

Alfred J. López

WORK ADDRESS: School of Interdisciplinary Studies
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Administrative Experience

2023-2024: Interim Head, Department of English, Purdue University

2022- : Head, School of Interdisciplinary Studies, Purdue University

*Fall 2018, 2021-22: Interim Head, School of Interdisciplinary Studies,
Purdue University*

*2017- : Associate Head, School of Interdisciplinary Studies,
Purdue University*

As Head of the School of Interdisciplinary Studies (SIS), I provide leadership and vision for one department and 15 interdisciplinary programs with 385 majors, 240 minors, and 80 MA and Ph.D. students across three graduate programs. I lead a team that oversees faculty and program development, and shares responsibility for curricular innovation and assessment. As Head I manage a \$3.4M budget, supervise approximately 30 faculty and staff, and engage over 100 affiliated faculty. I also represent the School on multiple College- and University-level committees and task forces, and collaborate with the Dean and other unit Heads across a range of initiatives and programs.

Effective January 2023, I will serve an 18-month term as Interim Head of English, simultaneously with my role as Head of Interdisciplinary Studies. As Interim Head of English I will lead a department with an additional 70 faculty and staff and 80 graduate students, and manage an additional budget of roughly \$9.3M.

Recent Awards and Accomplishments:

- *2023-24 Big Ten Academic Leadership Program Fellow (one of 3-4 selected per member institution)*
- *2024-2025 Purdue Mellon Fellow for Academic Leadership (one per institution – will be assigned to Office of the Provost during 2024-25 AY)*
- Organized and led multiple faculty searches
- Oversaw SIS's transition into new human-resources system (Success Factors)

- Organized external reviews of SIS programs over several years
- Drafted SIS's new guidelines for clinical/professional faculty, including tenure and promotion guidelines
- Founding Co-Chair of University-level Immigration Task Force
- Served on CLA Strategic Planning Committee, which prepared a new five-year strategic vision plan for the College
- Served on CLA Core Renewal Committee, which successfully revised the CLA Core Curriculum; and oversaw 16 SIS programs' Plans of Study in transitioning to the new core

Sample Recent and Current initiatives:

- Organizing search committees for five faculty searches during 2022-2023
- Preparing for Academic Program Reviews in Linguistics, Jewish Studies, and Religious Studies
- Ongoing development outreach to CLA alumni to fundraise for SIS programs
- Ongoing restructuring of School leadership, with goal of Spring 2024 rollout of new leadership structure
- Ongoing restructuring of staff, including workforce analysis; hiring of Academic Programs Manager

2023-24: Interim Head, Department of English

- Phase 1 of departmental reboot, including benchmarking to peer/aspirational peer English departments at STEM-centered institutions
- Overseeing conversion of up to 16 current visiting positions to continuing lecturers
- Workforce analysis / restructuring of staff duties and job descriptions; hiring of Academic Programs Manager
- Revision of general-education curricula to better align with College- and University needs & priorities
- Extensive transformation of graduate programs (curricula, funding, mentoring practices) to be more competitive with Big Ten and other peer institutions

2017- : Director, Latin American and Latino Studies (LALS) Program, Purdue University

- Manage budget, supervise personnel, and schedule courses
- Organize symposia, programs, and speakers' series, in collaboration with the Latino Cultural Center and other co-sponsors
- Actively mentor students enrolled in LALS program, as well as Latinx students across the Purdue community
- Led LALS program through a successful external review (including drafting self-study for review and response to reviewers' report)
- Significantly increased enrollments and number of LALS minors
- Made extensive revisions to Plan of Study, in collaboration with LALS affiliated faculty
- Recruited, hired, and trained/mentored TA for LALS 250: Introduction to Latin American and Latino Studies
- Current fundraising initiative: Prepared a mailing to over 700 Latinx CLA alums on behalf of LALS program

2021- : Director, Global Studies (GLST) Program, Purdue University

- Manage budget, supervise personnel, and schedule courses
- Organize symposia, programs, and speakers' series, in collaboration with other co-sponsors
- Actively mentor students enrolled in GLST program
- Led GLST program through a successful external review
- Exponential growth enrollments and number of GLST majors and minors
- Made extensive revisions to streamline process for senior Capstone course
- Recruited, hired, and trained/mentored TAs for GLST courses
- Made significant revisions to the Plan of Study, especially the senior capstone

2019-2020 Participant, Purdue Insights Forum

- Selected as one of 15 faculty to participate in the Purdue Insights Forum, a year-long comprehensive training program for administrators.

