Trey Conatser, PhD

Director, Center for the Enhancement of Learning & Teaching (CELT)
University of Kentucky

Positions

Center for the Enhancement of Learning and Teaching, University of Kentucky, 2016-current

Director, 01/2023-current | Affiliate, Department of Writing, Rhetoric, and Digital Studies, 04/2024-current
Acting Director, 03/2022-12/2022
Associate Director, 07/2018-02/2022
Faculty/Instructional Consultant, 06/2016-06/2018

Selected Accomplishments and Responsibilities in Leadership Roles

- Increased (a) engagement/participation in all categories of CELT activities; (b) CELT's external visibility, profile, and engagement beyond the university; (c) CELT participation on grants and research/scholarly projects and output
- Engaged all 19 colleges, all major units in the Office of the Provost, and units in the Office for Student Success and the Office for Research with CELT services or in collaborative projects or initiatives
- Collaboratively launched and oversaw signature programs such as CELT's digital badge program (2024) and Teaching Innovation Institute (2020), the TEK Faculty Fellows (2023), and the College of Health Sciences scholarship of teaching and learning faculty learning community (2022)
- Increased CELT staff and organized the unit to ensure long term effectiveness and impact
- Led CELT during UK's emergency pandemic response in providing centralized support for educational operations
- Served as acting director of Presentation U, a peer tutoring center, and indirectly supervised the center (2019-2022)
- Served on the Teaching, Learning, and Academic Innovation (TLAI) leadership team for the UK Online initiative, which facilitated the design and launch of 30+ programs (2018-2021)
- Co-designed and led international faculty development programs with institutions in China, Afghanistan, and Pakistan
- Set and oversee CELT annual budget; directly supervise full-time staff
- Collaboratively establish CELT priorities, goals, procedures, and scope of work
- Represent UK and CELT in national venues and media

Department of English, The Ohio State University, 2011-2016

University Fellow and Graduate Teaching Associate, 09/2011-05/2016
Associate Director of the Digital Media and Composition Institute, 09/2013-06/2015
Teaching and Technology Consultant at the Digital Media Project, 08/2013-08/2014
Writing Center Consultant at the Center for the Study and Teaching of Writing, 08/2013-05/2014

School of Liberal Arts and Sciences, Ivy Tech Community College of Indiana, 2008-2011

Writing Instructor, 08/2008-05/2011

Education

PhD English, The Ohio State University
Dissertation: "Seeing the Code: Text, Markup, and Digital Humanities Pedagogy"

MA English, University of Nebraska

BA English, University of Texas at Arlington

Selected Publications

In Preparation

Kenton Sena, Jill Abney, and **Trey Conatser**. "The Ecology of Middle-earth: Re-Enchanting STEM with Literature in Honors Programs," targeted for "Science and Storytelling" special issue for *Science Communication*.

Jaeyun Han, **Trey Conatser**, Mayson Spillman, Jill Abney, Anastacia Cole, and Ellen Usher. "Advice in a Crisis: Undergraduate Students' Advice for Increasing Self-Efficacy During COVID-19," targeted for the *Journal of College Student Development*.

In Preparation, Proposal Accepted

Ellen Usher, Daniella DiGiacomo, Jill Abney, and **Trey Conatser**. "From Disruption to Adaptation: Social Cognitive Insights into Teacher and Student Motivation During COVID-19," in *Advances in Motivation and Achievement* vol. 23 (title TBD), edited by Eleftheria Gonida and Tim Urban, Emerald Publishing, in preparation, proposal accepted.

Trey Conatser and Jill Abney. "The Unessay and Generative AI: A One-Act Play," in *The Unessay Across Disciplines: Practical Advice from Instructors in the Humanities, Social Sciences, and STEM*, edited by Barbara Bordalejo, Ryan Cordell, and Daniel O'Donnell, University of Alberta Press, in preparation, proposal accepted.

Published

Trey Conatser, "Open Pedagogy and the Archives: Engaging Students in Public Digital Humanities," in the *Palgrave Handbook of Digital and Public Humanities*, edited by Tara Thomson and Anne Schwan, Palgrave Macmillan, 2022, pp. 237-256.

