

Eric Corey Lau, D.M.A.
Chair, Department of Music
Professor of Music-Saxophone
College of Fine Arts MSC 042570
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Education

Michigan State University East Lansing, MI -Recipient, Michigan State University Catherine Herrick Cobb Fellowship	Doctor of Musical Arts 2003 Saxophone Performance
Michigan State University East Lansing, MI -Recipient, Michigan State University Dean's Recruitment Fellowship	Master of Music 1999 Saxophone Performance
Louisiana State University Baton Rouge, LA -Recipient, Louisiana State University Chancellors Honors Scholarship -Recipient, Louisiana Music Activities Award	Bachelor of Music 1997, Summa cum laude with College Honors Major- Saxophone Performance Minor- History

Administrative Experience

University of New Mexico Albuquerque, NM <ul style="list-style-type: none">Responsibilities: Serve as the administrative and executive head of the music department, represent the department to the Dean of the College of Fine Arts, the Provost, the University, and the community. Supervise and evaluate 58 faculty (41 full-time and 17 part-time), 10 staff members, and 44 graduate assistants. Act as the official representative for the Department of Music in matters of public relations, transmitting official communications for departmental matters, calling and presiding over all faculty meetings, overseeing the curriculum and course offerings, preparing and managing the departmental budget (\$5 million), acting as hiring officer for the department for both faculty and staff positions, managing music department facilities, developing a long term vision for the department, working closely with the development officer in fundraising, and overseeing all personnel issues including the tenure and promotion process.	Chair, Department of Music June 2016- present
University of New Mexico Albuquerque, NM <ul style="list-style-type: none">Responsibilities: Act as the primary advisor to the chair and as a liaison between the chair and the faculty. Represent the department when the chair is unavailable. Oversee the scholarship process at UNM, merit review, promotional/ advertising	Associate Chair, Department of Music June 2012- May 2016

materials, coordinate recruitment activities, the scheduling of the performance venues, and other duties as assigned by chair.

University of New Mexico
Albuquerque, NM

College of Fine Arts Liaison
to Extended University 2009-2013

- Responsibilities: Work with the departments of the College of Fine Arts to develop online courses. The College of Fine Arts online student credit hours grew by 300% during my tenure in that role.

Administrative Accomplishments

Academic Planning

- Successfully led Department of Music through UNM Academic Program Review process. This review by a panel of internal and external reviewers covers all aspect of the Department of Music and its operations, October 2020
- Led the development of a Graduate Performance Certificate that was approved in January 2020
- Led the development of a fully online Master of Music in Music Education Degree through the Accelerated Online Program that was approved and accredited by NASM in January 2020
- Successfully had two music classes included in UNM General Education Accelerated Online Program
- Led a revision of the Music Minor to create more opportunities for student choice that was approved in August 2019
- Served as liaison between Extended University (online and distance learning) and the College of Fine Arts from 2009-2013. During this time the College of Fine Arts developed over a dozen online classes and increased the Student Credit Hours generated by online instruction by 300%.

Budget Management

- Consistently maintained a balanced budget and improved fiscal efficiency
- Part of two collaborative, cross college Accelerated Online Programs that have created significant new revenue streams for the Department of Music
- Paid off previously incurred budget deficit in music department ahead of schedule
- Effectively allocated and managed approx \$5 million dollar budget

Community Engagement

- Supported and maintained three significant public service units within the Department of Music: UNM Music Prep School, UNM String Lab School, and Arts-in-Medicine Program serving hundreds of community members every week
- Continued relationship with Albuquerque Public Schools and Rio Rancho Public Schools to place Music Education Student Teachers
- Established a MOU with the Albuquerque Public Schools creating a partnership between APS and the UNM Music Prep School to provide private lessons to APS students in the APS classrooms during the school day
- Organized and presented College Music 101 panel talk for Albuquerque students in partnership with Albuquerque Youth Symphony Program

- Worked with Bernalillo County to bring programming to some of their community centers. The first is a music education fieldwork class including a weekly off-site teaching component at a community center. The second is bringing several classes from the UNM Music Prep School to Bernalillo County community centers to provide access for the children who attend the centers.
- Coordinated the complete website redesign for the department of music (music.unm.edu). I developed content, wrote text for the new website, developed a vision for the site, and transferred information from the old site.
- Oversaw a complete revamping of all promotional materials for the Department of Music

Faculty Development

- Support faculty research through annual travel grants that are available to all faculty
- Successfully guided 9 faculty through Tenure and Promotion Process (8 Associate Professor/ 1 Full Professor)
- Successful hires of nine full-time faculty members and 15 part time hires
- Providing start up research funding for pre-tenure faculty
- Updated department annual review process for faculty
- Successful reclassification of several part-time faculty members as full-time salaried term teachers
- Established a plan for addressing faculty salary equity and compaction issues
- Worked with UNM Foundation to build an endowment for faculty development

Fundraising

- Successfully worked with development office in fundraising leading to a significant increase in giving to the Department of Music
- Helped to secure the largest single gift to the department of music in over 20 years
- Work closely with the Development Officer to continue to build the Department of Music Endowments, total value of endowments is up 63% since beginning of tenure as chair

Student Success Initiatives

- Administer and distribute over \$250,000 in financial aid to music students annually
- Work extensively with UNM Admissions and UNM Financial Aid to improve recruitment and retention within the Department of Music
- Established, raised the funding, and administered one time emergency scholarships for music students during COVID-19 pandemic to help them stay in school
- Worked with UNM Foundation to build an endowment for student travel and research
- Established a relationship with healthcare providers at the University of New Mexico Hospital to provide musicians' health presentations to all music students
- Led a curricular redesign of Music Theory sequence to help students stay on track to graduate ontime

- Worked with faculty to restructure piano proficiency leading to significant increase in student success
- Supported the development of a freshman experience course to help with student success and second year retention of new music majors
- Reimagining of Concert Attendance Class as Colloquium to connect students to resources needed during COVID-19 Pandemic

University Teaching History

University of New Mexico Albuquerque, NM	Professor of Saxophone, Full-time tenure track, Department of Music, August 2017- present
University of New Mexico Albuquerque, NM	Associate Professor of Saxophone, Full-time tenure track, Department of Music, August 2012-July 2017
University of New Mexico Albuquerque, NM	Assistant Professor of Saxophone, Full-time tenure track, Department of Music, August 2008-July 2012
University of New Mexico Albuquerque, NM	Assistant Professor of Saxophone, Three-quarter time tenure track, Department of Music, August 2005- July 2008
University of New Mexico Albuquerque, NM	Visiting Assistant Professor of Saxophone, Three-quarter time non- tenure track, Department of Music, August 2003-July 2005
Olivet College Olivet, MI	Director of Olivet Jazz Ensemble and Instructor of Saxophone and Clarinet, Department of Music August 2001-May 2003
Crane School of Music, State University of New York, Potsdam, NY	Visiting Lecturer of Saxophone, College of Music, August 2000- May 2001
Hope College Holland, MI	Instructor of Saxophone, Department of Music, August 1999-May 2000
Lansing Community College Lansing, MI	Instructor of Saxophone, August 1999-May 2000

