

Karen Hutzel, PhD

Executive Summary

- Innovative and inclusive arts leader with extensive leadership training; currently Chair of the Department of Arts Administration, Education and Policy, including the Barnett Center for Integrated Arts and Enterprise, and Interim Chair of the Department of Art at The Ohio State University.
- Nationally and internationally regarded scholar and leader elected as North American World Councilor to UNESCO's International Society for Education through Art; Founder and former President of National Art Education Association's Community Arts Caucus.
- Passionate fundraiser and articulate arts advocate with experience working for a development arts organization, management of more than \$15 million in endowments, department stewardship of a \$12 million donor and Lichtenstein Foundation, and more than \$200,000 in personal research funds.
- Described in 360-evaluations by faculty, staff, and students as a thoughtful, collaborative, inclusive, caring, and inspiring leader who quickly and positively changed the culture of two departments while increasing standards; and as one with integrity, commitment, and empathy by community partners.
- Accomplished researcher bridging academic and artistic outcomes through participatory methodologies with a co-authored book, more than 20 articles and book chapters, more than 10 reports and evaluations, and more than 10 international, 40 national, and 10 local/state presentations.

Recent Accomplishments

- Currently leading two academic departments and a center with approximately \$8 million combined annual budgets and \$15 million in endowments. Oversight of units totaling approximately 15 full-time staff, 28 faculty members, 20+ full- and part-time instructors, and 60+ graduate teaching associates. Program oversight includes BA, BAE, BFA, MFA, MA, and PhD.
- Expanded existing partnership with the Edna Manley College of Visual and Performing Arts in Jamaica through a Fulbright Specialist award to support their development of online courses and programs; developed a new Study Abroad program to take Ohio State students to Jamaica; and currently collaborating on a book project with a Jamaican scholar.
- Maintained and redeveloped a new department revenue stream with the Online MA in Art Education program, utilizing university resources, external marketing and market analysis, and internal reallocation of staff and faculty duties.
- Successfully led a department external review, resulting in the commissioning of a written department history, a thorough self-study, a positive and productive external review report, and a clear department action plan. This has resulted in greater faculty engagement in the vision and goals for the department, increased positive visibility with university senior leadership, and refined use of operating funds.

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Professional Experience

The Ohio State University, Columbus, OH

Interim Department Chair, Department of Art, 2018 – present

Department Chair, Department of Arts Administration, Education and Policy, 2016 – present

Associate Professor, Department of Arts Administration, Education and Policy, 2012 – present

Chair of Department's Graduate Studies Committee, 2012 – 2016

Director of Department's Online Master's Degree Program, 2006 – 2016

Framework Faculty Co-Fellow, Office of Academic Affairs, 2014-2015

Assistant Professor, Department of Art Education, 2006 – 2012

Visiting Assistant Professor, Department of Art Education, 2005 – 2006

Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica

Online Instructor and Program Reviewer, Postgraduate Diploma in Arts Education, 2013-2016

Fulbright Alum, United States Department of State, Bureau of Educational and Cultural Affairs, 2014-2015

Greater Cincinnati Arts and Education Center, Cincinnati, OH

Director, Community Arts in Schools, 2003-2005

Florida State University, School of Visual Art and Dance, Tallahassee, FL

Graduate Teaching Assistant, Instructor of Record, Computer Graphics for Art Education, 2002-2003

Administrator, "Florida Arts and Community Enrichment" program, 2002-2003

University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH

Graduate Assistant, Teacher and Coordinator, "Art in the Market" community arts program, 2000-2002

Coral Shores High School, Tavernier, FL

Americorps*VISTA, Teacher and Coordinator, Service-Learning Program, 1999-2000

University of Cincinnati College-Conservatory of Music, Public Relations, Cincinnati, OH

Publications Manager, Graphic Designer and Associate Public Information Officer, 1998-1999

Education

PhD, Art Education, August, 2005

Florida State University, Tallahassee, FL

Dissertation: *Learning from Community: A Participatory Action Research Study of Community Art for Social Reconstruction.*

MA, Art Education, March, 2002

University of Cincinnati, Cincinnati, OH

BFA, Visual Communication Design, May, 1999

University of Dayton, Dayton, OH

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Professional Leadership & Service

Ohio State: Department of Arts Administration, Education and Policy

Department Chair, 2016-present
Graduate Studies Committee Chair, 2012-2016
Director of Online MA Degree Program in Art Education, 2006-2016
Faculty Coordinator for Graduate Research in Art Education conference, 2012-2016
Advisor of Association for Graduate Students in Art Education (AGSAE), 2012-2014
Faculty Director of Memorandum of Understanding and partnership with Edna Manley College of Visual and Performing Arts in Kingston, Jamaica, 2012-present
Supervisor of Graduate Teaching Associates, Digital Artmaking, 2006-2016
Graduate Studies Committee, 2009-2016
Diversity Committee, 2005-2016
Personnel Committee, 2005-2016
Executive Committee, 2007-2008; 2010; 2012-2016
Undergraduate and Licensure Committee, 2005-2009