2022 Participant, Big Ten Departmental Executive Officers Forum

- Selected as one of 6 department heads representing Purdue at a training program run by the Big Ten Academic Alliance

Other experience:

2021-2022: Elected Chair, Faculty Senate, College of Liberal Arts*
(* Withdrew due to conflict with current position as Interim Head of SIS)
2019-2021: Senator, College of Liberal Arts Senate

2020- : Founding chair of University-level Immigration Task Force

2019: Member, College of Liberal Arts, Administrative Review Committee (for department head renewal)

2018-2019: Participant in year-long Purdue University workshop “Faculty Promoting Positive Change: Individual Diversity Plans.”

2018-2020: Member, College of Liberal Arts, Liberal Arts Diversity Advisory Committee

2018-2019: Member, College of Liberal Arts, Dean’s Area Committee (for Tenure and Promotion)

2018-2019: Member, College of Liberal Arts Strategic Vision Plan Committee

2017- : Member, College of Liberal Arts Undergraduate Leadership Council, Purdue University

2017-2019: Member, College of Liberal Arts Core Renewal Task Force

2006-2008: Editor, *The Global South*

2006-2007: Chair of interdisciplinary working group: “The Global South,” University of Mississippi

2005-2007: Chair, University Lecture Series, University of Mississippi

2005-2007: Chair, Academic Grievances Committee, University of Mississippi

Academic Appointments

**2012- : Professor of English and Comparative Literature (tenured),
Department of English, Purdue University**

2007-2012: Associate Professor (tenured), Department of English, Purdue University.

2005-2007: Associate Professor (tenured), Department of English, The University of Mississippi.

2002-2005: Assistant Professor, Department of English, The University of Mississippi.

1998-2002: Assistant Professor, Department of English, Florida International University.

Refereed Publications

Books:

A Posthumous History of José Martí: The Apostle and his Afterlife. Routledge, 2022.

José Martí: A Revolutionary Life. University of Texas Press (Trade), 2014.

José Martí and the Future of Cuban Nationalism. University Press of Florida, 2006.

Ed. & intro: Postcolonial Whiteness: A Critical Reader on Race and Empire. State University of New York Press, 2005.

Posts and Pasts: A Theory of Postcolonialism. State University of New York Press, 2001.

Forthcoming:

The Routledge Companion to Global South Literatures. I have agreed to serve as Editor, and will contribute an introduction (approx. 8,000 words). Manuscript due end January 2023, for publication Fall 2023.

Scholarly Articles:

“Intentions, Methods, and the Future of Global South Studies.” Comparative Literature Studies 58.1/2 (2021).

“Comparative Literature as Transaction; or, Doing Business with the Other.” Comparative Literature Studies 57.1 (2020).

“Scenes from the Global South: Women’s Bodies as Waste in Bolaño’s 2666.” Cambridge Journal of Postcolonial Literary Inquiry 7.1 (January 2020).

“José Martí.” Oxford Research Encyclopedia of Literature. Ed. Louis Mendoza. Oxford: Oxford University Press, 2019.

“How I Learned to Stop Worrying and Love José Martí.” Journal of Florida Studies 1.7 (2018). Special Issue: “Remembering Florida.”

“Contesting the Material Turn; or, The Persistence of Agency.” Cambridge Journal of Postcolonial Literary Inquiry 5.3 (September 2018). Special Issue: Animating Theories of the Material: Approaching Animist Being in Postcolonial Literatures. Guest Editor: Rosemary Jolly & Alex Fyfe.

“José Martí and the Reshaping of the American Literary Canon.” Colonial Era to the 19th Century in American Literature. Ed. Laura Liebman. Gale Researcher. Farmington Hills, MI: Gale, 2016.

“Shuttle Diplomacy, Cuban Style: How José Martí’s Florida Travels Built A Movement—And Funded A Revolution.” Journal of Florida Studies 1.4 (Spring 2016). Special Issue: Travel And *Travels*. Guest Editor: Thomas Hallock.

“Myth, Martyrdom, and the Many Deaths of José Martí.” Cuban Studies 44 (2016).

“José Martí.” Oxford Index. Latino Studies. Oxford University Press. Online. 2014.

