Moderata Fonte. *I tredici canti di Floridoro*, a cura di Valeria Finucci (Mursia, 1995). In *Annali d'italianistica* (1997).
- "Reproduction." In *Dictionary of Feminist Theory*, ed. Beth Waleski-Wallace (Garland Press, 1997)
- "Pregnancy and Childbirth," "Breastfeeding" and "Mothering" Domaine Editor and Author, *WomenSource Catalog* (Celestial Arts, 1996).
- Review: Delese Wear and Lois LaCivita Nixon, *Literary Anatomies: Women's Bodies and Health in Literature*. In *Tampa Tribune*, Sunday, September 11, 1994.
- "Confessions of a Feminist: Why My Daughter Has Ten Barbies" *Hers* (September, 1994).
- "The Virgin's One Bare Breast and the State of Florida: On Breastfeeding in Public" *Hers* (July-August, 1994).
- A Womb But No View: Invisible Childbirth from Lucy to Murphy." *Hers* (May, 1994).

### Presentations on Justice Pedagogy and Inclusive Excellence in Honors:

- "Creativity and Compassion: A Response to Covid." Siberian Honours Conference 2020. Krasnoyarsk University, November, 2020 (virtual).
- "Inclusive Excellence in Honors: Reframing the Narrative and Reimagining Our Community." Workshop co-leader and organizer, AAC&U Diversity, Equity, and Student Success Conference (Pittsburgh, 2019).
- "Reclaiming the Value of Honors Education: Access, Pedagogy, and Social Justice." Panelist and co-organizer, AAC&U Annual Conference (Atlanta, 2019).
- "Tools for Action and Understanding: Social Justice Programming in Honors Programs." Panelist, National Collegiate Honors Conference (NCHC; Boston, 2018).
- "Mental Health Issues and Negotiations in the Honors Classroom." Panelist and co-organizer, NCHC (Boston, 2018).
- "Playing Well with Others: Provosts' Advice on Engaging with Senior Leadership." Panel Moderator, NCHC (Boston, 2018).
- "Who's in the Room: Interfaith Community and Collaboration." Workshop, National Conference for Minorities in Honors (University of Central Arkansas, 2018).
- "Honors Education as a Pathway to Access, Equity and Excellence." AAC&U conference on Higher Education and the Elusive American Dream (Washington, D.C., 2018).
- "Honours Institute on Holocaust Remembrance" (Hanze University Honours College and Windesheim Honours College, The Netherlands), guest faculty (June 11-15, 2018).