Angela Carman, Christie Brady, and **Trey Conatser,** "Game Design for High-Order Thinking in Review Activities." *College Teaching*, vol. 70, no. 1, 2021 pp. 119-123. doi.org/10.1080/87567555.2020.1865254.

Ulman, H. Lewis, **Trey Conatser** (listed as "Robert Eugene Conatser"), et al., editors, *Selected Letters from the Ivan S Gilbert Collection of Stephens Family Travel Letters and Ephemera*, The Ohio State University Rare Books and Manuscripts Library, 2020 (peer reviewed by NINES in 2023), kb.osu.edu/handle/1811/92225.

Jill Abney and **Trey Conatser**, "How to Make Your Virtual Discussions Engaging, Effective, and Equitable in Eight Steps." *Faculty Focus*, 2 Oct. 2020, www.facultyfocus.com/articles/online-education/how-to-make-your-virtual-discussions-engaging-effective-and-equitable-in-eight-steps.

Trey Conatser, et al., "Coding (and) the Archive: Texts, Markup, and Open Pedagogy." *Midwest Archives Conference Newsletter*, vol. 47, no. 1, July 2019, pp. 29-31., www.iastatedigitalpress.com/macnewsletter/article/id/11113/.

Kathryn Cardarelli, Angela Carman, and **Trey Conatser**, "Engaging the Public Health Student through Active and Collaborative Learning," in *Teaching Public Health*, edited by Lisa M. Sullivan and Sandro Galea, The Johns Hopkins University Press, 2019, pp. 147-157.

Trey Conatser, "Keeping Track of DMAC: Visualizing Influence Across Space and Time," *Computers & Composition Online*, 2015, cconlinejournal.org/ciwic_dmac/conatser/.

Trey Conatser, editor, *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments,* The Digital Media and Composition Institute, 2015, www.dmacinstitute.com/showcase/issues/no1.

Trey Conatser, "Changing Medium, Transforming Composition," *Journal of Digital Humanities* vol. 2, no. 2, 2013, journalofdigitalhumanities.org/2-2/changing-medium-transforming-composition-by-trey-conatser/.

Trey Conatser, "To Be(head) a Family: British Poetry and the Reclamation of Marie Antoinette," *CEA Critic*, vol. 72, no. 2, 2010, pp. 1-22, www.jstor.org/stable/44378411.

Trey Conatser, "There's No 'I' in Information: Some Naysayings for New Media Studies," *New Media & Society*, vol. 12, no. 3, 2010, pp. 365-378, doi.org/10.1177/1461444809342695.

Trey Conatser, Review of *Dog Years* and *Fire to Fire: New and Selected Poems*, *Prairie Schooner*, vol. 83, no. 2, 2009, pp. 195-199, doi.org/10.1353/psg.0.0247.

Teaching

(#) indicates multiple sections

University of Kentucky, 2016-present

Graduate Studies 610 College Teaching and Learning Seminar
Graduate Studies 620 Teaching in the 21st Century: Generative AI and the Future of Teaching and Learning
Honors 301 Honors Advanced Seminar: Critical Editing and Publishing in the Digital Humanities (2)
Writing, Rhetoric, and Digital Studies 204 Introduction to Technical Writing (2)
Writing, Rhetoric, and Digital Studies 702 Professional and Technical Writing (2)

The Ohio State University, 2011-2016

English 2275 Thematic Approaches to Literature
English 2260 Introduction to Poetry
English 2202 British Literature 1800 to Present (as lecture TA & recitation instructor)
English 1110.01 First-Year Writing (3)

Ivy Tech Community College of Indiana, 2008-2011

English 211 Professional and Technical Writing (2)
English 202 Creative Writing
English 112 Exposition and Persuasion (13)
English 111 English Composition (14)

Presentations

Trey Conatser, et al. (co-panelists), "Unlocking Potential: Curating Personalized Learning with AI to Promote Student Success," Times Higher Education/Inside Higher Ed Student Success US, Knoxville TN, 10/29/2024. [invited]

Trey Conatser, "Enhancing Student Engagement Through High-Impact Practices in Higher Education." Higher Education Partnership Network, Miami FL, 09/12/2024. [invited]