Michigan State University
East Lansing, MI

Teaching Assistant,
August 1998-May 2000

Courses taught at UNM

- Applied Saxophone for Performance Majors, Music Education Majors, Music Minors, Non-majors, and Graduate Students
- Recital Attendance
- Music Pedagogy- Saxophone
- Music Repertoire- Saxophone
- Saxophone Chamber Music
- Saxophone Choir
- Athletic Bands: Volleyball Pep Band
- Woodwind Methods for Music Education Majors, saxophone portion
- Music Appreciation- both traditional lecture and as part of an Freshman Learning Community Course
- Jazz History- both Online and Face-to-face

Awards and Grants

- New Music USA Grant to produce *Skylines: New American Music for Saxophone Quartet* with the Iridium Quartet, Spring 2016 (Not Awarded)
- College of Fine Arts Scholarly and Creative Research Grant (\$2000) to edit and produce CD with Dr. Kristin Ditlow at Blue Griffin Recording, Lansing, MI 2015-2016
- Research Allocation Committee Grant (\$7200) to Record *Skylines: New American Music for Saxophone Quartet* with the Iridium Quartet, Fall 2015
- Teaching Allocation Grant (\$1500) to bring the Iridium Quartet to UNM to present the Iridium Quartet Chamber Music Clinic which consisted of open rehearsals, seminars, chamber music coachings, and a joint concert with the saxophone students, 2015
- College of Fine Arts Professional Development Grant (\$800) to attend and perform at the World Saxophone Congress, Strasbourg, FR 2015
- New Music USA: Grant to Record *Skylines: New American Music for Saxophone Quartet* with the Iridium Quartet at Blue Griffin Recording, Lansing, MI, April 2015 (Not Awarded)
- Aaron Copland Fund: Grant to Record *Skylines*, a second CD of new American music for saxophone quartet at Blue Griffin Recording, Lansing, MI, April 2015 (Not Awarded)
- College of Fine Arts Scholarly and Creative Research Grant (\$2000) to record a solo CD with Dr. Kristin Ditlow at Blue Griffin Recording, Lansing, MI 2014-2015
- New Music USA: Grant to Record *Skylines*, a second CD of new American music for saxophone quartet at Blue Griffin Recording, Lansing, MI, October 2014 (Not Awarded)

- College of Fine Arts Career Development Grant (\$1000), University of New Mexico to present at the 2014 North American Saxophone Alliance Biennial Conference, Champaign-Urbana, IL, March 2014
- Departmental Travel Grant, University of New Mexico, to record CD “Into Xylonia” October 2013
- College of Fine Arts Professional Development and Research Grant (\$2000), University of New Mexico, to record CD “Into Xylonia” June 2013
- College of Fine Arts Professional Development and Research Grant (\$2000), University of New Mexico, to perform at World Saxophone Congress in St. Andrews Scotland, July 2012
- Aaron Copland Recording Program Grant (\$7000) in partnership with Blue Griffin Recording, Lansing Michigan to Record CD “Into Xylonia” June 2012
- Departmental Travel Grant, University of New Mexico, to perform at the 2012 North American Saxophone Alliance, National Conference, Tempe, AZ March 2012
- Departmental Travel Grant, University of New Mexico, to perform at the International Navy Saxophone Symposium, Fairfax, VA, January 2011
- Departmental Travel Grant, University of New Mexico, to perform at the North American Saxophone Alliance, National Conference, Athens, GA, March 2010
- College of Fine Arts Professional Development and Research Grant (\$1000), University of New Mexico, to perform at the National North American Saxophone Alliance Conference in Athens, GA, March 2010
- Departmental Travel Grant, University of New Mexico, to perform at 2nd Annual Northwestern State University Saxophone Festival, Natchitoches, LA October 2009
- College of Fine Arts Professional Development and Research Grant (\$1000), University of New Mexico, to perform at Festival de Vientos Maderas at the Conservatorio de Música de Puerto Rico in San Juan, PR, February 2007
- College of Fine Arts Professional Development and Research Grant (\$1000), University of New Mexico, to perform at the North American Saxophone Alliance National Conference, University of Iowa, February 2006
- College of Fine Arts Professional Development and Research Grant (\$750), University of New Mexico, to perform at the North American Saxophone Alliance National Conference, University of North Carolina- Greensboro, May 2004
- Departmental Travel Grant, University of New Mexico to perform a guest recital and masterclass at the Hartt School of Music, Hartford, CN March 2004
- Michigan State University Catherine Herrick Cobb Fellowship 2001-2003
- Michigan State University Dean’s Recruitment Fellowship 1997
- Phi Kappa Phi Outstanding Senior in the LSU School of Music 1997
- LSU School of Music Outstanding Senior 1997

- College Honors, Louisiana State University Honors College 1997
- Upper Division Honors, Louisiana State University Honors College 1997
- Initiated into Pi Kappa Lambda, music honor society 1997
- LSU Tiger Athletic Foundation Outstanding Undergraduate, School of Music 1996
- Sophomore Honors Distinction, Louisiana State University Honors College 1995

International Festivals and Events

- *Out of Line* (European Premiere) by Peter Gilbert and *one another* (World Premiere) by Karola Obermueller, XVIII World Saxophone Congress in Zagreb, Croatia, July 2018
- *BEHEMOTH* (European Premiere) by Roshanne Etezady, XVII World Saxophone Congress in Strausbourg, France, July 2015
- Recital at Salon Teepe, Performed a concert with other UNM faculty in Nürnberg, Germany, July 2015
- *Echoes of Piano Red* by Charles Ruggiero, International Clarinet Association ClarinetFest, Baton Rouge, LA, July 2014
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* (World Premiere) by Carl Schimmel and *Backjump* (European Premiere) by Ben Stonaker, XVI World Saxophone Congress in St. Andrews, Scotland, July 2012
- Recital with Iridium Quartet at Conservatorio de música de Puerto Rico, San Juan, PR, October 2011
- Recital with Iridium Quartet at Primera Iglesia Bautista de Caguas, Caguas, PR, October 2011
- Recital with Iridium Quartet at Universidad Interamericana de Puerto Rico, Recinto de San Germán, San Germán, PR, October 2011
- *Recitation Book* by David Maslanka, International Navy Saxophone Symposium, Fairfax, VA, January 2011
- Recital for Festival de Vientos Maderas, Puerto Rico Conservatory, San Juan Puerto Rico, January 2007
- *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers at the XIV World Saxophone Congress, Ljubljana, Slovenia July 2006
- Recital at Universidade Federal do Parana, Curitiba, Brazil, May 2004
- *Fantasy Etudes* for Saxophone Quartet, by William Albright at the XIII World Saxophone Congress, Minneapolis MN, July 2003
- *Songs of Searching* for Flute and Saxophone (World Premiere) by John Richard and *Duet for Flute and Saxophone*, by Michael Conti at the XIII World Saxophone Congress, Minneapolis MN, July 2003
- *Quintette for Saxophone Quartet and Piano*, by Edison Denisov at the XII World Saxophone Congress in Montreal, Canada, July 2000
- *Duo-Sonate for Two Baritone Saxophones*, by Sofia Gubaidulina at the XII World Saxophone Congress in Montreal, Canada, July 2000