- Anne Frank House “Memory Walk” workshop for Loyola Honors Students and invited middle school students (collaborated on 4-day workshop in New Orleans with team from Anne Frank Stichtung, The Netherlands).
- “Inclusive Excellence in Honours [sic.]: Cross-Cultural Conversation and Creation.” Workshop with Dr. Lineke Stobbe, Windesheim Honours College. X-Honours Conference (NHL-Stenden University; Leeuwarden, The Netherlands, 2018).
- “Honors Education as a Pathway to Access, Equity and Excellence.” AAC&U conference on Higher Education and the Elusive American Dream (Washington, D.C., 2018).
- “Impact and Assessment of Community-Engaged Learning.” *Developing in Honors* opening session panelist. National Collegiate Honors Conference (Atlanta, 2017).
- “Twice exceptional: Addressing Mental Health in the Honors Community.” National Collegiate Honors Conference (Atlanta, 2017).
- “Assessing Social Justice as a Programmatic Learning Outcome in Jesuit Honors Education” and “Community Engaged Research Pedagogy as a Core Requirement in Honors Education.” AJCU Justice Conference (Seattle, 2017).
- “Creating Community through Community Engagement.” Interactive workshop with student leaders, International Honours Conference (Zwolle, the Netherlands, 2017).
- “Teach-in on Mass Incarceration.” Two-hour workshop with honors students, faculty and formerly incarcerated community members. AJCU Honors Conference (New Orleans, 2017).
- Presidential Panel: “The Future of Honors.” National Collegiate Honors Conference (Seattle, 2016).
- “Mental Health in Honors.” Workshop for students and faculty. National Collegiate Honors Conference (Seattle, 2016).
- “Strategies for addressing anxiety and mental illness in the honors community.” Organizer and discussion leader, AJCU Honors Conference (Spokane, 2016).
- “The Pedagogy of Justice: Models and Strategies for community-engaged experiences and research in Honors.” Workshop, International Honours Futures Conference (University of Utrecht/ Utrecht University for Applied Sciences; 2016).
- “International Models of Support for Honours.” Represented NCHC on panel organized by Marca Wollensberger (President, European Honors Council), with representatives from Sirius (the Netherlands), OZBF (Austria), ICBF (Germany). International Honours Futures Conference.
- “Reflection-Based Community Engagement: a Model for Student-Directed Social Justice Initiatives.” Diversity forum presentation with Rachel Comeaux Loyola ’16. National Collegiate Honors Conference (Chicago, 2015).
- “Spirituality in Honors.” *Developing in Honors* workshop with Timothy Clancy, SJ, Gonzaga University, and Joseph Perry, Brigham Young University. National Collegiate Honors Conference (Chicago, 2015).
- “Celebrating the 10<sup>th</sup> Anniversary of the AJCU Honors Consortium: the Jesuit Distinction.” Roundtable Organizer and Participant, National Collegiate Honors Conference (Chicago, 2015).
- “Honors in Faith-Based Institutions: Issues and Strategies.” Organizer and moderator. National Collegiate Honors Conference (Chicago, 2015).
- “Ignatian Tools for Critical Reflection.” Workshop with Jessica Perolio, Saint Louis University. National Collegiate Honors Conference (Chicago, 2015).
- “Assessing ‘Social Justice’ as an Honors Learning Objective.” Diversity Forum presentation with Michael Pashkevich ’17, National Collegiate Honors Conference (Denver, 2014).
- “Predictors of Success in Honors: A Cross-Cultural Inquiry.” Presentation with Ron Weerheijm, Rotterdam University of Applied Sciences, National Collegiate Honors Conference (Denver, 2014).
- “Can Honors Continue to Flourish in a Time of Academic Retrenchment?” Roundtable discussion, National Collegiate Honors Conference (New Orleans, 2013).

- “Ignatian Values in Honors: Not Just for Jesuits.” Presented with Brad Stone, Loyola-Marymount University, National Collegiate Honors Conference (New Orleans, 2013).
- “Engaging Our Home Town: Honors as Part of New Orleans.” National Collegiate Honors Conference (New Orleans, 2013).
- “Jesuit and Honors: The Magis of Mission.” Presentation on “The Essential Characteristics of a Jesuit Honors Program,” with Tom Bowie, Regis College; Harry Nasuti, Fordham University; Brad Stone, Loyola Marymount University; Mindy Walker, Rockhurst College. National Collegiate Honors Conference (Boston, 2012).

### Humanities Presentations

- “Mini-Majesty: Dynasty and Succession in the Portraiture of Henry VIII and Edward VI.” Invited presentation, Symposium on Family Politics in Early Modern England. (Kings University and London Shakespeare Centre, 2013)
- “Remembering the Ladies: Women and Hospitality in the Promotion of the New Republic.” Invited presentation, Continental Congress Festival. (Annapolis, 2012)
- “Imagined Exchanges: Positioning Early Modern Women in Post-Modern Popular Culture.” Workshop with Naomi J. Miller, Smith College. Attending to Early Modern Women (University of Wisconsin-Milwaukee, 2012)
- “Jesus’ One Bare Breast: Lactation, Sanctity and Sensuality in Early Modern Venice.” Society for the Study of Early Modern Women/Renaissance Society of America. (Venice, Italy, 2010).
- “Naughty Marietta: Tintoretto’s Daughter.” Organizer and panel participant, “Girls and Girlhood in the Early Modern world.” Sponsored by EMW. Renaissance Society of America (Miami, 2007).
- “Playing the Game: Sofonisba and Her Sisters.” USF Women in Leadership and Philanthropy Keynote Speech. November, 2006.
- “Gender and Constructions of Childhood.” Workshop with Naomi J. Miller, Smith College. Attending to Early Modern Women – and Men Conference. (University of Maryland, 2006).
- “The Gendering of Childhood in the Early Modern World.” Organizer and Respondent, 2 joined sessions, sponsored by EMW, Renaissance Society of America (San Francisco, 2006).
- “Giulia Bigolina and the Image of the Bellissima Donna.” Invited presentation, “Still Kissing the Rod” Conference on Early Modern Women Writers. (St. Hilda’s College, Oxford, 2005).
- “Petrarchism across the Uranias.” Renaissance Society of America/Renaissance Studies of the UK. (Cambridge University, 2005).
- “Finding Baby Moses in 16<sup>th</sup>-Century Venice.” Organizer, chair and participant, “Figuring Children in the Early Modern World,” co-sponsored by EMW. 16<sup>th</sup> Century Studies Conference, October, 2005.
- “Petrarchism across the *Uranias*.” Renaissance Society of America/Renaissance Studies of the UK, April, 2005. (panel organized on behalf of EMW)
- “Hand in Hand: Sisterly Relations in the Early Modern World.” Organizer, chair and respondent, Sixteenth Century Studies Conference, October, 2004.
- “Trumping Beauty: Petrarchism and the *Bellissima Donna* in Giulia Bigolina’s *Urania*.” Renaissance Society of America (panel organized on behalf of EMW), April, 2004.
- “Sibling Treasures: Sisterly Relations in Early Modern Art, Literature and Music.” Panelist and workshop organizer, “Attending to Women 2003” University of Maryland, November, 2003.
- “24/7 in the Corporate Academy.” Organizer and Chair; session sponsored by the Women’s Caucus for the Modern Languages; MLA, December, 2002.
- “Playing the Game: Sisterly Relations in Sofonisba Anguissola’s *The Chess Game*.” Sixteenth Century Studies Conference (EMW, co-sponsor), October, 2002.