Ohio State: College of Arts and Sciences

Interim Department Chair, Department of Art, 2018-present
College of Arts and Sciences eLearning Committee, 2012-2013
College of the Arts and Humanities Research Committee, 2008-2011
College of the Arts Research Committee, 2007-2008
College of Arts and Sciences Working Committee for developing an Undergraduate Research Program focused on Community-Based Research, 2010-2011
College of Arts and Sciences Working Committee for developing a Freshmen Community Service experience, 2007-2008

Ohio State University

University/Non-Profit Partnerships Committee, 2016-2018
Fulbright Advisory Committee, 2014-2017
Framework Faculty Co-Fellow, Office of Academic Affairs, 2014-2015
Founder and Co-Chair, Community Arts and Social Design Working Group of the Humanities Institute, 2014-2015
Graduate School's Assessment Committee, 2013-2014
Executive Committee of Faculty Council, Research Committee, 2011-2014
Review Committee: Proposal for Center for Regenerative Medicine and Cell Based Therapies, 2013
Second-Year Transformational Experience Program (STEP): Faculty Advisory Committee and Faculty Participant, 2013-2015; Faculty Program Development Committee, 2012-2013; Faculty Think Tank, 2011-2012

Field of Art Education

Council for Policy Studies in Art Education, 2015-present
Elected Member, Treasurer (2016-2018)
International Society for Education through Art, 2005-present
Elected World Councilor, two terms, 2014-2019
United States Society for Education through Art, 2004-present
American Educational Research Association, 2007-present
National Art Education Association, 2000-present
Community Arts Caucus, Past President and Columnist 2012-2013;
Co-Founder and Coordinator, 2010-2012; Reviewer of presentation proposals, 2011

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Public Policy and Arts Administration, Treasurer and Delegate, 2008-2012; NAEA Delegate, 2009-2010
Committee on Multiethnic Concerns, 2008-present; Reviewer of presentation proposals, 2011-2012
Treasurer, student chapter at University of Cincinnati, 2000-2001
Founder, graduate student chapter at University of Cincinnati, 2000
Ohio Art Education Association, 2000-present
Consultant for urban schools, 2016-2017
Co-Chair, Higher Education Division, Board Member, 2008-2011
Presentation, Speaker, and Workshop Coordinator, 2009-2011
NAEA Delegate, 2010
Ohio Citizens for the Arts, 2006-2009
Ohio Alliance for Arts Education, 2005-2009
Association of Faculty and Professional Women, 2005-2007

Community Engagement

Board of Directors and Treasurer, City Heights Volleyball Club, 2019-present
Board of Directors, Albert Schweitzer Fellowship, Columbus-Athens Division, 2014-2017
Reviewer and Interviewer, Schweitzer Fellow applicants for 2014-2015
Mentor with Franklin County Children's Services, College Bound Mentoring Program, 2013-2015
Board of Directors (invited), Somali Women and Children's Alliance, Columbus, OH, 2010-2012
Examiner of International Baccalaureate art portfolios, 2011-2012
Invited participant, Kettering Foundation's initiative to consider the democratic role of Higher Education in civic engagement, 2009, 2012
Consultant, Xavier University as Faculty Coach for Academy of Community Engaged Faculty, mentoring two faculty members, 2009
Consultant, Strategic planning, Kennedy Heights Arts Center, Cincinnati, OH, 2008-2009
Consultant, Xavier University's Art Department's community arts engagement, Cincinnati, OH, 2008
Consultant and Evaluator, community arts service-learning program, Kennedy Heights Arts Center, Cincinnati, OH, 2006-2010
Consultant, arts educational programming, Project ArtReach, Inc. of Cincinnati, OH, 2005-2007
Board of Directors (invited), West End YMCA of Cincinnati, OH, 2004-2009
Volunteer and Founding Member, West End Community and Arts Collaborative, Steering Committee, Cincinnati, OH, 2004-2007
Community mural, Arts Consortium of Cincinnati, 2004
Think Tank, Cincinnati Public Schools Community Learning Centers Initiative, Cincinnati, OH, 2003-2005
Founding Member, Art Education Doctoral Student Support Group at Florida State University, Tallahassee, FL, 2002-2003
Consultant, Screener of gifted students in visual art in Cincinnati Public Schools, Cincinnati, OH, 2001-2004
Planning Team, Over-the-Rhine Schools Committee, Cincinnati, OH, 2001-2002

