

JULIA GAINES

EMPLOYMENT

- 1996 - University of Missouri School of Music
Director – Fall 2014
Full Professor, Fall 2016
Associate Professor of Percussion – Fall 2010
Assistant Professor of Percussion – Fall 2002
Visiting/Resident Instructor of Percussion – Fall 1996
- 1996-1998 Central Methodist College
Adjunct Percussion Instructor
-

EDUCATION

- 1993-1999 UNIVERSITY OF OKLAHOMA
Doctor of Musical Arts in Performance
Written Document Title: *A Profile of the Perception of Instrumental Ensemble Directors in the States of Illinois, Missouri, and Wisconsin Regarding the Percussion Techniques Class*
Primary Instructor: Dr. Richard Gipson
- 1991-1993 EASTMAN SCHOOL OF MUSIC
Master of Music in Performance and Literature
Recipient of Performer's Certificate
Primary Instructor: John Beck
- 1987-1991 LAWRENCE CONSERVATORY OF MUSIC
Bachelor of Music Performance, cum laude
Primary Instructor: Dane Richeson

Additional Instructors

- Mary Wells, Freelance Percussionist, Moscow, Idaho, 1980-1986
Dan Bukvich, University of Idaho, 1986-1987
Erik Forrester, Interlochen National Music Camp, 1986
Ralph Hardimon, Santa Clara Vanguard Drum Corps, 1989

ADMINISTRATION

Administration, 2014-present

FUNDRAISING – over \$23M

\$10 million building – 1 gift (2015)

\$2.1 and 2.4 M in programmatic composition-related funding – two gifts (2016, 2019)

\$6 million in additional building funding, many sources (2015-2019)

\$4 million estate gift – Center for American Music Studies (2019)

\$500,000 estate gift for Marching Mizzou (2019)

\$400,000 corporate sponsorships (MU Healthcare) for Marching Mizzou (2018)

\$70K annually Friends of Music

LEADERSHIP DEVELOPMENT

GMLC – 2018 participant, 2019 Board of Directors

The Greater Missouri Leadership Challenge is an organization devoted to leadership development in Missouri. The Foundation arm of this group supports a year-long “challenge” for 40 women to visit four areas of Missouri to learn about all facets of the state. Education, politics, agriculture, business, and the non-profit world are all included with on-site visits, panels, discussions, roundtables and more. The women are nominated and selected each year and are sponsored by their institution or business.

LDP – University of Missouri System (2016)

Leadership Development Program – on-campus year-round leadership program with 3-4 sessions for nominated faculty/administrators

COMMITTEES

Program Enhancement – appointed by Provost (2018)

Campus-wide committee that provides recommendations to the Provost on program closure/changes and/or enhancements

Artist in Residence: Chancellor Initiative - appointed by Dean (2018)

Presidential Awards, Chair – appointed by President (2018)

Dean’s Search Committee – appointed by Provost (2017)

COMMUNITY ARTS

MOSY (Missouri Symphony) Board Member

Vice President (in second three-year term)

Executive Director Search Committee, Chair (2018)

Osher Life-Long Learning (OLLI) – regular presenter/teacher on different arts topics

PROFESSIONAL ORGANIZATION INVOLVEMENT

NASM, National Association of Schools of Music

2019 Session Presenter, “Applied Instruction: How to Manage Good Intentions with New Perceptions”

2015 Session Presenter, “Women’s Roundtable: Mentoring”

Region 3 Chair/Board of Directors, 2018-present

Site Evaluator, trained in 2017

NAMEU, National Association of Music Executives at State Universities
conference co-host 2014

MESEC, Music Executives of the SEC, member

MADSM, Missouri Association of Departments and Schools of Music

Host, 2019 Fall meeting at Center for Missouri Studies in Columbia, MO

CREATIVE ACHIEVEMENT PERFORMANCE

SOLO RECORDING

Tiger Dance, Centaur Records, Julia Gaines – solo marimba
Release Date – January 2017

SOLO RECITALS

INTERNATIONAL

Shanghai Conservatory of Music, Shanghai, China, June 2013
Welsh College of Music and Drama, Cardiff, Wales, October 2002
Wells Cathedral School, Wells, England, October 2002