“Occupying Reality: Fanon Reading Hegel.” South Atlantic Quarterly 112.1 (2013). Special Issue: “Fanon: Imperative of the Now.” Guest Editor: Grant Farred.

“Translating Interdisciplinarity: Reading Martí Reading Whitman.” The Comparatist 35 (May 2011).

“The Repeating Plantation: Images of ‘the South’ in the Postcolonial World.” Comparative Literature 63.4 (Fall 2011).

“Hugo Meltzl and That Dangerous American Supplement; or, A Tale of Two 1877s.” Comparative Literature 61:3 (Summer 2009). Special Issue: “The Americas, Otherwise.” Guest Editors: Lois Parkinson Zamora and Silvia D. Spitta.

“Everybody else just living their lives’: 9/11, Race, and the New Postglobal Literature.” Patterns of Prejudice 42:2-3 (Summer-Fall 2008).

REPRINTED in Naming Race, Naming Racisms. Ed. Jonathan Judaken. London: Routledge, 2009.

“Queering Whiteness, Queering Faulkner: Hightower’s ‘wild bulges’.” Faulkner Journal 22 (2), Spring 2007. **REPRINTED** in Faulkner and Whiteness. Ed. Jay Watson. Jackson, MS: U of Mississippi P, 2011.

“Dressing for Success in the New Global U. S. South; Or, the Rediscovery of the New World.” American Literature 78.4 (Fall 2006). Special Issue: “Global Contexts, Local Literatures: The New Southern Studies.” Guest Editors: Kathryn McKee and Annette Trefzer.

“The Repeating Apocalypse: Magical Realism and the Futures of Comparative Literature.” Literary Research/Recherche Littéraire 20 (39/40), 2005.

“Who’s Afraid of the Big White Wolf? Whiteness, Counter-transference, and Freud’s Wolfman.” Psychoanalysis, Culture, & Society 9.2 (2004).

“*La patria y el tirano*: José Martí and the Role of Literature in the Formation of Cuban Nationalisms.” Cuban Studies 33 (2003).

“The Postcolonial Threshold of Capacity; or, “The Other! The Other!” in Extreme Beauty: Aesthetics, Politics and Death. Eds. James Swearingen and Joanne Cutting-Gray. London: Continuum, 2002.

“(Un)concealed Histories: Whiteness and the Land in Michelle Cliff’s Abeng.” MaComère 4 (2001).

“Meaningful Paradox: The ‘Strange Genius’ of Wilson Harris.” Conradiana 28.3 (1996).

Journals:

Guest Editor (with Grant Farred), Journal of French and Francophone Philosophy 25.1 (2017). Special Issue: “Dwelling in a Global Age.”

Guest Editor (with David Chioni Moore and Robert Marzec), Modern Fiction Studies 56.4 (Winter 2010). Special Issue: “Postcolonial Literature, Twenty-Five Years Later.”

Founding Editor, The Global South, published by Indiana University Press. General Editor for Volumes 1 and 2 (2007-2008).

Guest Editor: Journal X: A Journal in Criticism and Culture 8/2 (Spring 2004).
Special Issue: "The Future of Comparative Literature."

Introductions:

Alfred J. López and Grant Farred. "Introduction: The Persistence of Dwelling." Journal of French and Francophone Philosophy 25.1 (2017).

"Introduction: Dwelling in a Global Age." Modern Fiction Studies 63.1 (2017).

Alfred J. López and Robert P. Marzec. "Postcolonial Studies at the Twenty-Five Year Mark." Modern Fiction Studies 56.4 (2011).

"Introduction: India in a Global Age; or, The Neoliberal Epiphany." With Ashok K. Mohapatra. The Global South 2.1 (Spring 2008).

"Introduction: Comparative Literature and the Return of the Global Repressed." The Global South 1.2 (Fall 2007). **REPRINTED** in The Global South, Vol. 1. Ed. Alfred J. López. Bloomington: Indiana UP, 2007.

"Introduction: The (Post)global South." The Global South 1.1 (Spring 2007). **REPRINTED** in The Global South, Vol. 1. Ed. Alfred J. López. Bloomington: Indiana UP, 2007.

"Introduction: Whiteness After Empire." Postcolonial Whiteness: A Critical Reader on Race and Empire. Ed. Alfred J. López. State U of New York P, 2005.