Conference Presentations

- *one another* by Karola Obermueller and *Pastorale for saxophone and flute* by Marcus Maroney, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ March 2020
- *Three Images for saxophone octet* by Joel Love and *Alto Stratus* by Rob Buckland directing the UNM Saxophone Choir at the North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ March 2020
- *Black* by Marc Mellits and *Concertpeice* by Paul Hindemith with Dr. Griffin Campbell (Professor of Saxophone, Louisiana State University), North American Saxophone Alliance Region II Conference, Tucson, AZ, March 2019
- *Scenes from the Shrine of the Crossing of the Birds* by Carl Schimmel directing the UNM Saxophone Choir, North American Saxophone Alliance Region II Conference, Tucson, AZ, March 2019
- *Skylark Lullaby* by Jennifer Bellor and *Two Scenes from the Shrine of the Crossing of the Birds* by Carl Schimmel directing the UNM Saxophone Choir, Society of Composers, Inc. and John Donald Robb Composers' Symposium, Albuquerque, NM, March 2019
- *Out of Line* by Peter Gilbert, (World Premiere), North American Saxophone Alliance Biennial Conference, University of Cincinnati, Cincinnati, OH, March 2018
- *Morse Code Pop* by Rob Smith, Music for Saxophone Quartet by Dinos Constantinides, *The Seven Churches of Easter Richmond, 1984* by Tayloe Harding, *Burned into the Orange* by Peter Gilbert, and *Summer Nights* by Alan Kinningham Southeastern Composers' League Forum, Northwestern State University, Natchitoches, LA, February 2018
- *Burned into the Orange* by Peter Gilbert, (World Premiere), *Umdrehungen* by Karola Obermueller, (World Premiere), *Little Boxes* by Roy Magnuson, (World Premiere), *Morse Code Pop* by Rob Smith, *Morse Code Pop* by Rob Smith, *Elegy* by Gregory Wanamaker, and *Skylines* by Peter Lieuwen, John Donald Robb Composers' Symposium, Albuquerque, NM, March 2017
- *Pocket Grooves* by Gene Koshinski, North American Saxophone Alliance Region II Conference, Las Cruces, NM, February 2017
- *Smoke* by Bill Ryan and *Défi* by Roy Magnuson directing the UNM Saxophone Choir, North American Saxophone Alliance Region II Conference, Las Cruces, NM, February 2017
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* by Carl Schimmel and *Skylines* by Peter Lieuwen North American Saxophone Alliance Biennial Conference, Texas Tech University, Lubbock, TX, March 2016
- *HEADSPIN* by Paul Marquardt and *Fantasm* by Marilyn Shrude, Directing the UNM Saxophone Choir at the North American Saxophone Alliance Biennial Conference, Texas Tech University, Lubbock, TX, March 2016

- *BEHEMOTH* by Roshanne Etezady, North American Saxophone Alliance Region II Conference, University of Northern Arizona, Flagstaff, AZ, March 2015
- Masterclass on *Concerto for saxophone* by Henri Tomasi and *Blue Caprice* by Victor Morosco, North American Saxophone Alliance Region II Conference, University of Northern Arizona, Flagstaff, AZ, March 2015
- *Dear Lord* by John Coltrane arr. Dave Liebman, *In Dreams* by Roger W. Peterson and *Serenade for Winds, op. 44 Allegro Molto* by Antonín Dvorák arr. Doug O'Connor, Directing the UNM Saxophone Choir at North American Saxophone Alliance Region II Conference, University of Northern Arizona, Flagstaff, AZ, March 2015
- *Transcribing: It's not just for jazz anymore*, Lecture at North American Saxophone Alliance Biennial Conference, University of Illinois, Champaign-Urbana March 2014
- *Enigma Variations* by Sir Edward Elgar, Directing the UNM Saxophone Choir at North American Saxophone Alliance Biennial Conference, at University of Illinois, Champaign-Urbana March 2014
- *Backjump for saxophone, flute, and electronics* by Ben Stonaker and *Pastorale for saxophone and flute* by Marcus Maroney, North American Saxophone Alliance Region II Conference, University of California, Long Beach, Long Beach, CA, April 2013
- Masterclass on *Concerto for saxophone* by Pierre Max Dubois and *Caprice en forme de valse* by Paul Bonneau, North American Saxophone Alliance Region II Conference, University of California, Long Beach, Long Beach, CA, April 2013
- Albuquerque Jazz Orchestra headliner concert, New Mexico Jazz All-State Convention, Las Cruces, NM, January 2013
- *Into Xylonia* by Carl Schimmel, *Divertimento* by Sonia Morales, and *Saxophone Quartet* by Marcus Maroney, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ, March 2012
- *Antiphochrome* by Paul Siskind, Directing the UNM Saxophone Choir, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ March 2012
- *Urban Requiem* by Michael Colgrass, John Donald Robb Composers' Symposium, Albuquerque, NM, March 2012
- *Miraculous Tale* by Halim El-Dahb and *Quintet for flute, clarinet, oboe, viola, and saxophone* by William Wood, (World Premiere), John Donald Robb Composers' Symposium, Albuquerque, NM, March 2012
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Las Cruces, NM, January 2012
- *Backjump* by Ben Stonaker, 39th Annual National Flute Association National Convention, Charlotte, NC, August 2011
- *Lyric Sonata* by Ron Newman, John Donald Robb Composers' Symposium, March 2011

- *X's 2* by William Wood, North American Saxophone Alliance Region II Conference, UNLV, Las Vegas, February 2011
- Masterclass on *Caprice en form de valse* by Paul Bonneau and *Quatuor* by Faustin Jeanjean North American Saxophone Alliance Region II Conference, UNLV, Las Vegas, February 2011
- *Six Bagatelles* by Gyorgi Ligeti, Louisiana Music Teachers National Association Convention, October 2010
- *Every Thing Must Go* by Martin Bresnick at the John Donald Robb Composer Symposium, March 2010
- *Backjump* by Ben Stonaker (World Premiere), North American Saxophone Alliance Biennial Conference, University of Georgia, March 2010
- *Trying it at home* by Sam Merciers (World Premiere), North American Saxophone Alliance Biennial Conference, University of Georgia, March 2010
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Albuquerque, NM, January 2010
- *Segue* by Paul Lombardi, 7th Annual Festival of Contemporary Music, San Francisco, August 2009
- *Broken Tulip* by Zae Munn and *Segue* by Paul Lombardi Society for Composers, Inc. National Conference, Santa Fe, NM April 2009
- *Concerto for alto saxophone and wind orchestra* by Ingolf Dahl, North American Saxophone Alliance Region II Conference, University of New Mexico, February 2009
- Masterclass on *Scaramouche* by Darius Milhaud and *Legende* by Florent Schmidt North American Saxophone Alliance Region II Conference, University of New Mexico, February 2009
- *Proximity* by Mark Nowakowski (World Premiere) and *Segue* by Paul Lombardi, North American Saxophone Alliance Biennial Conference, University of South Carolina, April 2008
- *Segue* by Paul Lombardi (World Premiere) at the John Donald Robb Composers' Symposium, April 2008
- *Remember* by Dawn Chambers at the John Donald Robb Composers' Symposium, April 2008
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Albuquerque, NM, January 2008
- "Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM January 2008
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Albuquerque, NM, January 2007
- "Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM January 2007
- *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers at the North American Saxophone Alliance Region II Conference, University of Northern Colorado, Greeley CO October 2006