NATIONAL/REGIONAL

University of Nevada-Reno, April 2009
University of Colorado-Boulder, October 2008
University of Nebraska-Lincoln, January 2008
Iowa State University, January 2008
Kansas State University, February 2007
*World premiere of personal commission – “Transference” by Steve Riley
University of Kansas, October 2004

LOCAL

Faculty Recital, MU Campus, October 2012
Faculty Recital, MU Campus, September 2010
Faculty Lecture/Recital, MU Campus, October 2008
Faculty Recital, MU Campus, October 2007
*World premiere of personal commission – “Echoes” by Kevin Bobo
Kiwanis Club of Columbia - Golden K, February 2007
Women’s Symphony League Meeting, First Presbyterian Church, September 2005
Faculty Recital, MU Campus, October 2004
Women’s Symphony League Meeting, First Christian Church, March 2004

SOLOIST WITH ENSEMBLE

INTERNATIONAL

18th International Puerto Rico Festival of Percussion, October 2013
Puerto Rico Conservatory of Music
“Tiger Dance” by Jeff Smith for marimba soloist and quartet

12th International Puerto Rico Festival of Percussion, August 2005
Puerto Rico Conservatory of Music
“Gate to Heaven,” 1st mvt. by David Gillingham for marimba soloist and quartet

NATIONAL/REGIONAL

National Conference on Percussion Pedagogy, May 2013

University of Oklahoma, Norman, OK
“Tiger Dance” by Jeff Smith with the Kansas City Youth Percussion Ensemble

Blue Springs High School Night of Percussion, April 2013
“Marimba Spiritual” by Minoru Miki with the BSHS percussion ensemble

Clayton High School Night of Percussion, April 2013
“Tiger Dance” by Jeff Smith with the Clayton HS percussion ensemble

North Central Honors Band, November 2008
North Central Missouri Bandmaster Association Band Clinic
“Concertino for Marimba and Winds,” 3rd Mvt. by Alfred Reed

Compton Heights Summer Concert Band Series, St. Louis, July 2007
“Miss America Medley” arr. Dallas Blair (xylophone soloist)

Ladue High School Night of Percussion, St. Louis, May 2005
Gate to Heaven, 1st Mvt. by David Gillingham with Ladue HS Percussion Ens

LOCAL

MU Wind Ensemble, MU Campus, May 2012
“Drum Music” by John Mackey (three movement percussion concerto)
(MU was part of the commissioning consortium for this piece and the composer was in attendance at this concert)

MU Philharmonic Orchestra, MU Campus, February 2009
“Concerto for Solo Percussion and Orchestra” by Pedro Guajardo

MU Concert Chorale, First Baptist Church, May 2008
“Bopheloke Molaesta” by Scott Wasserman (for marimba solo and choir)
*World Premiere (Honorable Mention winning composer from the 2007 Classical Marimba League Composition Competition)

Columbia Handbell Ensemble, First Baptist Church, May 2007
“Dance at Dawn” by Hart Morris

Graduate Percussion Quartet Fall Concert, MU Campus, September 2005
“Gate to Heaven,” all three movements by David Gillingham

MU Symphonic Wind Ensemble, MU Campus, October 2004
Rimbasily for Marimba and Wind Ensemble by Daniel McCarthy

University Percussion Ensemble, MU Campus, April 2004
Gate to Heaven, all three movements by David Gillingham

SOLOIST
NATIONAL

National Conference on Percussion Pedagogy, May 2009
University of Oklahoma, Norman, OK
“Echoes” by Kevin Bobo

Weill Recital Hall in Carnegie Hall, New York, March 2007
“C:M for Marimba and Recorded Sound” by Thomas McKenney

Hawaiian International Conference on Arts & Humanities, January 2005
“Rimbassy for Marimba and Electronic Sounds” by Daniel McCarthy

REGIONAL

Kansas State University, Manhattan, KS, February 2002
“The Great Wall” by Leigh Howard Stevens

University of Kansas, Lawrence, KS, February 2002
“The Great Wall” by Leigh H. Stevens