- Respondent: Visions of Mary Magdalene. Sixteenth Century Studies Conference (EMW and Society for Reformation Research, co-sponsors), October, 2002.
- "Lost and Found: Veronese's *Finding of Moses*." Renaissance Society of America (EMW, co-sponsor), April, 2002.
- "Good-Enough Mothers? Maternal Narratives in Early Modern Literature, Art and Song." Panelist and workshop organizer, "Attending to Women 2000." University of Maryland, November, 2000.
- "The Virgin's One Bare Breast and the Baby Who Suckles It." Renaissance Society of America (EMW, co-sponsor), March, 2000.
- "To Bare or Not Too Bare: Sofonisba Anguissola's Nursing Madonna and the Womanly Art of Breastfeeding." Panelist and panel organizer, "Whose Breast is it Anyway: Cultural Constructions of Breastfeeding in Early Modern Europe." Renaissance Society of America (EMW, co-sponsor), March, 1999.
- "Transvestism and Transgression: The Monstrosity of the Pregnant Pope." MLA, December, 1998.
- Reading against type: Sara Copio Sulam and the Triumph of Queen Esther in Early Modern Venice" (part of series of sessions, "Did Jews have a(n Italian) Renaissance?" Sixteenth Century Studies Society, October, 1998.
- "Sisters Doing It For Themselves: Stampa's Feminization of Pastoral." New College Medieval and Renaissance Conference, March, 1998.
- "Demonizing the Midwife in Early Modern Italy." MLA, December, 1997.
- "Unlawful Knowledge: Female Textuality on Trial in Early Modern Europe." Workshop organizer and speaker (Pope Joan). Attending to Early Modern Women: Crossing Boundaries, November, 1997.
- "The Pregnant Pope: Transgression and Transvestism in Early Modern Rome." Renaissance Society of America, April, 1997.
- "Mercurio's Obstetrical Treatise and the Demonization of the Midwife in Early Modern Italy." Renaissance Society of America, April, 1996.
- "The Erotics of Conversion: Representing Mary Magdalene in the Catholic Reformation." Miami University Symposium on Sexuality and Gender from the Middle Ages to the Baroque, February, 1996.
- Dante's Sweet Siren and the Threat of the Infernal Body." Symposium, Monsters in Italian Literature, Dartmouth, May, 1995
- "Sensuality and Conversion: Mary Magdalene and the Catholic Reformation." AAIS, April, 1995.
- "Lying-In and Dying: Moderata Fonte's Death in Childbirth and the Maternal Body in Renaissance Venice." Renaissance Society of America, March, 1995.
- "Representing the Holocaust." Symposium, College of Fine Arts, USF. April, 1995
- "Scarlett, Susan Smith, O.J. and the Wicked Queen: Representing Domestic Violence." Symposium, Women and Domestic Violence, USF, March, 1995.
- "Patriarchy and Parturition: The Childbearing Body in Early Modern Europe." Organizer and panelist, Special session, MLA, December, 1994.
- "Rosalind, Jo and Shannon: What Kind of Man Do Clothes Make?" Response to Mary Kelly's "Not Enough Gees and Gollies to Describe It."USF Art Symposium, "Masculinity on Display." September, 1994.
- "A Womb But No View: Invisible Childbirth from Lucy to Murphy." Western Social Science Association, April, 1994.
- "Dante's Dolce Serena and the Gendering of Evil." Davis Humanities Institute, University of California, Davis. February, 1993
- "Stampa's Filomena and the Recuperation of Ovidian Violence." MLA, December, 1992.