Grants & Funding

Global Arts and Humanities Discovery Theme, *The Exhibition and Education Lab at the Pizzuti Collection of the Columbus Museum of Art*. PI Kris Paulsen, History of Art Department. Funded \$62,000.
Global Arts and Humanities Discovery Theme, *Global Matters: Engaging Franklinton through Design, Social Innovation, and Sustainability*. PI Susan Melsop, Design Department. Funded \$15,000.
United States Department of State, Bureau of Educational and Cultural Affairs, Fulbright Specialist, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica. Funded approximately \$15,000, 2014-2015

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Office of Academic Affairs, Framework Faculty Co-Fellowship, with Susan Melsop (Department of Design). Funded \$100,000, 2014-2015

Humanities Institute, Community Arts and Social Design Pilot Working Group, with Susan Melsop (Department of Design). Funded \$1,000, 2014-2015

College of Arts and Sciences International Travel Grant to present at American Educational Research Association annual conference in Vancouver, Canada. Funded \$2000, June 2012

Division of Arts and Humanities, College of Arts and Sciences Research in Aid Grant. *Transforming City Schools through Art*. Funded \$3000, 2012

College of Arts and Humanities International Travel Grant to present at International Society for Education through Arts conference in Budapest, Hungary. Funded \$2000, June 2011

eLearning Professional Development Grant. Funded \$1000, November 2010

Arts Initiative, *Kids' Guernica Peace Mural Project*. Funded \$5000, June 2010

OSU Cares, *Computer Art Service-Learning Course with Indianola Middle School Girls: A Partnership of the Department of Art Education, OSU Extension, and the Gidget Technology for Girls Project*. Funded \$9966, April 2009

Colleges of Arts and Humanities, Research Enhancement Grant, *Symposium on Muralism, Gender, and Community Empowerment* with Guisela Latorre (Women's Studies) as principal investigator. Funded \$4350. February 2009

College of Arts and Humanities International Travel Grant to present at International Society for Education through Art European conference in Rovaniemi, Finland. Funded \$2250, June 2010

Service-Learning Initiative, *The Computer in the Visual Arts: Service-Learning Section*. Funded \$3500, April 2008

College of the Arts International Travel Grant to present at International Society for Education through Art conference in Osaka, Japan. Funded \$2500, April 2008

National Art Education Foundation. National Art Education Foundation Research Grant proposal with F. Bastos as principal investigator. Funded \$5000. April 2007

Service-Learning Initiative, *Service-Learning through Collaborative Art in Weinland Park*. Funded \$5983, May 2007

College of the Arts, Research Grant: *The Kennedy Heights Arts Center*. Funded \$1100, May 2007

Awards & Honors

The Ohio State University, Arts and Humanities Outreach Award, 2013

Women's Caucus of the National Art Education Association, Mary J. Rouse Award for Early Career Impact, 2013

President and Provost's Leadership Institute, 2012-2014

Ohio Art Education Association, Higher Educator of the Year, 2011

Ohio Campus Compact, David Hoch Memorial Award for Excellence in Service, 2009

The Ohio State University, Faculty Award for Excellence in Community-Based Scholarship, 2009

Mortar Board/Sphinx, Faculty Recognition Award, The Ohio State University, 2008

Volunteer of the Year Award, West End YMCA, Cincinnati, OH, 2005

Honor Society of Phi Kappa Phi, Florida State University

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Academic Publications

Edited Books

Hutzell, K., Bastos, F. M. C. & Cosier, K., Eds. (2012). *Transforming city schools through art: Approaches to meaningful K-12 learning*. New York: Teachers College Press.

Peer-Reviewed Journal Articles

- Hutzell, K. (2018). A partnership of time and depth: Jamaica's and America's art education connections. *Journal GEARTE (Brazil)*, 5(3), 400-412.
- Hutzell, K. & Bastos, F. M. (2016). Art in the Market: Action research and participatory art. *Informática na Educação: Teoria e Prática, Porto Alegre (Brazil)*, 19(1), 99-114.
- Hutzell, K., & Kim, I. (2013). Situating an art-based action research study within social justice theories. *Archives of Design Research*, 26(2), 35-53.
- Hutzell, K. & Scott, N. (2011). Art education online: Possibilities for multicultural art education through international collaboration. *International Journal of Arts Education*, 9(1), 20-56.
- Hutzell, K., Russell, R. & Gross, J. (2010). Eighth graders as role models: A service-learning art collaboration for social and emotional learning. *Art Education*, 60(3), 6-11.
- Sanders, J. H., III, Hutzell, K., & Miller, J. M. (2009). White folk in black spaces. *Journal of Cultural Research in Art Education*. 27, 132-144.
- Hutzell, K. (2007). Reconstructing a community, reclaiming a playground: A participatory action research study. *Studies in Art Education*, (48)3, 299-320.
- Reprinted:* Hutzell, K. (2007). Reconstructing a community, reclaiming a playground: A participatory action research study. *Studies in Art Education*, (48)3, 299-320. Reprinted with permission from the National Art Education Association on <http://www.communityarts.net> with a link to <http://www.highbeam.com>.
- Hutzell, K. (2007). A service-learning approach to teaching computer graphics. *Art Education*, 60(1), 33-38.
- Russell, R., & Hutzell, K. (2007) Promoting social and emotional learning through service-learning art projects. *Art Education*, (60)3, 6-11.
- Hutzell, K. (2006). Challenging our students' place through collaborative art: A service-learning approach. *Journal of Higher Education Outreach and Engagement*, 11(4), 125-134.
- Reprinted:* Hutzell, K. (2007). Challenging our students' place through collaborative art: A service-learning approach. *Journal of Higher Education Outreach and Engagement*, 11(4), 125-134. Reprinted with permission from the *Journal of Higher Education Outreach and Engagement* on <http://www.communityarts.net> with a link to <http://www.highbeam.com>.
- Bastos, F. M. C. & Hutzell, K. (2004). "Art in the Market" project: Addressing racial issues through community art. *Journal of Cultural Research in Art Education*, 22, 86-98.
- Hutzell, K. & Cerulean, S. (2003). Taking art education to the streets: "The Procession of the Species" as community arts. *Journal of Cultural Research in Art Education*, 21, 36-43.