LOCAL

Women’s Symphony League Meeting, First Presbyterian Church, February 2007
“C:M for Marimba and Recorded Sound” by Thomas McKenney

CHAMBER MUSICIAN

INTERNATIONAL

28th Londrina Festival of Music, Londrina, Brazil, July 2008
“Carousel” by Dave Samuels/Dave Friedman

2002 Percussive Arts Society International Convention, Columbus, OH, November 2002
“IV” by Johanna Breyer

NATIONAL

MTNA National Conference, Las Vegas, NV March 2015
From Pen to Premiere: participated in trio performances for piano/percussion/trombone
and piano/saxophone/percussion

Percussive Arts Society International Convention, Austin, TX, November 2012
Invited member of the *All-Star Steel Band* – full hour concert, double tenor

National Flute Association Conference, Caesar’s Palace, Las Vegas, NV, August 2012
“Homage to Iran” by Henry Cowell

National Conference on Percussion Pedagogy, Lubbock, TX, May 2012
“Skylight” by Dave Hall, percussion duo

Weill Recital Hall of Carnegie Hall, New York, NY, March 2007

“The Emulsion Quintet” by David MacDonald

Old Cabell Hall, Univ. of Virginia-Charlottesville, January 2003

“Corps of Discovery” Opera

REGIONAL

Boston Brass Holiday Concert, Kansas City, MO, December 2010

Percussionist for mini-tour

Mizzou Faculty in Concert, Moberly Arts Council, November 2006

“Divertimento for Alto Saxophone and Marimba” by Akira Yuyama

“Flight of the Bumblebee” for two players on one marimba, arr. Max Leth

Guest Recital Series, University of Iowa, February 2006

“Music for a Summer Evening (Makrokosmos III)”

for two amplified piano and two percussion by George Crumb

“Sonata for Two Pianos and Percussion” by Bela Bartok

LOCAL - Odyssey Chamber Music Series (OCMS)

Season 11, Concert No. 10, May 2014, Percussion Feature Concert

“Music for a Summer Evening (Makrokosmos III)”

for two amplified piano and two percussion by George Crumb

“Sonata for Two Piano/Two Percussion” by Bela Bartok

Season 10, Anniversary Season, Concert No. 5, March 2014

“L’Histoire Soldat” with the Missouri Contemporary Ballet

Season 9, Concert No. 2, December 2012, Percussion Feature Concert

“Ultimatum II” by Nebojsa Jovan Zivkovic marimba duo

MU University Percussion Ensemble Christmas arrangements

Season 8, Concert No. 2, October 2011

“Homage to Iran” by Henry Cowell hand drums

duo with flutist Alice Dade

Season 7, Concert No. 9, May 2011

“Rhapsody in Blue” by George Gershwin drumset

Season 6, Concert No. 6, April 2010, Percussion Feature Concert

“In C” by Terry Riley percussionist

“CaDance 42” by Andy Pape multiple percussion duet

“Nagoya Marimbas” by Steve Reich marimba duet

“Blue Motion” by Stephen Whibley marimba duet

“C:M for Marimba and Recorded Sound” marimba soloist

by Tom McKenney

- Season 6, Concert No. 1, October 2010
 “Little Threepenny Music” by Kurt Weill drumset
- Season 5, Concert No. 8, May 2009
 “Divertissement” by Jacques Ibert percussionist
- Season 4, Concert No. 8, May 2008
 “Idyll for the Misbegotten” by George Crumb percussionist
 “Kreuzspiel” by Karlheinz Stockhausen percussionist
- Season 3, Concert No. 7, February 2007, Percussion Feature Concert
 “Sextet for two pianos and synthesizers, marimbas, and vibraphones” by Steve Reich
 “Die Arten des Wassers, Op. 23 for two pianos and two percussion”
 by Nebojsa Jovan Zivkovic
- Season 3, Concert No. 9, March 2007
 Marimba Spiritual by Minoru Miki marimba soloist
- Season 3, Concert No. 1, October 2006
 “Freedom’s Hope” by James Beckel percussionist
 “Façade: An Entertainment, Part I” by Sir William Walton
- Season 2, Concert No. 5, February 2006
 “Music for a Summer Evening (Makrokosmos III)”
 for two amplified piano and two percussion by George Crumb
 “Sonata for Two Pianos and Percussion” by Bela Bartok
- Season 2, Special Performance, December 2005
 “Bending Towards the Light: A Jazz Nativity” drumset
 an original production
- Season 2, Concert No 1, October 2005
 “Divertimento for Alto Saxophone and Marimba” marimba
 by Akira Yuyama