Translations:

Translation of José Martí. "Nuestra América" ["Our America"]. Norton Anthology of American Literature, Ninth ed. Vol. 2: 1865 to the Present. 2016.

Excerpt from Daína Chaviano. Man Woman Hunger [El hombre, la mujer, y el Hambre]. With Alex Gil. Yoknapatawpha Review 21. 2002.

Journalism

"Money Trumps Loyalty: How Trump Lost The Cuban-American Vote." Huffington Post. Latino Voices. October 3, 2016.

"An Open Letter to President Barack Obama about José Martí." Huffington Post. 90 Miles: Rethinking The Future of U.S.-Cuba Relations. April 4, 2016.

"Next year in Cuba': This Time for Real." Huffington Post. 90 Miles: Rethinking The Future of U.S.-Cuba Relations. December 23, 2015.

“Trump’s Change of Heart on Cuba: Master Stroke or Political Suicide?” [Huffington Post](#). Latino Voices. September 10, 2015.

“What My Millennial Students Can Learn from José Martí.” [Huffington Post](#). Latino Voices. August 13, 2015.

“To My Fellow Cuban-Americans Struggling to Embrace The Island as Home.” [Huffington Post](#). 90 Miles: Rethinking The Future of U.S.-Cuba Relations. May 26, 2015.

“Cuban-Americans Behaving Badly; or, The Cayman in Winter.” [Huffington Post](#). 90 Miles: Rethinking The Future of U.S.-Cuba Relations. March 18, 2015.

“The Wet Foot / Dry Foot Song (with Apologies to Dr. Seuss).” [Huffington Post](#). 90 Miles: Rethinking The Future of U.S.-Cuba Relations. February 18, 2015.

“Guantánamo: Why We’re Talking About It, and Why We Won’t Be Able to Return It Anytime Soon.” [Huffington Post](#). H: The Blog. February 5, 2015.

“Cuba and the United States: The Long View.” [Huffington Post](#). 90 Miles: Rethinking The Future of U.S.-Cuba Relations. January 17, 2015.

Selected Interviews and Interview Articles

Podcast & Interview (with Thomas Hallock, Casey Blanton). Launch of [Journal of Florida Studies](#) Special Issue, Martí conference in Tampa. [Art in your Ear](#). Host: JoEllen Schilke. WMNF 88.5. April 15, 2016.

“All Sides of Cuba Debate Ask: What Would Martí Do?” [Tampa Tribune](#). Paul Guzzo. January 24, 2016.

Interview: “José Martí: Why He Matters.” WGLT 89.1/103.5FM (NPR Affiliate). [Sound Ideas](#). Host: Jim Browne. September 28, 2015.

Interview: “The Life and Times of José Martí.” [My View with Silvio Canto Jr.](#) Commercial Podcast. May 21, 2015. **RERUN** on January 28, 2016.

“Alfred J. López’s New José Martí Biography: ‘Fidel Didn’t Invent The Martí Scam, He Just Perfected It’.” With Abel Folgar. [Miami New Times](#). November 21, 2014.

Reviews

Review Article:

“Lost in Translation: José Martí and the New American Studies.” A Contra corriente: A Journal of Social History and Literature in Latin America 7.2 (Winter 2010).

Reviews:

Review of Mahler, Anne Garland. From The Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity. Modern Fiction Studies 66.4 (Winter 2020).

Review of Chakravorty, Mrinalini. In Stereotype: South Asia in the Global Literary Imaginary. Modern Fiction Studies 62.2 (Summer 2016).

Review of Bejel, Emilio. José Martí: Images of Memory and Mourning. New West Indian Guide 88 (2014).

Review of Doyle, Laura & Laura Winkiel, eds. Geomodernisms: Race, Modernism, Modernity. Modern Fiction Studies 54.2 (Summer 2008).

Review of Holden, Philip & Richard J. Ruppel, eds. Imperial Desire: Dissident Sexualities and Colonial Literatures. South Atlantic Review, 2005.

Review of Spivak, Gayatri Chakravorty. Death of a Discipline. The Comparatist 28 (May 2004).

Review of Feminist Interpretations of Jacques Derrida, Nancy J. Holland, ed. In-between: Essays and Studies in Literary Criticism 8/2, September 1999.

“Reading ‘Broken Archetypes’: The Lessons of Wilson Harris’s Jonestown.” The Iowa Review 28/2, 1998.