- *Mix-Deep Breaths-Remix for saxophone quartet-* by Samuel Pluta at the 2006 John Donald Robb Composers' Symposium, April 2006
- *simony for amplified saxophone with delay and live sampling*, by Sam Merciers (World Premiere), North American Saxophone Alliance Biennial Conference, University of Iowa, Iowa City, February 2006
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Las Cruces NM, January 2006
- "The Simple Saxophone" New Mexico All-State Clinic, Albuquerque, NM January 2006
- "Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM January 2006
- *Mysterious Morning III*, by Fuminori Tanada at the North American Saxophone Alliance Biennial Conference, Greensboro, NC, May 2004
- *Duo-Sonate for Two Baritone Saxophones*, by Sofia Gubaidulina, North American Saxophone Alliance Region V Conference, Platteville, WI April 2003
- *Mysterious Morning III*, by Fuminori Tanada, North American Saxophone Alliance Region V Conference, Platteville, WI April 2003
- *Four Impromptus*, by Paul Cooper and *Three Notions for Saxophone Quartet*, by Jere Hutcheson (World Premiere), North American Saxophone Alliance Biennial Conference, Denton, Texas, March 2002
- *Urban Requiem for Saxophone Quartet and Wind Ensemble*, by Michael Colgrass with the University of North Texas Wind Ensemble, with Eugene Corporon conducting, North American Saxophone Alliance Biennial Conference, Denton, Texas, March 2002
- *Quintette for Saxophone Quartet and Piano*, by Edison Denisov, North American Saxophone Alliance Biennial Conference in Tucson, AR, March 2000
- *Three Blues for Saxophone Quartet*, by Charles Ruggiero, with the Great Lakes Saxophone Quartet (James Forger, Joseph Lulloff, Donell Snyder, Eric Lau), Opening Gala Concert, North American Saxophone Alliance Biennial Conference, Tucson, AZ, March 2000
- *Fantasia for soprano saxophone* by Heitor Villa-Lobos and *Backburner for saxophone quartet* by Frank Tichelli, North American Saxophone Alliance Region V Conference, Indiana State University, Terre Haute, IN, March 1999
- *Variations Diapason*, by Lucie Robert-Diessel with the Joseph Lulloff Quartet Opening Gala Concert, North American Saxophone Alliance Biennial Conference, Northwestern University, Evanston, IL, March 1998
- *Sonata*, by Jeanine Rueff at the North American Saxophone Alliance Biennial Conference, Northwestern University, Evanston, IL, March 1998

Notable Performances

- *Fantasia sur un theme original* by Jules Demersseman with the Albuquerque Concert Band, March 2020

- Performance of *Pictures at an Exhibition* with Santa Fe Symphony, October 2019
- Faculty Recital with Dr. Jennifer Lau, University of New Mexico, September 2019
- *Thirteenth Child* by Poul Ruders, (World Premiere), with the Santa Fe Opera, 5 performances between July to August, 2019
- Saxophone Day Recital, University of New Mexico, February 2019
- Headliner for Las Vegas Saxophone Day, September 2018
- Recital with Iridium Quartet at Chatter, September 2018
- *Façade* by William Walton with the Santa Fe Chamber Music Festival
- Saxophone Day Recital, University of New Mexico, February 2018
- Guest Recital, Oklahoma State University, November 2017
- Guest Recital, University of Oklahoma, November 2017
- Performance of *Bolero* with New Mexico Philharmonic, October 2017
- Performance of *Pictures at an Exhibition* with New Mexico Philharmonic, October 2017
- *The (R)evolution of Steve Jobs* by Mason Bates, (World Premiere), with the Santa Fe Opera, 7 performances between July to August, 2017
- *Rhapsodie* by Claude Debussy with the Roswell Symphony Orchestra, April 2017
- Concerto in Eb by Alexander Glazounov with the Roswell Symphony Orchestra, April 2017
- Performance with Maxine Thevenot for 50th anniversary of Keller Hall Organ, April 2017
- Performance with New Mexico Philharmonic, April 2017
- Recital with Iridium Quartet, Cathedral of St. John, March 2017
- Recital with Iridium Quartet, North Shore High School, March 2017
- Performances with New Mexico Winds, Onate High School, Las Cruces, NM February 2017
- Performances with New Mexico Winds, Coronado High School, El Paso, TX February 2017
- Performances with New Mexico Winds, Pebble Hills High School, El Paso, TX February 2017
- Performances with New Mexico Winds, Hanks High School, El Paso, TX February 2017
- Saxophone Day Recital, University of New Mexico, February 2017
- *Rhapsodie* by Claude Debussy with the UNM Symphony Orchestra, October 2016
- Guest Recital, Arizona State University, September 2016
- Guest Recital, Colorado State University, September 2016
- Faculty Recital with Scott Ney, percussion, University of New Mexico, September 2016
- Saxophone Day Recital, University of New Mexico, February 2016
- Performance with New Mexico Winds, November 2015
- Recital with Iridium Quartet, Texas Tech University, October 2015

- Recital with Iridium Quartet, Eastern New Mexico University, October 2015
- Recital with Iridium Quartet, University of New Mexico, October 2015
- Performance with Chatter at Albuquerque Museum, September 2015
- Recital with Iridium Quartet at Chatter, June May 2015
- Performance with New Mexico Philharmonic, May 2015
- Guest performance on Dr. Kristin Ditlow's faculty recital, April 2015
- Guest performance on Scott Ney's faculty recital, March 2015
- Recital with Iridium Quartet, Northwestern State University, February 2015
- Saxophone Day Recital, University of New Mexico, February 2015
- Recital with Iridium Quartet, University of North Florida, November 2014
- Recital with Iridium Quartet, Valdosta State University, November 2014
- Recital with Iridium Quartet, Thomas Center, Gainesville, FL, November 2014
- Recital with Iridium Quartet at Chatter, June 2014
- Saxophone Day Recital, University of New Mexico, February 2014
- Guest performance on Glenn Kostur's faculty recital, February 2014
- Recital with Iridium Quartet, Michigan State University, October 2013
- Faculty Recital, University of New Mexico, April 2013
- Guest performance on Dr. John Marchiando's faculty recital, April 2013
- *La Creation du Monde* by Darius Milhaud with the Figueroa Project, Kiva Theater, March 2013
- Saxophone Day Recital, University of New Mexico, February 2013
- *Concerto for Saxophone Quartet and Band* by David Maslanka, (World Premiere) with the Illinois State University Wind Ensemble, Normal, IL Nov 2012
- Faculty Recital, University of New Mexico, February 2012
- Saxophone Day Recital, University of New Mexico, February 2012
- Festival on New American Music (FeNAM), Sacramento, CA. November 2011
- *Double Concertino, op. 22* by Luis Cardoso with the UNM Wind Symphony, September 2011
- Guest Artist with the New Mexico Winds in a concert presented by Chatter, Broadway Cultural Center, April 2011
- Guest Artist with the New Mexico Winds, University of New Mexico, April 2011
- Guest Artist with the New Mexico Winds, East Mountain Concert Series, April 2011
- *Sapphire Concerto* by Catherine McMichael with the Albuquerque Concert Band, April 2011
- Faculty Recital, University of New Mexico, March 2011
- Saxophone Day Recital, University of New Mexico, March 2011
- Recital with Iridium Quartet, Northwestern State University, October 2010
- Recital with Iridium Quartet, University of Louisiana- Lafayette, October 2010
- Recital with Iridium Quartet, Louisiana State University, October 2010
- Recital with Iridium Quartet, Southeastern Louisiana University, October 2010
- Recital with Iridium Quartet, University of Southern Mississippi, October 2010
- Recital with Iridium Quartet, Illinois State University, November 2010