LOCAL – Mizzou New Music Summer Festival

- Guest Percussionist, *Alarm Will Sound*, Missouri Theatre, July 2013
 “Steelworks” by Anna Clyne, Missouri Theatre, July 2011
 trio with electronics and video enhancement
 Guest Percussionist, *Alarm Will Sound*, Missouri Theatre, July 2010
 Percussionist, MU Chamber Ensemble, Missouri Theatre, July 2010

LOCAL – Significant Faculty/Guest Collaborations

- “This is the World We Know” by David Maslanka

Two piano/two percussion, five movement work
with Guest Ensemble Can-Am (piano) Duo, OU colleague Lance Drege
March 2011

“Through a Glass Darkly” by Warren Gooch
percussionist with trombone professor, Troy Marsh
February 2002

“Spiritual Excursion” by Alan Schmitz
percussionist with viola professor, Leslie Perna
January 1999

CREATIVE ACHIEVEMENT CLINICS/PRESENTATIONS/RESIDENCIES

INTERNATIONAL

Marimba Fundamentals, 18th International Puerto Rico Percussion Festival, Puerto Rico
Conservatory of Music, October 2013
Invited by host as a repeat clinician

28th Festival of Music, Londrina Brazil, July 2008
Guest Clinician and Conductor for two weeks
Presented several clinics on percussion techniques and marimba performance
Invited as part of an MU partnership with Londrina State University

Four-Mallet Keyboard Percussion Technique, 12th International Puerto Rico Percussion
Festival, Puerto Rico Conservatory of Music, August 2005
Selected through application process

Beginning Marimba Techniques, Manitoba Day of Percussion
University of Manitoba, Winnipeg, Manitoba, October 2002
Invited by University of Manitoba School of Music Chair, Dr. Dale Lonis

Stevens/Musser Grip for Marimba with Related Literature
Welsh College of Music and Drama Percussion Studio Class, Welsh College of Music
and Drama, Cardiff, Wales, October 2002
Invited by WCMD Percussion Instructor, Chris Stock

Music Opportunities in the USA, Wells Cathedral School
Wells, England, October 2002
Invited by Percussion Instructor, Jayne Obradovic

NATIONAL – Percussive Arts Society International Convention (PASIC)

Keyboard Clinic: The Heart of the Chorale
2019 PASIC, Indianapolis, IN, November 2019
Selected through competitive application process

FUN-damentals for Keyboard Percussion
2013 PASIC, Indianapolis, IN, November 2013
Selected through competitive application process

Clarifying Personal Teaching Philosophies
2010 PASIC, Indianapolis, IN, November 2010
College Pedagogy Committee Mentoring Day Initiative
Invited Panelist

The Objective Grading of Marimba Literature: Creation of Performance Levels
2008 PASIC, Austin, TX, November 2008
Selected through competitive application process

State Graded Music Lists: How MOPAS worked with MSHSAA for needed change
Chapter President's Meeting Presentation
2005 PASIC, Columbus, OH, November 2005
Invited by President-Elect of the Percussive Arts Society, Dr. Gary Cook

FUN-damentals for Keyboard Percussion
2004 PASIC, Nashville, TN, November 2004
Selected through application process

NATIONAL – National Conference on Percussion Pedagogy (NCP)
(Conference not held in 2005 or 2008)

Keyboard Percussion Standards, Two and Four-Mallet Considerations
2012 NCP, Texas Tech University, Lubbock, TX, May 2012

Sequential Studies for Four-Mallet Marimba: Level 1
2011 NCP, Texas Tech University, Lubbock, TX, May 2011

The Objective Grading of Marimba Literature: Creation of Performance Levels
2009 NCP, University of Oklahoma, Norman, OK, May 2009

“Where are we going? Where would we like to go?” Panelist
2007 NCP, University of North Carolina-Greensboro, May 2007

Incorporating Technology into the University Percussion Curriculum Participation was
via iChat from Columbia, MO
2006 NCP, University of North Carolina-Greensboro, May 2006

NATIONAL – Other Venues

Iowa Day of Percussion
Pella, IA, April 2019

The Heart of the Chorale

Invited by host

Hawaii Music Educators Association Conference

Honolulu, HI, February 2014

Marimba – it's not just a ringtone on your phone!