Jill Abney & **Trey Conatser**, "Cross-Disciplinary Strategies for Supporting Student Learning with Text-Based GenAI," Teaching & Learning with AI Conference, Orlando FL, 07/26/2024. [refereed]

Trey Conatser & Jill Abney, "From Experiment to Design: Weaving Generative AI into the Fabric of Courses," Teaching & Learning with AI Conference, Orlando FL, 07/25/2024. [refereed]

Kathi Kern, **Trey Conatser**, & Matthew Acevedo. "High Impact Practices (HIPs): Their Role in Boosting Student Engagement." Higher Education Partnership Network, Virtual, 06/18/2024. [invited]

Trey Conatser, "Generative AI and the Future of Work," University of Kentucky Leadership Forum, Lexington KY, 05/21/2024. [invited]

Jill Abney & **Trey Conatser**, " 'AI' Doesn't Mean Engagement: Fostering Student Agency with Generative AI," Pedagogicon, Richmond KY, 05/16/2024. [refereed]

Trey Conatser, et al. (co-panelists), "Rising to the Challenge: How Institutions Create Community for Online Learners," Times Higher Education/Inside Higher Ed Digital Universities US, St Louis MO, 05/07/2024. [invited]

Trey Conatser, et al. (co-panelists), "Teaching with Generative AI: Risks and Benefits," Times Higher Education/Inside Higher Ed Digital Universities US, St Louis MO, 05/07/2024. [invited]

Trey Conatser, et al. (co-panelists), "How AI is Impacting Your Industry," University of Kentucky Alumni Association Leadership Week, Virtual, 04/22/2024. [invited]

Miller, Madeline Aulisio, **Trey Conatser**, Jill Abney, Janine Schmedding-Bartley, and Leslie Woltenberg, "Scholarship *is* Teaching and Learning: Perceptions and Experiences of a SoTL Faculty Learning Community" (Poster), University of Kentucky Center for Clinical and Translational Science Conference, Lexington KY, 04/09/2024. [refereed]

Jill Abney & **Trey Conatser**. "Cultivating Moments of Practice and Inquiry: Humanities-Specific Uses of AI in the Classroom," Greater Cincinnati Collegiate Connection, Virtual, 04/03/2024. [invited]

Trey Conatser, "From Experiment to Design: The Evolving Future of Generative AI in Education," Keynote, Hopkinsville Community College Professional Development Day, Hopkinsville KY, 03/15/2024. [invited]

Trey Conatser, "Teaching in the Age of Generative AI," Association for Education in Journalism and Mass Communication Southeast Colloquium, Lexington KY, 03/07/2024. [invited]

Trey Conatser, "Generative AI in Higher Education: Opportunities, Challenges, and Ongoing Questions," University of Kentucky Department of Plant and Soil Sciences Guest Seminar Series, Lexington KY, 02/23/2024. [invited]

Trey Conatser, et al. (co-panelists), "AI within the Workforce," Kentucky AI Summit, Kentucky Chamber of Commerce, Lexington KY, 01/29/2024. [invited]

Susan Cantrell, **Trey Conatser**, and Camille Harmon. "A Transdisciplinary Approach to Collaborating to Create a QEP," Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Annual Meeting, Orlando FL, 12/1/23. [refereed]

Jill Abney & **Trey Conatser**, "Generative AI and the CTL [Center for Teaching and Learning]," Professional & Organizational Development (POD) Network National Conference, Pittsburgh PA, 11/17/2023. [refereed]

Jill Abney & **Trey Conatser**, "COVID Lessons: Instructional Choices for Building Community and Belonging." Professional & Organizational Development (POD) Network National Conference, Virtual, 11/15/2022. [refereed]

Jaeyun Han, Ellen Usher, Mayson M. Spillman, Anastacia E. Cole, **Trey Conatser**, & Jill Abney. "Advice in a Crisis: Undergraduate Students' Meta-Motivational Awareness During the COVID-19 Pandemic," American Educational Research Association Annual Meeting, San Diego CA, 04/25/2022. [refereed]