- New Mexico Jazz Festival, with Toshiko Akioshi and Lew Tabakin, Albuquerque Jazz Orchestra Lensic Theater, Santa Fe July 2010
- Guest Artist with the New Mexico Winds, University of New Mexico, April 2010
- Saxophone Day Recital, University of New Mexico, February 2010
- Iridium Saxophone Quartet Recital, University of New Mexico, February 2010
- Recital with award winning Red Stick Saxophone Quartet, Stephen F. Austin State University, February 2010
- Guest artist at 2nd Annual Northwestern State University Saxophone Festival, Nacogdoches, LA, October 2009
- Faculty Recital, University of New Mexico, October 2009
- “Jazz Under the Stars” at the Albuquerque Museum, Albuquerque Jazz Orchestra, June 2009
- Guest Recital, University of Montevallo, Montevallo, AL, March 2009
- “a little light, in great darkness” by Chris Shultis, March 2009
- Albuquerque Jazz Orchestra Concert at the Outpost, March 2009
- Albuquerque Jazz Orchestra Concert at the Outpost, December 2008
- “Music is...” UNM Volleyball Band performance, November 2008
- Guest artist at 1st Annual Northwestern State University Saxophone Festival, Nacogdoches, LA October 2008
- Faculty Recital, University of New Mexico, September 2008
- Guest Artist Recital, Louisiana State University, March 2008
- Guest soloist with Los Lunas High School Band, February 2008
- Faculty Recital, University of New Mexico, November 2007
- Guest Artist Recital, Illinois State University, Normal, IL, October 2007
- *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers at Premieres of New Music, Michigan State University, East Lansing, MI October 2006
- Faculty Recital, University of New Mexico, October 2006
- *Concert Suite* by William Bolcom with UNM Symphonic Band, April 2006
- Guest Artist Recital, Idaho State University, Pocatello, ID, April 2006
- Guest Artist Recital, Stephen F. Austin University, Nacogdoches, TX March 2006
- Guest Artist Recital, Texas Tech University, Lubbock, TX March 2006
- Faculty Recital, University of New Mexico, March 2006
- Reed 2 in Popejoy Ovation Series performances of Hairspray 2006
- Guest performance with the United States Coast Guard Band, January 2006
- *Escapades for Alto Saxophone and Orchestra* by John Williams with the New Mexico Symphony Pops, November 2005
- Guest Artist at Michigan State University Saxophone Summit, October 2005
- Reed 3 in Popejoy Ovation Series performance of Chicago, October 2005
- Faculty Recital, University of New Mexico, September 2005
- *Urban Requiem for Saxophone Quartet and Wind Ensemble* by Michael Colgrass with the University of New Mexico Wind Ensemble, April 2005
- *Shadowplays* by Kevin Beavers with UNM Percussion Ensemble, April 2005
- Guest Artist Recital, Michigan State University, East Lansing, MI, February 2005

- Faculty Recital, University of New Mexico, February 2005
- Guest Artist Recital, University of Southern Mississippi, Hattiesburg, MS, January 2005
- Guest Artist Recital Texas A&M University- Commerce, Commerce, TX, October 2004
- Faculty Recital, University of New Mexico, September, 2004
- Guest Recital at Brevard Music Center, Brevard, NC, July 2004
- *Janus*, by Paul Hayden at The Albuquerque Flute Association Members Showcase Recital, June, 2004
- *Saxophobia* by Rudy Weidoff with the Albuquerque Concert Band, April 2004
- Guest artist with the New Mexico Winds, University of New Mexico, May 2004
- Guest artist with the New Mexico Winds, University of New Mexico, April 2004
- Guest Artist Recital, Hartt School of Music, University of Hartford, Hartford, CT, March 2004
- Faculty Recital, University of New Mexico, February 2004
- Recital and Masterclass at Delta State University, Cleveland, MS, as a featured guest artist at “Celebrating Woodwinds,” February 2003
- *Duo-Sonate for Two Baritone Saxophones*, by Sofia Gubaidulina at the First Annual Michigan State University Saxophone Weekend, February 2003
- Faculty Artist Recital at Olivet College, Olivet, MI, February 2003
- *Mysterious Morning III*, by Fuminori Tanada and *Duet for Flute and Saxophone* by Michael Conti on a faculty recital at Spring Arbor University, Spring Arbor, MI, December, 2002
- *Wings*, by Joan Tower in Olivet College All Faculty Recital, October 2002
- *Dream Dancer for Alto Saxophone and Band*, by Michael Colgrass with the Hope College Wind Ensemble as a part of the World-Wide Concurrent Premieres and Commissioning Fund, Inc., October 2001
- Faculty Artist recital at the Crane School of Music, SUNY Potsdam, Potsdam NY, April 2001
- Crane Saxophone Quartet recitals at the Crane School of Music, SUNY Potsdam, Potsdam NY, November 2000 and May 2001
- Faculty Artist Recital at Hope College, Holland, MI March 2000
- Faculty Recital at the Flint Institute of Music, April 1999
- *Urban Requiem*, by Michael Colgrass, with the MSU Wind Symphony as a member of the Great Lakes Saxophone Quartet, 1998
- *Portfolio for Cello and Chamber Ensemble*, by Jere Hutcheson, (World Premiere) 1998
- *Divertimento for Alto Saxophone and Orchestra*, by Roger Boutry with the MSU Symphony Orchestra as winner of MSU Concerto Competition, Jan 1998
- *Spontaneous Combustion*, by James Mobberly in the Louisiana State University Contemporary Music Festival, 1995
- *Spontaneous Combustion*, by James Mobberly on the LSU High Voltage Electro-acoustic Music Series, 1994