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Editorials

- Shin, R. & Hutzell, K. (2018). Editorial: Borderless: Global narratives in art education. *Journal of Cultural Research in Art Education*, 35, 8-12.
- Shin, R. & Hutzell, K. (2017). Editorial: New culture wars. *Journal of Cultural Research in Art Education*, 34, 8-11.
- Shin, R. & Hutzell, K. (2016). Editorial: Media in a post-racial society. *Journal of Cultural Research in Art Education*, 33, 8-11.

Book Reviews

- Hutzell, K. (2010). Book Review: *The social impact of the arts: An intellectual history*. By Belfiore, E. & Bennett, O. *The Journal of Arts Management, Law and Society*, 40, 324-327.

Keynote Presentations

- Hutzell, K. (2016). *Transitions of Art Education: From Classroom to Community*. Invited Keynote Speaker. Korean Art Education Association Research Conference. Seoul National University, August 13, 2016. Conference Proceedings.

Book Chapters, Handbook & Encyclopedic Entries

- Hutzell, K. (Forthcoming). Self-care: Art educators' advice to their younger selves. In Keifer-Boyd, K., Hoepfner-Poling, L., Klein, S., Knight, W., & Pérez de Miles, A. (Eds.), *Women's Caucus Lobby Activism Book*. Reston, VA: National Art Education Association.
- Hutzell, K. (2017). Community Arts Programs. In Pepper, K. (Ed.), *The Sage Encyclopedia of Out-of-School Learning*. (pp. 102-105). Thousand Oaks, CA: Sage Publications.
- Lin, C., Milbrandt, M., Hutzell, K. & Blidy, B. (2015). The unfinished and ongoing business of art education in the U.S.: Collaboration, participation, and democratic practices. In Eryaman, M. Y. & Bruce, B. C. (Eds.), *International Handbook of Progressive Education*. (pp. 355-370). New York: Peter Lang.
- Hutzell, K. (2014). Participatory action research in art education: Possibilities for social change through collaborative visual inquiry. In Buffington, M. & Wilson McKay, S. (Eds.), *Practice theory: Seeing the power of teacher researchers*. (pp. 266-271). Reston, VA: National Art Education Association.
- Hutzell, K. (2012). A possibility of togetherness: Collaborative art learning for urban education. In Hutzell, K., Bastos, F. M. C. & Cosier, K. (Eds.), *Transforming city schools through art: Approaches to meaningful K-12 learning*. New York: Teachers College Press.
- Hutzell, K. & Resler, L. (2010). "Sidewalk encounters": Re-envisioning "problem" neighborhoods. In Anderson, T., Gussak, D., Hallmark, K. K. & Paul, A. (Eds.), *Art education for social justice*. (pp. 44-51). Reston, VA: National Art Education Association.
- Hutzell, K. (2006). Developing relationships: A reflection on my experience learning with a community. In Roy, R.K. & Cho, M. (Eds.), *My art... my world: A handbook on service learning in the art classroom*. (pp. 13-16). Tallahassee, FL: Florida Learn and Serve.

Other Publications

- Hutzell, K. with Acuff, J., Savage, S., and Pace, L. (2017). Self-Study of the Department of Arts Administration, Education and Policy.