Jill Abney, **Trey Conatser,** et al. (co-panelists). "The Nine Things We Wish We Knew Before We Started Teaching," American Phytopathological Society, Virtual, 04/22/2022. [invited]

Jaeyun Han, Ellen Usher, Jill Abney, & **Trey Conatser**, "Assessing Learning During A Pandemic: The Problem With 'Modality,' " on-demand poster presentation, American Psychological Association Annual Convention, Virtual, 08/12/2021-08/14/2021. [refereed]

Trey Conatser & Jennifer Hootman (co-presenters), "Creating Transformative Learning Opportunities: Expanding Assessment and Centering Student Voices through Digital Infrastructure," LOEX 2021: Information Literacy in a Time of Transformation, Virtual, 05/13/2021. [refereed]

Trey Conatser, et al. (co-panelists), "Alt-Ac Workshop for Humanities Grad Students," The Ohio State University Department of English, Virtual, 02/02/2020. [invited]

Shauna Morgan & **Trey Conatser** (co-presenters), "Beyond Inclusion: Pedagogy, Imagination, and the Promise of Equity," Kentucky Council on Postsecondary Education Higher EDquity Symposium, Lexington KY, 11/14/2019. [refereed]

Trey Conatser, "Building Your Digital Portfolio as Scholars and Teachers," Careers Beyond the Professoriate, University of Kentucky Graduate School Office of Professional Development, Lexington KY, 03/01/2019. [invited]

Trey Conatser, "Strong Interest & Limited Rigor: Making Assessment Data Matter," Professional & Organizational Development (POD) Network National Conference, Montreal QC, 10/26/2017. [refereed]

Trey Conatser, et al. (panel organizer & moderator), "The University and the Place of Technology," University of Kentucky Leadership Forum, Lexington KY, 10/24/2017. [invited]

Trey Conatser, et al. (co-panelists), "Humanities Without Walls: Academic Careers Beyond the Tenure Track," University of Kentucky College of Arts and Sciences, Graduate School, and Gaines Center for the Humanities, Lexington KY, 10/19/2017. [invited]

Trey Conatser, "What's in a Game? Principles for Public Communication and Education," Kentucky Association of Government Communicators Conference, Lexington KY, 05/12/2017. [invited]

Trey Conatser, "The Right to Remain Silent: Confession and Dissent in Horace Walpole's *Mysterious Mother*," North American Society for the Study of Romanticism, Winnipeg MB, 08/13/2015. [refereed]

Trey Conatser, "Towards an Echopoetics: Repetition and Confession in Romantic Ballads," International Conference on Romanticism, Minneapolis MN, 09/27/2014. [refereed]

Trey Conatser., "Choices and Constraints: Codes and Futures of Composition," Conference on College Composition and Communication, Indianapolis IN, 03/21/2014. [refereed]

Trey Conatser, "Metacognition and Markup Language," English 7889 Seminar on Digital Media Studies, The Ohio State University, Columbus OH, 10/25/2013. [invited]

Trey Conatser, "Designed Irony: Representing History in Ann Yearsley's *Earl Goodwin*," 18th- and 19th-Century British Women Writers Conference, Albuquerque NM, 04/06/2013. [refereed]

Trey Conatser, "Changing Medium, Transforming Composition," CODE: Codified Objects Define Evolution, Digital Arts and Humanities Working Group, The Ohio State University, Columbus OH, 03/20/2013. [invited]

H. Lewis Ulman & **Trey Conatser** (co-presenters), "Bathygraphy: The Depths and Surfaces of Electronic Texts," Writing Matters in a Changing World Conference, Columbus OH, 02/02/2013. [refereed]

Trey Conatser, "Shared Catastrophes: Author, Speaker, & Reader in Charlotte Smith's *Elegiac Sonnets*," International Conference on Romanticism, Tempe AZ, 11/09/2012. [refereed]

Trey Conatser, " 'Chisl'd within the rock, these mournful lines': Charlotte Smith's Emendation of Natural History in *Beachy Head*," 18th- and 19th-Century British Women Writers Conference, Boulder CO, 06/07/2012. [refereed]

Trey Conatser, "Sidney Lanier and the Limits of Prosodic Design," College English Association National Conference, Pittsburgh PA, 03/26/2009. [refereed]