Recordings

- “Burned Into the Orange: Music of Peter Gilbert” Burned Into the Orange, (World Premiere Recording) by Peter Gilbert, New Focus Recordings, FCR 300. February 2021
- “Skylines: New American Music for Saxophone Quartet” Blue Griffin Recording Label, BGR 481. October 2018
- “Maslanka/Magnuson: Concertos for Saxophone” Concerto for Saxophone Quartet and Band, (World Premiere Recording) by David Maslanka, with the Illinois State University Wind Ensemble, Normal, IL, Albany Records. October 2018
- “The (R)evolution of Steve Jobs”, (World Premiere Recording) The Santa Fe Opera, Composer: Mason Bates, Librettist: Mark Campbell, Conductor: Michael Christie, Pentatone Records. June 2018
*Winner of 2019 GRAMMY® Award for Best Opera Recording
- “Journey: Five centuries of song for saxophone and piano” Blue Griffin Recording Label, BGR 399 Eric Lau, saxophone and Kristin Ditlow, piano. May 2016
- "Into Xylonia" The Iridium Quartet plays New American Works for Saxophone Quartet, as part of an Aaron Copland Fund Recording Grant, Blue Griffin Recording Label, BGR 319, December 2014
- “Spirit: UNM Athletic Bands”. Hail New Mexico, Fight On, Lobos as recorded by the UNM Volleyball Band. 2009
- “Enchanted Summer: The Albuquerque Concert Band” *Saxophobia*, Rudy Wiedoff 2004
- “Joseph Lulloff plays the music of Colgrass, Dahl, and Ruggiero,” AUR CD 3099 *Urban Requiem*, Michael Colgrass June 2000
- “America’s Millennium Tribute to Adolphe Sax, Volume, V” AUR CD 3111 *Three Blues for Saxophone Quartet*, Charles Ruggiero 1999

Masterclasses Presented

2019

- Southeastern Louisiana University, LA, September 2019
- Louisiana State University, LA, September 2019
- Northwestern State University, LA, September 2019
- Illinois State University, IL February 2019

2018

- Vanderbilt University, Nashville, TN, September 2018
- Las Vegas Saxophone Day, Las Vegas Nevada, September 2018
- Northwestern State University, Natchitoches, LA, February 2018

2017

- Oklahoma State University, November 2017
- University of Oklahoma, November 2017

2016

- Arizona State University, September 2016
- Colorado State University, September 2016

2015

- Texas Tech University, Lubbock, TX September 2015
- Eastern New Mexico University, Portales, NM September 2015
- Würzburg Hochschule für Musik, Würzburg, Germany, July 2015
- Northwestern State University, Natchitoches, LA, February 2015

2014

- University of North Florida, Jacksonville FL November 2014
- Valdosta State University, Valdosta GA November 2014
- University of Florida, Gainesville, FL, November 2014

2013

- Michigan State University, East Lansing, MI

2012

- Illinois State University, Normal, IL

2011

- Sacramento State University, Sacramento, CA
- Conservatorio de música de Puerto Rico, San Juan
- Universidad Interamericana de Puerto Rico, Recinto de San Germán, San Germán
- University of Nevada, Las Vegas, NV

2010

- Northwestern State University, Natchitoches, LA
- University of Louisiana- Lafayette, Lafayette, LA
- Louisiana State University, Baton Rouge, LA
- Southeastern Louisiana University, Hammond, LA
- University of Southern Mississippi, Hattiesburg, MS
- Illinois State University, Normal, IL
- Stephen F. Austin State University, Nacogdoches, TX

2009

- Northwestern State University, Natchitoches, LA

2008

- Louisiana State University, Baton Rouge, LA
- Northwestern State University, Natchitoches, LA
- Louisiana State University, Baton Rouge, LA

2007

- Puerto Rico Conservatory, San Juan, Puerto Rico

2006

- University of Northern Colorado, Greeley, CO
- Idaho State University, Poatello, ID
- Stephen F. Austin University, Nacogdoches, TX
- Texas Tech University, Lubbock, TX

2005

- Michigan State University, East Lansing, MI
- Michigan State University, East Lansing, MI
- University of Southern Mississippi, Hattiesburg, MS

2004

- Texas A&M University- Commerce, Commerce TX
- Brevard Music Center, Brevard NC
- United States Coast Guard Academy, New London, CT
- Hartt School of Music, University of Hartford, Hartford CT
- Central Connecticut State University

2003

- Delta State University, Cleveland MS

New Works Premiered

- Poul Ruders-*The Thirteenth Child* as a member of the Santa Fe Opera, Santa Fe, NM, July 2019
- Bo Li- *Chi Kung Baduanjin*, Normal, Illinois, February 2019
- Derek Cooper- *Crystal Caverns*, Normal, Illinois, February 2019
- Josiah Tayang Catalan- *Rift*, Normal, Illinois, February 2019
- Ania Vu- *Dragonflies*, Normal, Illinois, February 2019
- SiHyum Uhm- *Dream in the Dream*, Normal, Illinois, February 2019
- Karola Obermueller- *one another*, Zagreb, Croatia, July 2018
- Peter Gilbert- *Out of Line*, Cincinnati, OH, March 2018
- Mason Bates- *The Steve Jobs (Re)veloution*, as a member of the Santa Fe Opera, Santa Fe, NM, July 2017
- Peter Gilbert- *Burned Into the Orange*, Albuquerque, NM, March 2017
- Karola Obermüller- *Umdrehungen*, Albuquerque, NM, March 2017
- Roy Magnason- *Little Boxes*, Albuquerque, NM, March 2017
- Peter Lieuwen- *Skylines for saxophone quartet*, College Station, TX March 2014
- David Maslanka- *Concerto for saxophone quartet and band*, Normal, IL, November 2012
- Carl Schimmel- *Peregrinations in Praise of The One Who Observes the Sounds of the World*, St. Andrews, Scotland, July 2012
- Ida Gotkovsky- *Incandescence for tenor saxophone and piano*, Albuquerque, NM, February 2012
- William Wood- *Quintet for flute, clarinet, oboe, viola, and saxophone*, Albuquerque, NM, March 2012
- Ben Stonaker- *Saxophone Quartet No. 3*, San Juan, Puerto Rico, October 2011
- Marcus Maroney- *Saxophone Quartet*, San Juan, Puerto Rico, October 2011
- Sonia Morales- *Divertimento Caribeno no. 3 for saxophone quartet*, San Juan, Puerto Rico, October 2011
- Sam Merciers- *Trying it at home for saxophone quartet*, Athens, GA 2010
- Ben Stonaker- *Backjump for saxophone, flute, and digital media*, Athens, GA 2010
- Paul Moravec- *The Letter*, as a member of the Santa Fe Opera, Santa Fe, NM, July 2009
- Mark Nowakowski- *Proximity for two saxophones and piano*, Columbia, SC 2008
- Paul Lombardi- *Segue for saxophone alone*, Albuquerque, NM 2008

- Sam Merciers- *simony for amplified saxophone and live sampling*, Iowa City, IA 2006
- John Richard- *Songs of Searching for Alto Saxophone and Flute*, Minniapolis, MN 2003
- Michael Conti- *Duet for Alto Saxophone and Flute*, East Lansing, MI 2002
- Jere Hutcheson- *Three Notions for Saxophone Quartet*, Denton, TX 2002
- Jere Hutcheson- *Portfolio for Cello and Chamber Ensemble*, East Lansing, MI 1998