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- Hutzell, K. (February 2013). Community arts caucus column of *NAEA News*, a quarterly publication of the National Art Education Association.
- Hutzell, K. (December 2012). Community arts caucus column of *NAEA News*, a quarterly publication of the National Art Education Association.
- Hutzell, K. & Daniel, V. (2010). Considering the role of personal narrative in interpretative and dialogical spaces. Proceedings of the Art and Design for Social Justice Symposium at Florida State University. Tallahassee, Florida.
- Hutzell, K. (2009). *Kennedy Heights Arts Center Strategic Planning Report*. Cincinnati, OH. Formal Report.
- Hutzell, K. (2009). *Report of Review of Sugar Cane Exhibit in Findlay Market by Xavier University*. Cincinnati, OH. Formal Report.
- Hutzell, K & Sanders, J. H. III. (2008-2011). Higher Education column of *ARTline*, a quarterly publication of the Ohio Art Education Association.
- Hutzell, K. (2008). Being an art facilitator: It's not just your agenda. *Ohio Art Education Association ARTline*. Vol. Summer. Edited by Sarah Danner.
- Hutzell, K., Russell, R., & Koons, J. (February 2008). "Promoting social and emotional learning through asset-based service-learning art curriculum: An overview of our work" [Abstract]. *Advances in SEL Research*. Vol. 1, no. 2: American Educational Research Association.
- Hutzell, K. (2007). *Kennedy Heights Arts Center Summer Program Evaluation Report*. Cincinnati, OH. Formal Report.
- Hutzell, K. (2007). Research on arts education in the U.S.: Advocating existence & questioning (e)quality. Proceedings of the International conference of the Seminario Internacional de Educacion Artistica. Santiago, Chile.
- Hutzell, K. (2006). *Kennedy Heights Arts Center Summer Program Evaluation Report*. Cincinnati, OH. Formal Report.

Current Research

- Barrett, T.A. & Hutzell, K. (In process). *Jamaican Art Education: Identity Formation toward Mental Liberation*. Book contract with Peter Lang.

Selected Presentations

International

- Hutzell, K., Shin, R. (2019). Borderless: Global Narratives in Art Education. International Society for Education through Art Global Congress, University of British Columbia, Vancouver, Canada.
- Barrett, T. A., Hutzell, K. (2019). *Jamaican Art Education: A Study of Identity Formation for Mental Liberation*. International Society for Education through Art Global Congress, University of British Columbia, Vancouver, Canada.
- Acuff, J. & Hutzell, K. (2017) "Outsiders' Narratives on Jamaica: Disrupting the Tourist Lens with its Arts and Culture." Juried presentation at the Rex Nettleford Arts Conference at Edna Manley College of the Visual and Performing Arts. Kingston, Jamaica.

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- Hutzell, K., Acuff, J. & Clarke, O. (2015) "Building international relationships through the arts: Voices from Ohio on experiences in Jamaica." Juried presentation at the Rex Nettleford Arts Conference at Edna Manley College of the Visual and Performing Arts. Kingston, Jamaica.
- Hutzell, K., Zenkov, K., Buffington, M., Bobick, B., & Heise, D. (2012) "Transforming city schools through art: An anthology." Juried presentation at American Educational Research Association. Vancouver, BC, Canada.
- Daniel, V. & Hutzell, K. (2011) "A Somali-Ohio community accord: Creating narratives through a Kids' Guernica Peace Mural Project." Juried presentation at the International Society for Education through Art, World Congress. Budapest, Hungary.
- Daniel, V., Ballengee-Morris, C., Stuhr, P. & Hutzell, K. (2010) "Ohio State University-Jamaican mostly online MA degree program: Partnership for social justice." Juried presentation at the International Society for Education through Art, Regional Congress. Rovaniemi, Finland.
- Hutzell, K. & Scott, N. (2008) "Practicing multicultural learning: Art educators engage in an online international exchange." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Scott, N. & Hutzell, K. (2008) "Service learning partnerships and multicultural art education through online delivery across countries." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Daniel, V., Hutzell, K. & Bastos, F. M. C. (2008) "Understanding our way: Community issues in the interface with art and culture." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Hutzell, K. (2007) "Research on arts education in the U.S.: Advocating existence & questioning (e)quality." Invited presentation at the Seminario Internacional de Educacion Artistica. Santiago, Chile.
- Hutzell, K. (2006) "Community arts: Community development through arts education." Juried presentation at the International Society for Education through Art annual conference. Viseau, Portugal.

National

- Schlemmer, R., Kuthy, D., Koo, A. & Hutzell, K. (2018). "Community Arts Inquiries and Encounters: Venturing into Uncertain Territories." Juried panel presentation at the National Art Education Association. Seattle, WA.
- Kraehe, A. Carpenter, B.S., Irwin, R., Buffington, M., McLeod, H., Schulte, C., Shin, R., Hutzell, K. & Adams, J. (2018). "Talk About Authoring: A Conversation with the Editors of Art Education's Leading Journals." Juried panel presentation at the National Art Education Association. Seattle, WA.
- Bastos, F., Hutzell, K. & Willis, S. (2018). "Internationalizing Art Education." Juried panel presentation at the National Art Education Association. Seattle, WA.
- Savage, S., Hutzell, K., Buffington, M. & Broome, J. (2016). "Mapping Tenureland: Navigating Your Own Scholarly Path." Juried panel presentation at the National Art Education Association. Chicago, IL.
- Manifold, M., Willis, S., Hutzell, K. & Blaikie, F. (2016). "The Benefits of InSEA: An International Network of Art Educators." Juried panel presentation at the National Art Education Association. Chicago, IL.
- Krafchek, K., Blandy, D., Hutzell, K. & Wilson, A. (2015) "Community arts caucus forum: Positioning community arts as legitimate scholarship." Juried panel presentation at the National Art Education Association. New Orleans, LA.