- "Susanna and the Viewers: Re-presenting Rape in the Renaissance." MLA, December, 1991.
- "Not Barefoot But Pregnant: The Job Interview." Panelist and Co-organizer, Special Session on "Parenting and the Profession." Modern Language Association Annual Convention, December, 1991.
- "The Threat of Sensuality: Tasso's Temptress and the Counter-Reformation." Renaissance Colloquium, Department of Comparative Literature, University of California, Berkeley. October, 1990
- "*Ecce Ancilla*: Armida's Marian Conversion." Southwest Regional Renaissance Conference (Huntington Library), April, 1989.
- "Sexuality and Idolatry in Armida's Marian Conversion." Rocky Mountain Medieval and Renaissance Association (Grand Canyon), April, 1989.
- "Biblical Creation and Hermaphrodism: The Hebraic and Platonic Traditions in Leone Ebreo's *Dialoghi d'amore*." Renaissance Society of America (Harvard University), March, 1989.
- "A She in Wolf's Clothing: Ariosto's Virago Bride." Sixteenth Century Studies Conference (St. Louis), October, 1988.
- "The Spiritual Eroticism of Leone's Hermaphrodite." Southwest Regional Renaissance Conference (Huntington Library), April, 1988.
- Colloquium: "The Function of Crossdressing: Epic, Drama and Opera." "Works in Progress" Series, Department of Comparative Literature, University of California, Berkeley. April, 1987.

### **Presentations on Collaborative Scholarship and Undergraduate Research**

- "Developing Expectations for Honors Theses and Capstone Projects: Strategies for Faculty, Students, and Administrators." Roundtable discussion, National Collegiate Honors Conference (Boston, 2012).
- "Re-discovering 1912: A Hands-on Collaborative Research Experience." Discussion of Honors seminar that created 3 public research exhibitions (Girl Scout Centennial, Loyola Centennial, Louisiana Bicentennial). Presented with Teri Gallaway, MLS, Evan LaBranche '13, Gabrielle Landry '16, and Mara Steven '15, Loyola University New Orleans. National Collegiate Honors Conference (Boston, 2012).
- "International Research Experiences for Undergraduates with USF World" AAC&U (San Francisco, 2011).
- "Scaffolding Undergraduate Research into the Humanities Curriculum." Invited pre-conference workshop, AAC&U (Durham, 2010).
- "Creating Valid Research Experiences in Undergraduate Education through General Education Courses" AAC&U (Seattle, 2010).
- "REU Ready? Enhancing Undergraduate Research by Creating a Community for REUs." Interactive Session, CUR Conference (DePauw, 2006).
- "Defining the Role of an Urban, Research-Extensive University in Times of Crisis." Panel, Gulf-South Summit, "Lessons from Recent Hurricanes." (Jackson, Mississippi; June, 2006).

### Undergraduate Research in the Humanities

Keynote addresses/consultancies:

John Jay College (2011)  
 University of New England (2010)  
 Univ Wisconsin River Falls (2010)  
 St. Leo's University (2009)  
 Marymount University (2008)  
 Re-Inventions SE Reg. (2006)

Facilitator, CUR 3-day institutes:

Stetson University (2011)  
University of South Florida (2011)

Conference-based workshops:

AAC&U (San Francisco, 2011)  
CUR (2008)  
NCUR (Dominican U, 2007)  
AAC&U (Long Beach, 2007)

The “Hurricane REU” as a model for community-engaged collaborative research with undergraduates:

Conference talk/workshops:

