

Dr. Julia Gaines is currently the Director of the School of Music at the University of Missouri but joined the faculty in 1996 as the Director of Percussion Studies. She received her DMA from the University of Oklahoma, her Master's as well as a Performer's Certificate from the Eastman School of Music, and her Bachelor's from the Lawrence Conservatory of Music in Appleton, Wisconsin. She has performed in the percussion sections of the Missouri Symphony Orchestra, the Oklahoma City Philharmonic Orchestra, the Fox Valley Symphony, and the Green Bay Symphony Orchestra. She also has a history in drum corps culminating as a member of the 1989 Santa Clara Vanguard front ensemble.

As a performer, Dr. Gaines has been a soloist throughout the United States and in several countries including Brazil, China, England, and Russia. Her first solo CD, *Tiger Dance*, was released by Centaur Records in April 2017. As a pedagogue, she has sold books around the world. Her first pedagogical book, *Sequential Studies for Four-Mallet Marimba – Level 1* has become quite popular throughout the US and abroad. Level 2, *The Heart of the Chorale*, was released by TapSPACE in January 2019 and has sold over 200 copies.

Dr. Gaines has been a member of the Percussive Arts Society (PAS) for thirty+ years. She has been the Vice-President and President of the Missouri Chapter of PAS and hosted the MOPAS Day Of Percussion in 2003 and 2012. She served on the International Board of Directors of PAS before accepting a position as Secretary on the Executive Committee. She was also an Associate Editor for *Percussive Notes*, the scholarly journal of PAS, with the primary responsibility of Review Editor and served in that role until the summer of 2014. After a brief hiatus from editing, she recently accepted the position of Associate Editor for the Keyboard Percussion section of *Percussive Notes*.

As the Director of the School of Music, Dr. Gaines assisted in raising funds for the new Squirefield Music Center and oversaw the design, construction, and program implementation of this facility. This four-year, \$24M project saw its Grand Opening of Phase 1 in January 2020. She also assisted with the creation of the Budds Center for American Music Studies, established from a newly created multi-million dollar endowment. In addition, she worked with the Dean's office to help secure a \$400,000 gift from MU Healthcare for scholarships for Marching Mizzou students. Other initiatives created under her directorship include the weekly School of Music radio show on KMUC classical 90.5, weekly School-wide Convocations, and the faculty/staff IDEA committee (devoted to topics of inclusions, diversity, equity, and access).