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- Hutzell, K., Collins, K., Crum, M., & Smith, R. (2014) "Contemplating challenges and possibilities of participatory action research (PAR) in art education." Juried presentation at National Art Education Association. San Diego, CA.
- Hutzell, K. & Bode, P. (2014) "Teaching anti-racist multicultural curriculum through collaborative service-learning pedagogy." Juried presentation at National Art Education Association. San Diego, CA.
- Hutzell, K. (2013) Acceptance speech for Mary J. Rouse Award, Women's Caucus. National Art Education Association. Dallas/Ft. Worth, TX.
- Rhoades, M., Delacruz, E., Hutzell, K., Nelson, M. B., Clinton, Z., Robinson, K., Washington, G. E., & Bode, P. (2013) "Coalition to occupy art education: Community planning for collective action and social justice." Juried Super Session presentation at National Art Education Association. Dallas/Ft. Worth, TX.
- Hutzell, K., Bastos, F., & Cosier, K. (2013) "Seeing art as central to urban education reform." Juried presentation at National Art Education Association. Dallas/Ft. Worth, TX.
- DeWitt, S., Melsop, S., Youngs, A., & Hutzell, K. (2013) "Papers, videos, furniture, murals and installations: How we teach students to compose." Invited panel presentation at Writing Matters in a Changing World Conference. Columbus, OH.
- Keifer-Boyd, K., Gregory, D., Hutzell, K., & Roland, C. (2012) "Researching online teaching." Juried presentation at National Art Education Association. New York.
- Nelson, M. B., & Hutzell, K. (2012) "A service-learning experience with the computer in the visual arts." Juried presentation at National Art Education Association. New York.
- Daniel, V. & Hutzell, K. (2011) "A Somalia-Ohio community accord: Creating narratives through a kids' Guernica peace mural project." Juried presentation at National Art Education Association. Seattle, Washington.
- Bastos, F. & Hutzell, K. (2011) "Lasting transformations: Outcomes of a 13-year community-based art education program." Juried presentation at National Art Education Association. Seattle, Washington.
- Hutzell, K., Discussant. (2010) "Art education and social justice Super Session." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Daniel, V., Ballengee-Morris, C., Stuhr, P. Hill, P. & Hutzell, K. (2010) "Ohio State University-Jamaican mostly online MA degree program: Partnership for social justice." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Hutzell, K. & Boyd, J. (2010) "Collaboration and change: Action research in the art education classroom." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Hutzell, K. & Stuhr, P. (2010) "Analyzing environmental impact on visual culture of two communities." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Hutzell, K. & Daniel, V. (2010) "Considering the role of personal narrative in interpretative and dialogical spaces." Presented at International Art and Design for Social Justice Symposium. Tallahassee, Florida.
- Eisenhauer, J., Hutzell, K. & Rhoades, M. (2009) "Are you her (m)other? Challenging the meaning of family through storytelling and artmaking." Juried presentation at National Art Education Association. Minneapolis, Minnesota.
- Hutzell, K., Daniel, V. & Bastos, F. (2009) "Interfacing community with art and culture: The significance of personal experience." Juried presentation at National Art Education Association. Minneapolis, Minnesota.