AAC&U (Philadelphia, 2010)  
CUR (Ogden, Utah; 2010)  
NCUR (Salisbury State, 2008)  
CUR (Greencastle, 2006)

**Teaching** (\*denotes Honors)

Loyola University New Orleans

CLHU N200: Classical Epic (Writing about Literature)

CLHU N294: Women in the Ancient Mediterranean

HONS H193: Ignatian Colloquium\*

HONS H295/LNGS 295: Writing as Spiritual Practice (Writing about Literature)\*

HONS H295: Rediscovering 1912 (Public history seminar)\*

HONS H396: Diversity and Faith in Healthcare (Social Justice Seminar)\*

ITAL A100 and A101: First year Italian (2 semester sequence)

LAS 0294: Cultural Voyages of the Virgin Mary (Creative Arts & Cultures)

LNCS H121/N121: Diversity, Community, Faith (First Year Seminar on Interfaith Leadership)\*

LNCS H295: Good Girls: Well-behaved Women in the Hebrew Bible\*

LNCS H396: In Quarantine with Anne Frank (Social Justice Seminar)\*

LNCS 0294: Lessons from Anne Frank’s Diary (Writing about Literature)

Honors College, Windesheim University of Applied Sciences

- “Diversity, Social Justice, and Inclusion” (required course for 2nd-year students in BBA Global Change Management; Spring, 2020)\*
- “Value Creators” (coach for three teams engaged in semester-long social justice project; Spring and Fall, 2020)\*
- Co-Director, two-week summer school, “Tolerance, Diversity, and Lessons from the Holocaust” (offered by Windesheim, Hanze University of Applied Sciences, and Memorial Camp Westerbork, all in the Netherlands; 2018-2021)\*

University of South Florida

Italian Renaissance Culture (UG/G)

Northern Renaissance Culture (UG/G)

Renaissance Culture (UG/G)

Seventeenth and Eighteenth Century Culture (UG/G)

The Seventeenth Century (UG)

The Glories of Venice (UG/G)

Early Modern Culture from the Renaissance to the Nineteenth Century (UG survey)

Renaissance through Twentieth-Century Culture (UG survey)

Medicine and the Arts (Graduate Seminar; UG/G; cross-listed with Women's Studies)

The Bible and the Arts (UG/G; cross-listed with Religious Studies)  
Sex, Sexuality and the Body (UG/G and UG; crosslisted with Women's Studies)  
Renaissance Mothers and Others (Senior Research Seminar)  
Gender and Sexuality in Renaissance Italy and England (Senior Research Seminar)  
Women's Bodies/Women's Voices in the Italian Renaissance (Graduate Seminar)  
Sex and Sensuality in Renaissance Venice (Graduate Seminar)  
Discovery Research Seminar (Honors College)\*  
Major Works, Major Issues: the metamorphoses of Ovid's *Metamorphoses* (Honors College)\*

Introduction to the Arts (supervisor of 12-14 teaching assistants)

University of California, Davis  
Italian 1, 2, and 3

University of California, Berkeley  
Comp. Lit. 1B  
Italian 1 & 2

### **Professional Leadership & Service in Honors and Undergraduate Research**

National Collegiate Honors Council: International professional association of 899 Honors Colleges & Programs, directors & deans, faculty, staff and students;

- Chair, Diversity and Inclusion Committee (2019-2022; member since 2014)
- President, 2017-18 (Vice President, 2016; President-Elect, 2017; Past-President, 2019);
  - Conference Chair for 2100-participant annual conference, "Just Honors," in Atlanta, November 2017;
  - Advocacy with federal government and national educational organizations on behalf of Honors education; founder and chair of new advocacy committee;
  - Development of collaborative opportunities with European Honors Council (EHC), Chinese E9 Consortium, and other international partners;
- Board of Directors, 2013-2019
- Professional Development Committee, 2014-16
- Conference Planning Committee, 2012-13, 2016-19

Association Jesuit Colleges & Universities (AJCU) Honors Consortium

- Chair, 2014-2018

Louisiana Collegiate Honors Council Executive Board, 2011-13

Council on Undergraduate Research (2005-2015)

- Member, Executive Board (2008-11), as Founding Chair, Arts and Humanities Division (2008-11)
- Councilor, Arts and Humanities Division, 2011-2015;
- Posters on the Hill Review Committee, 2010-2014
- Chair, Committee to Establish a Humanities Directorate, 2007-8
- Councilor, Undergraduate Research Program Directors Division, 2005-8
- Member, Outreach Committee, 2007-09