“On Home and Remembrance: Two Recent Works of Cuban-American Literature.” [Review of Bernardo, Jose Raul. The Secret of the Bulls and Pérez Firmat, Gustavo. Next Year in Cuba: A Cubano’s Coming-of-Age in America]. The Iowa Review 26/1, 1996.

Selected Awards & Fellowships

2020-2021: Excellence in Graduate Teaching Award, Department of English, Purdue University.

2019-2020: Selected as one of 15 participants university-wide in the Purdue Insights Forum (leadership training program).

2019-2020: Outstanding Undergraduate Teaching Award, School of Interdisciplinary Studies, Purdue University.

Spring 2018: **Outstanding Faculty Member, Latino Cultural Center, Purdue University.**

Spring 2018: 2Teach in a Second Discipline Grant, College of Liberal Arts, Purdue University. \$5,000.

January 2016: Center for Research on Diversity and Inclusion, Purdue University. Excellence in Research Award.

Fall 2008: **Center for Humanistic Studies, Purdue University. Resident Fellowship.** Released from teaching and service for Fall 2008 term.

Fall 2008: Library Scholars Grant, Purdue University. Grant to fund travel to archives and other research materials not available in Purdue libraries. \$5,000.

Summer 2008: College of Liberal Arts, Purdue University. 2008 Faculty Summer Support to Write An External Grant Application. Approx. \$6,000 (one month's salary).

Summer 2008: Study Abroad and International learning (SAIL) Grant, Purdue University. Grant to build new India-London study abroad program. \$6,890.

2005-2006: Office of Research and Sponsored Programs, The University of Mississippi. Grant for Interdisciplinary Working Group: "The Global South." \$10,000, renewable up to 3 years.

June-July 2005: National Endowment for the Humanities. Participant in NEH Summer Seminar "Visions of Freedom for the Americas: Eugenio María de Hostos & José Martí in Nineteenth-Century New York."

2004: Office of Research and Sponsored Programs, The University of Mississippi. Faculty Research Fellowship. \$6,000.

May-June 2003: Rockefeller Foundation. Resident Fellowship at Bellagio Study and Conference Center, Bellagio, Italy.

2003: College of Liberal Arts, The University of Mississippi. Summer Research Grant. \$4,000.

1996-7: Department of English, The University of Iowa. Sherman Paul/Prairie Lights Dissertation Scholarship.

1992-1993: The University of Iowa. Graduate Opportunity Fellowship.

Selected Presentations

January 2022: Modern Language Association Convention. Participant in Roundtable: “When The MLA Went Global.”

January 2022: Modern Language Association Convention. CLCS Global South Forum. Respondent on Panel: “Questions of Method in Global South Studies.”

July 2021: WISER Public Positions Series, University of Witswatersrand: *Fanon After Fanon*. Organizer: Achille Mbembe. **Invited Presentation:** “Fanon Reading Hegel.”

May 2021: UNESCO/Eight Goals One Foundation & The Embassy of the Republic of Cuba in India: *In Remembrance of José Martí*. **Invited Presentation:** “On the 126th Anniversary of Martí’s Death (May 19, 1895).”

October 2019: Liberal Arts Collective at Penn State University Annual Conference: *Visualizing The Self in Flux*. Paper: “The Repeating Idol: José Martí and the Iconography of the Nation.”

September 2019: Susan Bulkeley Butler Center for Leadership Excellence, 10th Annual Conference for Pre-Tenure Women. Participant on Panel: “Men as Allies.”

January 2019: Modern Language Association Convention. Paper: “Scenes from the Global South: Women’s Bodies as Waste in Bolaño’s *2666*.”

January 2019: Modern Language Association Convention. Participant in Roundtable: “Transacting Comparative Studies with Other Disciplines and Units.”

October 2018: 10th Anniversary Distinguished Lecture, Dept. of Anthropology, Purdue University. Respondent: “Response to Nina Jablonski’s ‘Exploring and Educating about the Evolution of Physical Differences’.”

March 2018: Thinking The Global South: A Critical Vocabulary for the Twenty-First Century. Penn State University. **Keynote Lecture:** “Questions of Intention and Method in Global South Studies.”

July 2017: American Comparative Literature Conference. Seminar: “The Global South and the Question of Method.” Paper: “The Global South and Decoloniality: Location(s) of Method.”