Selected through competition application

Indiana Music Educators Association Conference

Ft. Wayne, IN, January 2014

Marimba – it's not just a ringtone on your phone!

Selected through competition application

Midwest Clinic, Chicago, IL, December 2013

Marimba - It's not just a ringtone on your phone! Four-mallet technique from the very beginning

Selected through competition application

Red River Percussion Camp, Wichita Falls, TX, June 2013

Invited Artist for weeklong percussion jh/hs camp

Red River Percussion Camp, Wichita Falls, TX June 2012

Invited Artist for weeklong marimba-only jh/hs camp

Kansas Day of Percussion, Hutchinson, KS, February 2012

Four-Mallet Basics

Illinois Day of Percussion, McKendree University, Lebanon, IL, March 2010

*Marimba Literature and Technique**MENC Music Education Week in Washington*, Washington D.C., June 2009

SESSION 2: On the One: A Rhythm Workshop

Invited by Host; unable to accept invitation

The Objective Grading of Marimba Literature: Creation of Performance Levels

University of Denver, October 2009

University of Colorado-Boulder, October 2009

The Music of Bela Bartok and George Crumb, University of Iowa, February 2006

Guest Lecturer for the piano and percussion students

Music for Marimba and Electronics, Honolulu, HI, January 2005

Hawaiian International Conference on Arts & Humanities

Selected through application process

Marimba Clinician, Brigham Young University - Hawaii Campus, January 2005

Invited by Percussion Professor, Dr. Darin Duerden

STATE (Presentations cont.)

Four-mallet Marimba – back to the basics
25th Mozingo Music Drumline Competition
Francis Howell North HS, September 2014

Four-Mallet FUN-damentals
2007 Missouri/Kansas PAS Day of Percussion
Olathe High School, Olathe, KS, February 2007

Suggestions for the MSHSAA Graded Music List
2005 Missouri PAS Day of Percussion
Truman State University, April 2005
Invited by Host of event, Dr. Michael Bump

FUN-damentals for Keyboard Percussion
2004 Missouri PAS Day of Percussion
University of Missouri-Kansas City, March 2004
Invited by Host of event, Dr. Jim Snell

Greatest HITS of the New Millennium: Hot New Sticks, Mallets and Accessories for Music Educators
2004 Missouri MEA Conference, Osage Beach, January 2004
Invited by MOPAS President, Dr. Mike Sekelsky

Rehearsal Techniques for Percussion Ensemble
2002 Missouri PAS Day of Percussion
University of Missouri-St. Louis, March 2002
Invited by Host of event, Dr. Don Parker

CREATIVE ACHIEVEMENT PUBLICATIONS

METHOD BOOKS - AUTHOR

Sequential Studies for Four-Mallet Marimba: Level 2 – The Heart of the Chorale
Published by TapSpace Publications, 2018

Sequential Studies for Four-Mallet Marimba: Level 1 - The Very Beginning
Published by TapSpace Publications, 2012

*sold over 2000 world-wide

*selected for MO and TX All-state Percussion audition material

METHOD BOOK – EDITOR

Hal Leonard Steelpan Method by Liam Teague, ed. Julia Gaines
ISBN: 9781495006722 - 2014

JOURNAL – ASSOCIATE EDITOR

Percussive Notes, the professional journal of the Percussive Arts Society
Column: Selected Reviews of New Percussion Literature and Recordings
Edit 60-80 reviewers submitted by a staff of 20 writers, six issues/year
November 2010-July 2014
July 2007-September 2010, review writer

CREATIVE ACHIEVEMENT CONDUCTOR

STUDENT ENSEMBLES (select performances)