### **External evaluation and assessment experience**

- Mission Priority Examen, Regis University, Colorado (2023)
- Special Consultant to the Provost for Honors, Eastern Washington University (2018-19)
- Western Association of Schools and Colleges (WASC), External review of Honors Program in the Humanities and the Global Humanities Program at the University of San Francisco (2017)

- Southern Association of Colleges and Schools (SACS), Lead QEP evaluator for re-accreditation of Longwood University (2014) and University of Tampa (2015)
- Additional reviews and consultancies regarding honors programs at Catholic institutions

### **Other Professional Leadership & Service**

- JewishNOLA Unified Response Team (March 2024 - present)
- New Orleans Yom Hashoah Commemoration Committee (2023-present)
- Advisory Board, Goldring Foundation Center for Jewish-Multicultural Affairs
- AJCU “Commitment to Justice” Conference Steering Committee (member, 2018- present; Georgetown, June 2021, Loyola Chicago 2024)
- Invited participant, “Religion and Health Educators Convening,” Interfaith America (August, 2023)
- US State Department Netherlands Fulbright Review Committee (2022-24)
- Member, proposal review committee, Sixth International Conference on Hate Studies (Gonzaga University; November 2021).
- Invited participant, “Learning Outcomes from the Holocaust for Student Civic Engagement,” United States Holocaust Memorial and Museum (3-day meeting with monthly follow-ups, May 2020- January 2021).
- Member, Board of Trustees, Touro Synagogue (New Orleans), 2014-2020.
- Member, AJCU Council of Conference Chairs (member, 2014-2018).
- Co-Chair, Undergraduate Public Health Learning Outcomes Development Project (2009-11).
- Society for the Study of Early Modern Women: President (2006), Vice-President (2005), Board Member (2004-7, 2016-18).
- MLA Women’s Caucus for the Modern Languages: President (2002), Vice-president (2000, 2001).

### **University Committees and Activities**

#### Loyola University New Orleans

- College of Arts & Sciences Promotion and Tenure Committee, 2024-present
- Faculty Liaison for Jewish Students, 2021-present
- College of Arts & Sciences Election Committee, 2019-2023
- Ad hoc Public Health Program Planning Committee, Fall 2020
- Provost’s Council, 2011-2018
- Chair, University Honors Advisory Board, 2011-2018
- Ignatian Scholarship Selection Committee, 2011-2018
- Search committee memberships, Director of Admissions, Director of Mission & Ministry, Social Justice Minister, 2017-2018
- Chair, Undergraduate Research and Collaborative Scholarship Committee, 2011-2016
- QEP Steering Committee (“Experiential Learning”), 2013-16
- Chair, QEP Collaborative Research, Scholarship and Creative Activities subcommittee
- Academic Advising Council, 2013-2016
- Assessment Support Team, 2013-2016
- Director, LUX (Loyola University Collaborative Scholarship Fellows Program), 2013-16
- Ignatian Faculty Fellow Selection Committee (Mission & Ministry), 2013-2018
- Student Success Summit Instructional Effectiveness Workgroup, Spring 2013

#### University of South Florida

- Provost’s Council, 2010-11
- SACS committee, 2009-2011
- Chair, Undergraduate Research Advisory Board, 2004-2011
- Chair, Phi Beta Kappa Proposal Committee, 2009

- Associate Deans Council, 2008-2011
- Women in Research and Philanthropy (faculty representative), 2005-2011
- USF Graduate School Diversity Advisory Council, 2006-2011
- USF Contemporary Art Museum Institute for Research in Art Advisory Board, 2007-2011
- USF Contemporary Art Museum Acquisitions committee, 1996-99, 2001-2004

**Dissertation**

*The Threat of Sensuality: Tasso's Temptress and the Catholic Reformation*

Committee: Louise George Clubb, chair; Paul Alpers, Randolph Starn

**Languages**

Italian, French, Spanish, Latin, Ancient Greek, Hebrew, Dutch (reading)

**Professional Memberships**

Jewish History Association

Modern Language Association

National Collegiate Honors Council

Society for the Study of Early Modern Women (SSEMW)