Trey Conatser, "The I-Self Matriculates in the *School of the Arts:* Mark Doty's Poetical Self- Representation," College English Association National Conference, St. Louis MO, 03/28/2008. [refereed]

Trey Conatser, "Sit Zazen, Think Music: Zen as Countercultural Practice in Philip Whalen's Poetry," John R Milton Writers' Conference, Vermillion SD, 10/27/2007. [refereed]

Recent Service

Co-Chair, UK ADVANCE, 2023-present [university]
Co-Chair, Faculty Development Subcommittee, TEK/QEP Implementation Committee, 2023-present [university]
Open Educational Resource Grant Program Advisory Committee, UK Libraries, 2022-present [university]
SEC Teaching and Learning Center Leadership Group, 2021-present [regional]
Teacher Course Evaluation Ad Hoc Committee, University Senate, 2023-2024 [university]
Generative AI Ad Hoc Committee, University Senate, 2023 [university]
OSPIE Advisory Committee, 2023 [university]
White Hall Programming: Pedagogy/Registrar/Provost Area Group, 2023 [university]
Associate Provost for Faculty Advancement Search Committee, 2022 and 2023 [university]
TEK/QEP Development Committee, 2022 [university]

Honors, Awards, Competitive Recognition

Muste Dissertation Prize, The Ohio State University Department of English, 2023 (competitively awarded to one dissertation defended during the previous calendar year).

POD Network Early Research Grant, "Pedagogical Choices for Building Community and Belonging in the Pandemic Classroom," with Jill Abney (co-PI), Professional and Organizational Development (POD) Network, 2021, $1860

Advanced Digital Editing: Modeling the Text and Making the Edition," NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, 2020 [delayed by organizers until July 2022 due to COVID-19].

Sustaining Digital Humanities, with Sarah Dorpinghaus and Jennifer Hootman (co-participant), NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, 2018.

Walborn Award for Excellence in Digital Media & English Studies Instruction, The Ohio State University Department of English, 2016 and 2013.

Arts and Humanities Small Grant, The Ohio State University College of Arts and Sciences, 2015.

Summer Dissertation Fellowship, The Ohio State University Department of English, 2015.

Digital Media Prize for Outstanding Graduate Work, The Ohio State University Department of English, 2015, 2014, and 2012.

CIC Travel Grant, Digital Humanities Conference, University of Nebraska Center for Digital Research in the Humanities, 2013.

Finalist, Award for Excellence in Teaching by a First-Year GTA, The Ohio State University Department of English, 2013.

University Fellowship, The Ohio State University Graduate School, 2011-2012.

Nominee for *Best New Poets* anthology, nominated by editors of *Seneca Review*, 2010.

Woodberry Prize for Interdisciplinary Nineteenth Century Scholarly Papers, University of Nebraska Departments of English and History, 2008.

John W Robinson Award for Scholarly Papers, University of Nebraska Department of English, 2008.

Frederick A and Minnie J M Stuff Graduate Retention Fellowship, University of Nebraska Department of English, 2007.

Selected Media Coverage

The Chronicle of Higher Education, *How Generative AI is Changing the Classroom*, 07/02/2024.

Forbes, "ChatGPT Forces Universities To Adapt Or Retreat," 06/30/2024.

Inside Higher Ed, "How Generative AI Might Change Teaching and Learning," 05/22/2024.

Campus Technology, "Creating Guidelines for the Use of Gen AI Across Campus," 02/21/2024.

Campus Technology, "4 AI Imperatives for Higher Education in 2024," 01/22/2024.

Diverse: Issues in Higher Education, "As AI Continues to Progress, Opportunities and Warnings Abound," 07/14/2023

KET Kentucky Tonight, "Artificial Intelligence," 07/10/2023.

US Department of the Interior Wildland Fire News, "Helping Seasoned Wildland Fire Professionals Train the Next Generation," 08/22/2022.

EdTech Magazine, "Successful Examples of Higher Ed Outdoor Learning Spaces," 01/25/2021.

not listed: University of Kentucky internal media coverage, e.g., UKNow (uknow.uky.edu/search/site/conatser)