Ensembles Performed with

- Santa Fe Opera 2019 Season- *The Thirteenth Child* by Poul Ruders, (World Premiere)
- Santa Fe Opera 2017 Season-*The (R)evolution of Steve Jobs* by Mason Bates, (World Premiere)
- Performance Santa Fe Orchestra- 2014, 2015
- New Mexico Philharmonic 2012-present
- Figueroa Project 2013
- New Mexico Symphony Orchestra 2003-2011 Seasons
- Santa Fe Opera 2009 Season- *The Letter* by Paul Moravec, (World Premiere)
- Santa Fe Opera 2008 Season- *Billy Budd* by Benjamin Britten
- Santa Fe Symphony 2004-present
- Albuquerque Jazz Orchestra 2005-2013
- United States Coast Guard Band (substitute), January 2006
- Blue Lake Fine Arts Camp Festival Band, August 2006
- Blue Lake Fine Arts Camp Festival Band, August 2005
- Acadian Wind Symphony, Lafayette, LA July 2005
- Westshore Symphony Orchestra, Muskegon Michigan 1999-2000 Season
- University of Louisiana, Lafayette Wind Band, guest performer in a tour of Southern France, July 1997
- Baton Rouge Symphony Orchestra 1994-97

Service on Master's Oral Exam Committees at UNM

- Master of Music in Saxophone Performance (Chair), May 2019
- Master of Music in Saxophone Performance (Chair), May 2018
- Master of Music in Saxophone Performance (Chair), May 2017
- Master of Music in Saxophone Performance (Chair), April 2016
- Master of Music in Saxophone Performance (Chair), May 2015
- Master of Music in Saxophone Performance (Chair), April 2014
- Master of Music in Saxophone Performance (Chair), April 2014
- Master of Music in Woodwinds (Chair), January 2014
- Master of Music in Saxophone Performance (Chair), April 2013
- Master of Music in Saxophone Performance (Chair), April 2012
- Master of Music in Saxophone Performance (Chair), April 2011
- Master of Music in Clarinet Performance, March 2011

- Master of Music in Saxophone Performance (Chair), April 2010
- Master of Music in Saxophone Performance (Chair), April 2009
- Master of Music in Saxophone Performance (Chair), April 2009
- Master of Music in Trombone Performance, April 2009
- Master of Music in Clarinet Performance, March 2009
- Master of Music in Clarinet Performance, March 2009
- Master of Music in Saxophone Performance (Chair), April 2008

Student Achievements/ Competitions (Names redacted)

2020

- Interim Instructor of Saxophone at Central Washington University

2019

- Adjunct Instructor of Saxophone at Siena Heights University
- Winner, University of New Mexico Concerto Competition
- Performance of Homonym by Emily Koh at Society of Composers, Inc. and John Donald Robb Composers' Symposium, Albuquerque, NM, March 2019
- Performance of Homonym by Emily Koh North American Saxophone Alliance Region II Conference, Tucson, AZ, March 2019
- Performance of *Moments in Orbit* by Levi Brown at North American Saxophone Alliance Region II Conference, Tucson, AZ, March 2019
- Performance of *Steady Study on the Boogie* by Christian Lauba at North American Saxophone Alliance Region II Conference, Tucson, AZ, March 2019

2018

- Interim Instructor of Saxophone at Tennessee Tech University
- Former student wins audition for U.S. Navy Fleet Band
- UNM Platinum Saxophone Quartet invited to do an educational residency at Cimarron High School, Cimarron, NM

2017

- Adjunct Instructor of Saxophone at Stephen F. Austin University

2016

- Adjunct Instructor of Saxophone, University of New Mexico
- 2nd Place, Music Teacher National Association Young Artist Woodwind Performers Competition, National Competition
- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, Southwest Division
- Student Selected as a Semi-finalist in North American Saxophone Alliance National Solo Competition, Lubbock, TX
- Student Quartet Selected as a Semi-finalist in North American Saxophone Alliance National Saxophone Quartet Competition, Lubbock, TX
- Student Quartet Accepted to be Semi-finalist in Coltman Chamber Music Competition, Austin, TX

2015

- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, State Competition, New Mexico
 - Winner, 2015 Joyce Walker Foundation Award, Albuquerque, New Mexico
 - Student Quartet selected as a Semi-finalist in Coltman Chamber Music Competition, Austin, TX
 - Winner, University of New Mexico Concerto Competition
 - Honorable Mention, University of New Mexico Concerto Competition
- 2014
- Two student Semi-finalists for the ISSAC International Saxophone Symposium and Competition, Columbus, GA
 - Honorable Mention, University of New Mexico Concerto Competition
 - Honorable Mention, Music Teacher National Association Young Artists Woodwind Competition, Southwest Division
- 2013
- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, State Competition, New Mexico
 - Winner, Joyce Walker Foundation Award, Albuquerque, New Mexico
 - Winner, University of New Mexico Concerto Competition
- 2012
- Two student Semi-finalists for the ISSAC International Saxophone Symposium and Competition, Columbus, GA
 - Winner, University of New Mexico Concerto Competition
 - New Mexico Composers' Archive Fellow
- 2011
- Honorable Mention, Music Teacher National Association Chamber Music Competition, Southwest Division
 - New Mexico Composers' Archive Fellow
- 2010
- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, State Competition, New Mexico
 - Winner, Music Teacher National Association Chamber Music Competition, New Mexico
 - Winner, 2010 Joyce Walker Foundation Award
 - Winner, University of New Mexico Concerto Competition
- 2009
- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, State Competition, New Mexico
 - Winner, Joyce Walker Foundation Award
 - Winner University of New Mexico Concerto Competition
 - First Alternate, Music Teacher National Association Young Artists Woodwind Competition, Southwest Division
 - Presser Scholar for Department of Music
- 2008
- Winner, Music Teacher National Association Young Artist Woodwind Performers Competition, State Competition, New Mexico

- Winner, Joyce Walker Foundation Award, Albuquerque, NM
- Winner, University of New Mexico Concerto Competition
- Honorable Mention, University of New Mexico Concerto Competition
- Honorable Mention, Music Teacher National Association Young Artists
Woodwind Competition, Southwest Division

2007

- Winner, Music Teacher National Association Young Artist Woodwind
Performers Competition, State Competition, New Mexico

2005

- Winner, Music Teacher National Association Senior Performance Woodwind
Performers Competition, State Competition, New Mexico

Professional Memberships

- College Music Society
- North American Saxophone Alliance
- Music Teachers National Association
- Institutional Representative to National Association of Schools of Music
- National Association of Music Executives State Institutions

Sponsorships

- Yamaha Instruments Performing Artist
- D'Addario Woodwinds Performing Artist

UNM Academic Service

- Chair, Department of Music 2016-present
- Provosts Committee to Review the Role of the Office of the Ombuds at UNM
2020-present
- Member of University of New Mexico Recruitment committee 2020-present
- Member of University of New Mexico Enrollment Task Force 2018-2019
- Member of University of New Mexico Minors on Campus Policy Committee
2018-present
- Department of Music Liaison for Rebuild of Departmental Website
- Associate Chair, Department of Music, 2012-2016
- Faculty Speaker for UNM College of Fine Arts Convocation, May 2011
- College of Fine Arts Liaison to Extended University 2009-2013
- Member Faculty Senate Budget Subcommittee 2009-2013
- Music Department Graduate Committee Academic Year 2010-2012t
- Music Department Administrative Committee Academic Year 2008-present
- Music Department Music Education Committee Academic Year 2008-2013
- Music Department Undergraduate Committee Academic Year 2005-2007