January 2017: Tampa Bay History Center and Museum. **Invited Lecture:** “The First Shuttle Diplomat: José Martí in Tampa.”

January 2017: Modern Language Association Convention. CLCS Global South Forum. Respondent on Panel: “The Planet in Ruins: The Anthropocene from Below.”

April 2016: Martí in Tampa: The First UT-USF International Conference on José Martí. University of Tampa/ University of South Florida. **Invited Lecture:** “Confessions of a Reluctant Cuban; or, How I Learned to Stop Worrying and Love José Martí.”

December 2015: Hostos Community College (CUNY). **Keynote Lecture:** “José Martí: Why He Matters.”

September 2015: National Hispanic Month, Illinois State University. **Keynote Lecture:** “José Martí: Why He (Still) Matters.”

June 2015: **Biographers International Organization Conference, National Press Club**, Washington DC. **Featured author** on panel: “The Rewards & Challenges of Writing Lives of Color.”

April 2015: Cornell University, Latin American Studies Program. Invited Lecture: “Myth, Martyrdom, and the Many Deaths of José Martí.”

November 2014: **Featured author at Miami Book Fair International**. Book presentation: *José Martí: A Revolutionary Life*.

November 2012: American Studies Association Convention, San Juan, PR. Chair and Commentary for panel: “Cultural Studies, Military Ecology, and the Sciences: The Futures of the Environmental Movement.”

April 2011: Second Biennial Symposium on 19th Century Spanish and Spanish-American Literatures, Florida International University. Paper: “Translating Interdisciplinarity: Reading Martí Reading Whitman.”

November 2010: African American Studies & Research Center, Purdue University. 26th Annual Symposium on African American Culture & Philosophy. Paper: “The Color of Spirit; or, Obama’s Postglobal Call to Responsibility.”

October 2010: National Hispanic Month, Slippery Rock University. **Keynote Lecture:** “Confessions of a Lapsed Cuban; or, How I Learned to Stop Worrying and Love José Martí.”

March 2009: Symposium: Idioms of the Post-global. Institute on Critical Climate Change. University of Albany [SUNY]. **Invited Lecture:** “The Color of Spirit;

or, The Postglobal Call to Responsibility in Speeches by Barack Obama and Bobby Jindal.”

December 2008: Modern Language Association Convention. Paper: “‘9/11, the US, and Postcolonial Studies; or, ‘Whose Said Are You On Anyway?’”

September 2008: American Studies Conference, Purdue University. Paper: “9/11 and the New Postglobal Literature.”

August 2008: Jamia Millia Islamia [University], New Delhi. **Invited Lecture:** “India in a Global Age; or, The Neoliberal Epiphany.”

February 2008: Virtual Caribbeans: A Conference on Representation, Diaspora, and Performance in and on the Caribbean. Cuban and Caribbean Studies Institute, Tulane University. Paper: “The Repeating Icon: José Martí and the Iconography of a Nation.”

December 2007: Modern Language Association Convention. Paper: “Posts and Pasts Revisited: On Postcolonial Theory and Practice.”

November 2007: Symposium: Ecologies of War: Life Technologies and Planetary Conflict. Institute on Critical Climate Change, University of Albany [SUNY]. **Invited Lecture:** “Apocalypse Ongoing: Living in the Postglobal World.”

December 2006: Modern Language Association Convention. Paper: “The Repeating Plantation: Analogues of Faulkner’s ‘big house’ in the Global South.”

December 2006: Modern Language Association Convention. Paper: “The Ambivalent Icon: Martí, Marx, and the Role of the Proletariat.”

July 2006: Thirty-third Annual Faulkner and Yoknapatawpha Conference, The University of Mississippi. **Keynote Address:** “Planet Faulkner: Plantation, Globalization, Race.”

April 2006: First Annual Scholars in Race Studies Colloquium, University of Memphis. **Keynote Address:** “9/11, Race, and the New Postglobal Literature.”

February 2006: Sixth Conference of Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University. Paper: “Conversing with the Elders; or, What Would Martí Do?”

November 2005: **American Studies Association Conference**, Washington, DC. Roundtable, featured participant: “Keywords in the New Southern Studies.”

April 2005: Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY. Paper: “José Martí and the Scramble for Planetary.”

October 2004: Southern Comparative Literature Association Conference, University of South Carolina, Columbia, SC. Paper: "Dressing for Success in Global Contexts: Martí Studies and the Rediscovery of the 'New World'."