MU University Percussion Ensemble

Midwest Clinic, December 2014

*Selected through competitive application process; only collegiate
percussion ensemble selected to perform at 4 day conference attended by
40,000 people*

Mid-Missouri Percussive Arts Trophy Guest Ensemble, March 2014

Performed music by Casey Cangelosi; worked with composer

MMEA Performance & Tour, January 2011

Selected through competitive application process

Mid-Missouri Percussive Arts Trophy Guest Ensemble, March 2010

Performed with She-e Wu

MU Graduate Percussion Ensemble

18th International Puerto Rico Festival of Percussion, October 2013

Performed works by: Hall, Smith, Sejourne, Whibley

Vic Firth Video Spotlight production, July 2011

“Martians Tribes” by Emmanuel Sejourne

National Conference on Percussion Pedagogy, Lubbock, TX, May 2011

“Martians Tribes” by Emmanuel Sejourne

Emerging Artist Concert, March 2010

Selected through competitive competition

National Conference on Percussion Pedagogy, May 2007

Performed works by: Bobo, Cage, Zivkovic

Kansas State University, February 2007

Performed works by: Cage, Miki

12th International Puerto Rico Festival of Percussion

Puerto Rico Conservatory of Music, August 2005

Performed works by: Gillingham, Zivkovic, Fitkin, Westlake

Chamber Recital, Columbia, Fayette September 2005, December 2004

Performed works by: Reich, Rouse, Westlake, O’Meara

MU World Percussion Ensemble

MU Chancellor’s Concert, performed with the orchestra March 2010

Marshall Philharmonic Guest Ensemble February 2010

Illinois Day of Percussion All-Star Ensemble, Guest conductor

Illinois Day of Percussion, McKendree University, Lebanon, IL, March 2010

ACTIVITIES RELATED TO TEACHING

HONORS/AWARDS

MU Anniversary Alumnae Award – 2014 Recipient
Nominated by alums; 1 of 2 recipients
Presented by Women’s Studies Dept and MU Status of Women Committee

Tau Beta Sigma Honorary Member – 2014

GRANTS – Primary Investigator (PI) unless otherwise indicated

Summer Research Fellowship and Companion Grant (SRF), June/July 2014
Creative Project: Solo Recording Project with Centaur Records
Amount: \$7000 salary, \$7000 expenses toward project

Faculty Development Leave and Project Aware, January-May 2013
Approved for teaching replacement funds for 1 semester
Approved for \$3500 for travel expenses
Development Topic: Technology in the Applied Percussion Studio

Arts & Sciences Alumni Organization Faculty Incentive Grant, February 2013
\$1500 for technology related equipment for applied studio

Research Council Award, April 2010
Research Project: *Objective Grading of Marimba Literature*
\$7,462 for graduate researchers, music, and software

ET@MO Academic Transformation Grant, August 2008
Received \$6,000 and expert personnel assistance to incorporate the use of video technology into classroom assignments for improved self and peer evaluation

Research Board Grant, June 2008
Research Project: *Objective Grading of Marimba Literature*
\$10,522 for graduate researchers

Summer Research Fellowship (SRF), March 2008
Research Project: *Objective Grading of Marimba Literature*
\$7,000 for summer salary

Research Council Award, March 2008 (Companion to above SRF)
Research Project: *Objective Grading of Marimba Literature*
\$5,000 for sheet music

Arts & Science Alumni Organization Faculty Incentive Grant, February 2008
Research Project: *Objective Grading of Marimba Literature*
\$1350 for Statistician Assistance in research project

Faculty Grant Writing Institute for the Humanities, June 2007
\$6000 for summer salary and initial work on pilot project

Big 12 Faculty Fellow, Kansas State University Exchange, February 2007
Selected to participate in a faculty exchange with colleague from KSU
\$2500 stipend for expenses and projects

Student Fee Capital Improvements Committee, April 2006
MU Percussion Society Advisor, \$10,000 for equipment lockers

Student Fee Capital Improvements Committee, March 2002
MU Percussion Society Advisor, \$20,000 for steel pans

MU Council on International Initiative, May 2002
\$500 for Brazilian percussion instruments

STUDENT SUCCESS

INTERNATIONAL/NATIONAL

Aspen Music Festival

2012 Concerto Winner, Matt Stiens

first percussion concerto winner in 28 years of the Aspen Music Festival

REGIONAL/STATE

NAFTZGR Young Artist Auditions and Music Awards, Wichita Symphony Orchestra
Competition is open to residents of Kansas, Missouri and Oklahoma or non-residents who are
enrolled at a college, university or conservatory in Kansas, Oklahoma or Missouri.