Board Memberships

- Board Member, John Donald Robb Trust 2016-present
- Board Member, Albuquerque Youth Symphony 2016-present

- Board Member, Friends of Music 2014-present

Community Service

- Saxophone Masterclasses for High School and Middle School students in Albuquerque, NM and surrounding areas, August 2003-present
- New Mexico Music Educators District VI Solo and Ensemble Judge, April 2019
- 15th Annual University of New Mexico Saxophone Day, February 2019
- 14th Annual University of New Mexico Saxophone Day, February 2018
- 13th Annual University of New Mexico Saxophone Day, February 2017
- 12th Annual University of New Mexico Saxophone Day, February 2016
- UNM Summer Saxophone Camp for Middle School Saxophonists, July 2016
- 11th Annual University of New Mexico Saxophone Day, February 2015
- Saxophone Judge for New Mexico All-State, 2015
- 10th Annual University of New Mexico Saxophone Day, February 2014
- 9th Annual University of New Mexico Saxophone Day, February 2013
- 8th Annual University of New Mexico Saxophone Day, February 2012
- The Duke City Saxophone Choir, an Albuquerque community saxophone choir, Founder and Music Director 2012-2017
- Saxophone Judge for New Mexico All-State, 2011
- Judge Bruce Kroken Award, April 2011
- New Mexico Music Educators District VI Solo and Ensemble Judge, April 2011
- New Mexico Music Educators District VII Solo and Ensemble Judge, March 2011
- Judge Solo and Ensemble for ISAS Arts Festival, Albuquerque Academy, April 2011
- 7th Annual University of New Mexico Saxophone Day, March, 2011
- 6th Annual University of New Mexico Saxophone Day, February, 2010
- New Mexico Music Educators District VI Solo and Ensemble Judge, April 2009
- New Mexico Music Educators District VII Solo and Ensemble Judge, March 2009
- Saxophone Judge for New Mexico All-State, 2008
- 5th Annual University of New Mexico Saxophone Day, February, 2008
- New Mexico Music Educators District VII Solo and Ensemble Judge, March 2007
- New Mexico Music Educators District VII Solo and Ensemble Judge, February 2007
- 4th Annual University of New Mexico Saxophone Day, February, 2007
- New Mexico Music Educators District VII Solo and Ensemble Judge, March 2006
- 3rd Annual University of New Mexico Saxophone Day, February, 2006
- Saxophone Judge for New Mexico All-State, 2005
- 2nd Annual University of New Mexico Saxophone Day, February, 2005
- New Mexico Music Educators District VII Solo and Ensemble Judge, March 2004
- 1st Annual University of New Mexico Day of Saxophone, February, 2004
- Saxophone Masterclass at Grand Ledge High School, Grand Ledge, MI January 2003
- Mentoring local public school jazz bands through the Lansing Symphony Big Band 2003

- Chamber Music presentations in local elementary schools through the Lansing Symphony Music in Our Schools Program 2000- 2003
- Saxophone clinic at Olivet High School through Olivet College, February 2000
- “How to get the Most Out of Your Practice” presented through the Community Music School, March 2000
- “Good Ensemble Skills” presented at the Red Cedar Community Band Festival, March 2000

Professional Service

- Judge for North American Saxophone Alliance National Quartet Competition, March 2020
- Judge for Houston Underground Saxophone Competition, May 2018
- North American Saxophone Alliance, National Past-Chair of Competitions, 2017- 2018
- Judge for Houston Underground Saxophone Competition, May 2017
- Judge for Houston Underground Saxophone Competition, May 2016
- North American Saxophone Alliance, National Chair of Competitions, 2015-2016
- North American Saxophone Alliance, National Chair-Elect of Competitions, 2013-2014
- North American Saxophone Alliance, Region II Director, 2012-present
- National Secretary of the North American Saxophone Alliance 2011-2013
- Judge Music Teachers National Conference National Young Artists Woodwind Competition, March 2010
- Judge Music Teachers National Conference National Young Artists Chamber Music Competition, March 2010
- Host the North American Saxophone Alliance Region II Conference, February 2009 Region II consists of California, Nevada, Utah, Arizona, Colorado, New Mexico, and Hawaii, but we also had presenters from Louisiana, Tennessee, Texas, and Missouri.
- New Mexico State Coordinator for Music Teachers National Association Young Artist Competitions 2008-2010
- Member of North American Saxophone Alliance Composition Competition Coordinating Committee 2008-2009

Competition Experience

- Semi-finalist in the Fischhoff National Chamber Music Competition 2003
- Competitor, Third Concours International Adolphe Sax, Dinant, Belgium 2002
- 2nd Prize in the Lansing Matinee Musicale Solo Woodwind Competition, 2000
- Semi-finalist in the Fischhoff National Chamber Music Competition 1999
- National first runner-up, Regional winner, and State winner Music Teachers National Association Collegiate Chamber Music Competition, 1999
- National finalist, Regional winner, and State winner in Music Teachers National Association Collegiate Artists Solo Woodwind Competition, 1999

- 2nd Prize in North American Saxophone Alliance National Classical Performers Competition, 1998
- Winner of the Michigan State University Honors Concerto Competition, 1997
- Regional runner-up and State winner in Music Teachers National Association Collegiate Chamber Music Competition, 1997
- Honorable Mention in Louisiana Music Teachers National Association Collegiate Artists Solo Woodwind Competition, 1997
- Semi-finalist in the Fischhoff National Chamber Music Competition 1996
- Competitor, International Competition for Musical Performers, Geneva, Switzerland, 1995

Masterclass Performances

- Lynn Klock, Professor of Saxophone, University of Massachusetts, Amherst 2002
- Jean-Marie Londeix, Professor of Saxophone, Bordeaux Conservatory, retired, 2001 and 1998
- Dr. Clifford Leaman, Professor of Saxophone, University of South Carolina 2001
- Wycliffe Gordon, Jazz recording artist 2000
- Rodney Whitaker, Instructor of Jazz Studies, Michigan State University 2000
- Donald Walden, Instructor of Jazz Studies, University of Michigan 1999
- Dr. Eugene Rousseau, Professor of Saxophone, University of Minnesota 1999 and 1994
- Dr. Timothy McAllister, Associate Professor of Saxophone, University of Michigan 1998
- Dr. John Sampen, Professor of Saxophone, Bowling Green State University 1996
- Joseph Lulloff, Professor of Saxophone, Michigan State University, 1995
- Dr. Frederick Hemke, Professor of Saxophone, Northwestern University 1993

Teachers

- Joseph Lulloff, Professor of Saxophone, Michigan State University, 1997-2003
- James Forger, Dean of the College of Music and Professor of Saxophone, Michigan State University, 1998
- Ronald Blake, Instructor of Jazz Studies, Michigan State University, 2001
- Andrew Speight, Director of Jazz Studies and Jazz Saxophone, Michigan State University, 1998-2001
- Branford Marsalis, Visiting Professor of Jazz Studies and Jazz Saxophone, Michigan State University 1998- 2000
- Dr. Griffin Campbell, Professor of Saxophone, Louisiana State University 1993-1997
- Dr. Kandace Brooks, Professor of Saxophone, University of Florida 1990-1993