February 2004: The U.S. South in Global Contexts: A Symposium at The University of Mississippi. Roundtable, featured participant: "Theoretical Changes/Directional Shifts in Southern Studies."

October 2003: Fifth Conference of Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University. Paper: "The Repeating Icon: Martí and the Iconography of the Nation."

September 2003: Southern Comparative Literature Association Conference, Austin, TX. Panel Organizer: "Postcolonialism and the Future of Comparative Literature." Paper: "Comparative Postcolonialisms? The Strange Case of 'Magical Realism'."

January 2003: III Asia-Pacific & XIX International Indian Association for Canadian Studies Conference, University of Mysore, India. **Plenary Session:** "Globalization and its Discontents: Psychoanalysis and Colonial Trauma."

January 2003: Vth Biennial International Conference of the Comparative Literature Association of India, Central Institute of Indian Languages, Mysore, India. **Plenary Session:** "Whiteness After Empire."

January 2001: Vth Biennial International Conference of the Comparative Literature Association of India, University of Kerala, India. Paper (Special Session): "Posts and Pasts: Toward A Theory of Postcolonialism."

January 2001: XVII International Conference of the Indian Association of Canadian Studies, University of Calicut, India. Paper: "Science as Colonial Agent? Psychology and Colonialism in Canada and India."

September 2000: Caribbean Literary Studies Conference, University of Miami. Paper: "Whiteness and the Colonial Unconscious."

April 2000: Seventh International Caribbean Women Writers and Scholars Conference, Universidad de Puerto Rico, Mayaguez. Panel Organizer: Whiteness, Colonialism, and Caribbean Women. Paper: "(Un)concealed Histories: Whiteness and the Land in Michelle Cliff's *Abeng*."

October 1999: Second Biennial Conference on Iberian/Iberian-American Literatures, Department of Modern Languages, Florida International University. Paper: "José Martí and the Role of Literature in the Formation of Cuban Nationalisms."

May 1999: International Association for Philosophy and Literature, 23rd Annual Conference, Trinity College. Paper: "Whiteness, Landscape, and the Colonial Unconscious."

Education and Qualifications

1997: Ph. D., English, The University of Iowa.
Dissertation: Posts and Pasts: A Poetics of Postcolonialism.

1993: Graduate study, Universidad de Guanajuato, Mexico.

1992: M.A., English, The Ohio State University.
Thesis: "No More Circles: Magic Realism and Historical Consciousness in García Márquez's One Hundred Years of Solitude and Rushdie's Midnight's Children."

1989: B.A., English, Florida International University.

1987: A. A., Pre-Liberal Arts, Miami-Dade Community College.

Research and Teaching Specializations

Global South & postcolonial studies
Cuban & Cuban-American studies
Latin American & Caribbean studies
Hemispheric American studies

Professional Organizations and Activities

Editorial Board, Twentieth-Century Literature
Editorial Advisory Board, Global South Studies
Editorial Advisory Board, Journal of Latin American Cultural Studies
Editorial Board, Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World
Purdue Advisory Board: Modern Fiction Studies

Member, CLCS Global South Forum, Modern Language Association
Executive Board (2004-2006): Southern Comparative Literature Association

Manuscript consultant:
Duke University Press
New York University Press
Palgrave Macmillan

State University of New York Press
University of Minnesota Press
University Press of Florida
Vanderbilt University Press
Wolf Den Press
ARIEL: A Review of International English Literature
Brújula: revista interdisciplinaria sobre estudios latinoamericanos
Comparative Literature
Cuban Studies
Journal of Iberian and Latin American Research
Letras hispanas
Memorias: Revista digital de historia y arqueología desde el Caribe
Modernism/Modernity
PMLA: Publications of the Modern Language Association
Review of Politics
Transmodernity: Journal of Peripheral Cultural Production of the
Luso-Hispanic World
Twentieth-Century Literature

External reviewer for tenure & promotion:

Creighton University
CUNY (Hostos Community College)
Mississippi Valley State University
The Ohio State University
Penn State University (Department of English)
Penn State University (Department of Comparative Literature)
Sam Houston State University
Texas A&M-Pan American University
University of Oregon
University of Virginia

External reviewer for fellowship:

American Council of Learned Societies (ACLS)

Consultant, College Board, Educational Testing Services

Leadership team, AP English Language & Composition