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- "Building bridges to community through socially engaged research." (2008) Mary Brydon-Miller, University of Cincinnati; Mary Beckman, University of Notre Dame; Katherine Burklow, Harmony Garden; Catherine Fosl, University of Louisville; Karen Hutzal, The Ohio State University; Katherine Johnson, University of Louisville; Lisa Mills, Harmony Garden; and Loring Resler, The Ohio State University. Juried presentation at the Coalition of Urban and Metropolitan Universities. Covington, Kentucky.
- Hutzal, K., Cosier, K. & Bastos, F. M. C. (2008) "Examining race, recognizing resources: Vital considerations for urban art education." Juried presentation at National Art Education Association. New Orleans, Louisiana.
- Hutzal, K. & Russell, R. (2008) "Social and emotional learning through service-learning: An action research study." Juried presentation at National Art Education Association. New Orleans, Louisiana.
- Sanders, J., Hutzal, K & Miller, J. (2008) "White folk in black spaces." Juried presentation at the annual American Education Research Association Conference. New York.
- Hutzal, K. (2007) "A community arts center becomes the center of a diverse community." Juried presentation at National Art Education Association. New York.
- Hutzal, K., Cosier, K. & Bastos, F. M. C. (2007) "The city as art: Possibilities for art education." Juried presentation at National Art Education Association. New York.
- Cho, M. & Hutzal, K. (2007) "Service-learning conversations in art education." Juried presentation at National Art Education Association. New York.
- Hutzal, K. (2006) "Challenging our students' place through art: A service-learning approach." Juried presentation at the Outreach Scholarship2006: Engagement Through the Disciplines annual conference. Columbus, Ohio.
- Hutzal, K. (2006) "Generating ideas for service-learning curricula in the arts." Invited presentation at the Service-Learning and the Arts annual conference of Florida Learn and Serve. Tampa, Florida.
- Hutzal, K. (2006) "An asset-based community art curriculum." Juried presentation at National Art Education Association. Chicago. Illinois.
- Hutzal, K. (2005) "A participatory action research study: Learning from community." Juried presentation at National Art Education Association. Boston, Massachusetts.
- Hutzal, K., Eckstein, E. & Fowler, J. (2005) "Asset-based service-learning." Invited presentation at the Arts, Culture, and Community: A Service-Learning Approach annual conference. Coral Gables, Florida.
- Hutzal, K. (2004) "Community arts: Community development through arts education." Invited presentation at the Arts and Education Summit at Hofstra University. Long Island, New York.
- Hutzal, K. (2004) "Community in a computer graphics class." Juried presentation at National Art Education Association. Denver, Colorado.
- Anderson, T., Hutzal, K. & Congdon, K. (2004) "Art education as if community mattered." Juried presentation at National Art Education Association. Denver, Colorado.
- Authors' Forum, *Journal of Cultural Research in Art Education*. (2004) Invited forum participation at National Art Education Association. Denver, Colorado.
- Hutzal, K. (2003) "Community arts and social capital: Understanding and shaping youths' sense of community." Juried presentation at the Social Theory, Politics, and the Arts annual conference. Columbus, Ohio.
- Hutzal, K. (2003) "Arts and service-learning curriculum integration." Invited presentation at the Florida Service-Learning and the Arts annual conference. Sarasota, Florida.

Karen Hutzell, PhD

Bastos, F., Brown, L., Brydon-Miller, M., & Hutzell, K. (2003) "Critical race theory and participatory action research: Urban youth and university students using art to respond to their city's racial tensions." Juried presentation given by Bastos and Brydon-Miller at the American Educational Research Association annual conference. Chicago, Illinois.

Wang, L. & Hutzell, K. (2002) "History of technology in art education." Juried presentation at National Art Education Association. New York.

State & Local

Hutzell, K. (2016-2017). "Teaching Art in Urban Schools in Ohio." Workshop series based on co-edited book throughout Ohio. Invited by Ohio Art Education Association; Funded by Ohio Arts Council.

Hutzell, K. (2012) "Community arts in public schools." Invited presentation at Central High School, Teacher Development Day. Westerville, Ohio.

Hutzell, K. (2010) "Community engagement: Connecting the points of faculty responsibility." Presented at Xavier University, Academy of Community Engaged Faculty. Invited Talk, Xavier University. Cincinnati, Ohio.

Hutzell, K., Alexander, A., Boyd, J., DeJong, C., Kim, I., & Resler, L. (2009) "Action research for social change." Presentation at the Ohio Arts Research Symposium. Columbus, Ohio.

Hutzell, K., Koons, J. & Russell, R. (2007) "Eighth graders as mentors: Influencing behavior through service-learning." Juried presentation at Ohio Art Education Association. Dayton, Ohio.

Hutzell, K., Stuhr, P., Appell, D. & Nelson, T. (2007) "Engaging in an online master's degree experience with art educators." Juried presentation at Ohio Art Education Association. Dayton, Ohio.

Hutzell, K., Zarnowiecki, J. & Rousseau-Robinson, R. (2006) "The Kennedy Heights Arts Center summer of service-learning." Juried presentation at Ohio Art Education Association. Cincinnati, Ohio.

Hutzell, K. (2005) "Discovering community in art: A community art curriculum." Juried presentation at Ohio Art Education Association. Cleveland, Ohio.

Hutzell, K. (2004) "Models of service-learning in art education." Juried presentation at Kentucky Art Education Association. Covington, Kentucky.

Bastos, F., Hutzell, K. & Mills, P. (2001) "Art in the Market: A public art collaboration." Juried presentation at Ohio Art Education Association. Cleveland, Ohio.