2015 Instrumental Winner, Matt Stiens, Undergraduate

2014 Instrumental Semi-finalist, Matt Stiens, Undergraduate

2013 Instrumental Winner, Matt Stiens, Undergraduate

2007 Semi-finalist, Darin Olson, Graduate

2005 Finalist, Nathan Miller, Graduate

LOCAL

University of Missouri School of Music Emerging Artist Competition

2015 Winner, Matt Stiens, undergraduate (marimba)

2014 Winner – MU Percussion Quartet

2010 Winner – Graduate Percussion Ensemble

2008 Winner – Darin Olson, graduate student

2006 Winner – Graduate Percussion Ensemble

University of Missouri School of Music Concerto Competition

2013 Winner – Matt Stiens, undergraduate
2010 Winner – Ryan Borden, graduate
2007 Winner – Skip Thompson, undergraduate
2005 Winner – Nathan Miller, graduate
2004 Winner – Josh Bryan, undergraduate
2004 Honorable Mention – Brian Tate, graduate
1999 Winner – Ian Hunter, undergraduate
1998 Honorable Mention – Christine Conklin, undergraduate

University of Missouri Undergraduate Research Mentorship
2011 Abby Rehard

University of Missouri College of Arts & Science Student Council Rising Star Award
2013 Matt Stiens

PROFESSIONAL ADJUDICATION

NATIONAL

PASIC High School Percussion Ensemble Competition Judge, June 2015

PAS Composition Contest Judge, 2013 (Steel Pan Compositions)

Music Teachers National Association (MTNA) Student Competitions, National Finals;
Kansas City, MO, March 2004

PAS Marimba Competition Judge, 2000 Percussive Arts Society International
Convention, Dallas, TX, November 2000

REGIONAL

Arizona Day of Percussion, Tucson, AZ, March 2013

Kansas Day of Percussion, Hutchinson, KS, February 2012

Illinois Day of Percussion, Lebanon, IL, March 2010

Northern Nevada Day of Percussion, Reno, NV, April 2009

MTNA West Central Division Competition, Columbia, MO, January 2002

STATE (S&E=Solo & Ensemble)

MOPAS Day of Percussion Large Ensemble Judge, Columbia, MO 2016

MOPAS Day of Percussion Large Ensemble Judge, Columbia, MO 2015

Mid Missouri Percussive Arts Trophy Marimba Judge, Lebanon, 2011

MMTA Competition, Kirksville, MO, November 2010

University of Central Missouri, Festival of Champions, Indoor Drumline Judge,
October 2009

Lebanon High School S&E District Competition, March 2008

Sullivan Marching Band Festival, Percussion, September 2006

Missouri District S&E Competition, East Central College – St. Louis District, Union-
Washington, April 2005

Carrollton Band Day, Indoor Drumline Judge, September 2010
Carrollton Band Day, Indoor Drumline Judge, September 2009
Carrollton Band Day, Indoor Drumline Judge, September 2008

Smith-Cotton High School S&E District Competition, April 2008
Smith-Cotton High School S&E District Competition, March 2007

Blue Springs Marching Band Festival, Music Judge, September 2012
Blue Springs Marching Band Festival, Indoor Drumline Judge, October 2009
Blue Springs High School S&E District Competition, March 2007
Blue Springs Marching Band Festival, Indoor Drumline Judge, October 2006

Lee's Summit North Marching Invitational, October 2012
Lee's Summit North Indoor Drumline Judge, October 2010
Lee's Summit North Indoor Drumline Judge, October 2009
Lee's Summit North Band Day, Indoor Drumline Judge, October 2006
Lee's Summit North Band Day, Indoor Drumline Judge, October 2005