Editorial Service & Reviews

***Journal of Cultural Research in Art Education*, Journal of United States Society for Education through Art**

Past Co-Editor, 2018-2021

Senior Co-Editor, 2015-2018

Associate Co-Editor, 2012-2015

Editorial Review Board, 2009-2012

Editorial Assistant, 2003

***Studies in Art Education*, Journal of National Art Education Association**

Editorial Review Board, 2013-2016

Karen Hutzel, PhD

Canadian Review of Art Education

Editorial Review Board, 2014-2018

***Arts Integration: Communities of Practice*. Teachers College Press Book Proposal**

Book Proposal Reviewer, 2014

***Jonkonnu Arts Journal*, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica**

Review Editor, 2013, 2015, 2017, 2019

***Becoming a Teacher through Action Research*. Routledge Book Review**

Book Reviewer, 2012

***Art Education*, Journal of National Art Education Association**

Editorial Review Board, 2009-2012

***Journal of Art for Life*, Journal of Florida State University Department of Art Education**

Editorial Review Board, 2010-2014

***Action Research Journal*, A Sage Journal Online**

Regular Invited Reviewer, 2006-2012, 2018

Promotional reviews:

Candidate for tenure and promotion at George Mason University, 2019.

Candidate for tenure and promotion at University of Montana, 2017.

Candidate for tenure and promotion at University of Wisconsin, Milwaukee, 2016.

Candidate for tenure and promotion at University of Wisconsin, Milwaukee, 2015.

Candidate for tenure and promotion at The University of Arizona, 2015.

Candidate for tenure and promotion at the University of North Carolina, Greensboro, 2013.

Candidate for tenure and promotion at the University of Oregon, 2013.

Candidate for tenure and promotion at George Mason University, 2012.

Doctoral Advising

Ketal Patel, PhD Student, Arts Administration, Education and Policy. Research forthcoming.

Allison Paul, ABD, Arts Administration, Education and Policy. *Community arts research.*

Akhona Ndzuta, PhD, Arts Administration, Education and Policy. (Co-advisor with Dr. Margaret Wyszomirski). *South African Festivals in the United States: An Expression of Policies, Power and Networks.* March, 2019.

Verónica Betancourt, PhD, Arts Administration, Education and Policy. (Co-advisor with Dr. Theresa Delgadillo, Department of Comparative Studies). *Visiting while Latinx: An Intersectional Analysis of the Experiences of Subjectivity among Latinx Visitors to Encyclopedic Art Museums.* June, 2019. Special Accomplishments: Smithsonian Latino Museum Studies Program Intern, National Portrait Gallery. Director of Education, The Walters Art Museum. Director of Interpretation, Baltimore

Karen Hutzel, PhD

Museum of Art. Elliot Eisner Doctoral Research Award in Art Education.

Ahran Koo, PhD, Arts Administration, Education and Policy. April, 2017.

Special Accomplishments: Schweitzer Fellow; Vice-President of Arts Priori; Assistant Professor at University of California, La Jolla.

Kate Collins, PhD, Arts Administration, Education and Policy. *Cultivating Citizen Artists:*

Interdisciplinary Dialogic Artmaking. August, 2014.

Special Accomplishments: President of Association of Graduate Students in Art Education. Assistant Professor at Towson University.

Ruth Smith, PhD, Arts Administration, Education and Policy. *Young Somali Women and Narrative*

Participatory Photography: Interrupting Fixed Identities through "Dumarka Soomaaliyeed Voices Unveiled." August, 2014.

Special Accomplishments: Schweitzer Fellow.

Melissa Crum, PhD, Art Education. *Creating Inviting and Self-Affirming Learning Spaces: African-*

American Women's Education Narratives of School and Lessons Learned from Homeschooling. (Co-Advisor with Dr. Vesta Daniel). April, 2014.

Special Accomplishments: Schweitzer Fellow; PAGE Fellow with Imagining America; TED Talk Speaker. Founder and Principal Consultant, Mosaic Education Network.

Meaghan Brady Nelson, PhD, Art Education. *How Social Consciousness and the Development of Social*

Responsibility Can Grow Through the Meaning-Making Processes of Collaboration and Artmaking. (Co-Advisor with Dr. Christine Ballengee-Morris). June, 2012.

Special Accomplishments: President of Association of Graduate Students in Art Education. Assistant Professor at Middle Tennessee State University.

Joni Acuff (Boyd), PhD, Art Education. *A Multicultural and Social Reconstructionist Approach to Art*

Education: A Framework for Social Justice through Art Curriculum. (Co-Advisor with Dr. Christine Ballengee-Morris). June, 2011.

Special Accomplishments: Barkan Dissertation Award. Assistant Professor at University of North Texas, followed by The Ohio State University. Associate Professor at The Ohio State University.

InSul Kim, PhD, Art Education [Arts Administration, Education and Policy]. *Art as a Catalyst for Social*

Capital: A Community Action Research Study for Survivors of Domestic Violence and its Implications for Cultural Policy. (Co-Advisor with Dr. Margaret Wyszomirski). December, 2010.

Special Accomplishments: Barnett Fellow. Assistant Professor at Chonnam National University.

John Hom, PhD, Art Education. *Making the Invisible Visible: Interrogating Social Spaces through*

Photovoice. (Co-Advisor with Dr. Vesta Daniel). August, 2010.