Central Methodist University Music Festival, Percussion S&E, March 2006
Central Methodist University Band Day, Indoor Drumline Judge,
October 2002, October 2005

SERVICE

Activities in bold indicate post-tenure activities (2010+)

No activities included prior to 2002 when tenure-track position started

INTERNATIONAL/NATIONAL

National Association of Schools of Music, Women's Roundtable Presenter, 2015
Board of Directors, Percussive Arts Society, 2006-2008, 2011-2014
Elected by membership
New Music Reviewer, *Percussive Notes* – 2007-08, 2014-present
Vic Firth Education Team, 2010-present
Percussive Arts Society University Pedagogy Committee, 1997-2014
Secretary, Executive Committee, Percussive Arts Society (PAS), 2009-10
Elected by Board of Directors
ProMark Educational Advisory Board, 1999-2010

STATE

Host, Missouri PAS, Day of Percussion, February 2012
Missouri State High School Activities Association (MSHSAA) Prescribed Music List (PML) Review Committee – Additions, June 2009, 2010
MSHSAA PML Review Committee – Retention and Deletion, June 2008
Co-Host, Missouri/Kansas PAS Day of Percussion, March 2007
President, Missouri PAS, January 2004 - January 2006

All-State Percussion Material Review Committee, 2004
Host, Missouri PAS Day of Percussion, April 2003
Vice-President, Missouri PAS, January 2002 – January 2004
Missouri PAS Advisory Board, 1997-present

CAMPUS

Campus-Wide

College of Arts & Sciences Executive Committee, Fall 2013-2015
Research Council, 2011-2014
Student Fee Capital Improvements Committee, 2005-2010
Children's Hospital Arts Programming Committee, 2007
University Concert Series Committee, 2003-05

School of Music

Personnel Committee, 2011-2012
Theory Search Committee, 2009-10
Faculty Advisor, MU Percussion Society, 1997-present
Strategic Planning Committee, 2008-present
Consultant/Performer, All-State Excerpts CD, June 2002-09
Saxophone Search Committee, 2005
Trombone Search Committee, 2004-05, 2007
Jazz Search Committee, 2004-05
Theory/Composition Search Committee, 2003-04
Director of Bands Search Committee, 2002-03

COMMUNITY

Lee Expressive Arts Elementary/MU School of Music Partners in Education (PIE)
Committee, 1999-present
“We Always Swing, Inc.” Jazz Series Board Member, 2004-06

PROFESSIONAL DEVELOPMENT

LEADERSHIP DEVELOPMENT PROGRAM (LDP) – 2015-16

Invited via competitive application into a year-long leadership development program offered to faculty leaders on all four University of Missouri campuses

WORLD MUSIC DRUMMING PARTICIPANT – JUNE 2007

Attended week-long workshop on the WMD curriculum of past MENC President, Will Schmid in Oconomowoc, Wisconsin

WAKONSE TEACHING CONFERENCE PARTICIPANT – MAY 2005

One of two School of Music participants in the Wakonse Conference on College Teaching held at Camp Miniwanca on Lake Michigan

CLOYD DUFF TIMPANI WORKSHOP – JUNE 2002

Held at the University of Missouri-Kansas City, this week-long workshop focused on all aspects of timpani instruction including technique, literature, excerpts, maintenance, and auditions

ET@MO INSTITUTE, MU Campus – JANUARY 2002

Attended week-long workshop about the use of technology in the classroom

COLLEAGUE CIRCLES PARTICIPANT, MU Campus – 2002-03

New faculty forum for the exchange of ideas

Regular attendance at:

Percussive Arts Society International Convention

National Conference of Percussion Pedagogy

Missouri Music Educators Association Conference

MEMBERSHIPS

Missouri Music Educators Association, Missouri Music Teacher's Association, Music Educators National Conference, Music Teachers National Association, Percussive Arts Society, Pi Kappa Lambda National Honor Society, Tau Beta Sigma

ENDORSEMENTS

Vic Firth Sticks & Mallets, Pearl Drums/Adams Percussion, Beall Percussion Specialties, Sabian Cymbals, Remo Drumheads