NICHOLAS MONK

SUMMARY OF QUALIFICATIONS

- 20-plus years of award-winning experience in fostering student success via inclusive, engaged, studentcentered teaching and learning
- 15 years as Director or Assistant Director of Teaching and Learning Centers
- Inspiring and strategic leader, committed to achieving excellence while ensuring financial stability
- Highly effective in facilitating creative thinking, dynamic collaboration, and innovation in diverse administrative and educational environments
- Proven success at managing complex projects while meeting stakeholder expectations, deadlines, and targets
- Outstanding communication skills that consistently inspire sustained commitment and enthusiasm from team-members and stakeholders

EDUCATION

| PhD in English and Comparative Literature University of Warwick, UK | 2007 |
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| MA in English Literature University of Warwick, UK | 1999 |
| MA in English Literature Rutgers University, New Jersey | 2003 |
| BA Honours in English Literature University of Reading, UK | 1998 |
| ADMINISTRATIVE EXPERIENCE | |

Director 2019-present

Center for Transformative Teaching, UNL

- Leads UNL's Teaching and Learning Center with a budget of \$1.2 million and a staff of 16
- Created professional development programs for instructors
- Founded a teaching grants program for faculty
- Oversaw the move of over 1,000 instructors to online courses during the pandemic
- Supervised the development of inclusive practices in teaching and learning for those within the Center and for the wider University

Director and Deputy Director

2010-2019

Institute for Advanced Teaching and Learning (IATL), University of Warwick

- Co-founded IATL in 2010 with 5 members of staff; then built a team of 13 by 2019 while managing an annual budget of \$800,000
- Created an innovative interdisciplinary program that contributed to establishing Warwick as a "top 100 world university" (Times Higher Education Supplement, Quacquarelli Symonds)
- Guided the design of the \$12-million Oculus, a flagship building created to demonstrate Warwick's commitment to innovation in teaching and learning

- Collaborated on the design of two new degrees at Warwick—in Liberal Arts and Global Sustainable
 Development—which created revenues of \$600,000 in their first 3 years and exceeded recruitment targets by
 150%
- Led the development of the International Conference of Undergraduate Research (ICUR), which this year (2019) will include 800 participants from 6 nations
- Served as Chair of university-wide groups on interdisciplinarity, course approval, promotion, and recruitment
- Served as an active member of additional university-wide groups on widening participation, academic standards, and assessment
- Simultaneously and successfully managed staff and student funding streams, departmental human resource matters and workloads, the interdisciplinary program, ICUR, budgets, communications, quality assurance, and instructional design procedures

ADDITIONAL PROFESSIONAL EXPERIENCE

Courtesy Full Professor of English

2019-present

Department of English, University of Nebraska, Lincoln

• Invited by a unanimous faculty vote

Assistant/Associate/Full Professor of English

2008-2019

Department of English, and IATL, University of Warwick

- Devised courses that included innovative assessment methods such as reflective journals and a theatrical group performance to achieve nuanced and comprehensive documentation of student learning
- Revised an existing course (Shakespeare and Selected Dramatists) from a seminar model to a studio-based performed version to maximize student engagement and success
- Co-designed courses with colleagues at Monash University in Melbourne that fostered inclusive student learning through transdisciplinary team-teaching via digital technologies in a synchronous format.
- Created and taught courses in which online resources and assessments were shared with overseas universities, including University of Nebraska at Omaha
- Trained and mentored new teachers in the Department of English, using Open-space Learning (OSL) and other creative methods to enhance their development, confidence, and effectiveness
- Supervised 5 PhDs students, with one securing a permanent academic post and another receiving a postdoctoral fellowship

Research Fellow 2007-2010

Creativity and Performance in Teaching and Learning (CAPITAL), University of Warwick

- Co-created OSL, a new pedagogy for higher education, based on a collaboration with the University
 of Warwick Department of English and the Royal Shakespeare Company (RSC)
- Developed and introduced new pedagogies for the Department of English and thereby helped to cement the Department's ranking in the top 10 of UK universities (Times Higher Education Supplement)

Manager, Construction

1986-1999

Maris Interiors (UK) Ltd, WS Harvey (UK) plc, Turners of Belgravia Ltd, Grantright Concrete Engineering Ltd

- Supervised construction sites with individual contract values up to \$5 million
- Managed and organized all trades, liaised with clients, scheduled programs, and ensured contracts were always completed on time and to the satisfaction of clients

CONSULTING

Manchester University 2019-present

Advised, as external reviewer, on the university's Liberal Arts Program

University of Hereford 2015-present

• Collaborated on the establishment of the New Model in Technology and Engineering (NMiTE), which received its government charter in 2017

Higher Education Academy (HEA)

2014-present

 Developed and innovated as a consultant to the Higher Education Academy (HEA), a national organisation created by the UK government to improve the standards of teaching and learning in England

University of Warwick 2017

- Planned, with colleagues, the university's response to the government's Teaching Evaluation
 Framework (TEF), and participated in the successful implementation of its strategy
- Developed new courses as teaching lead on the university's new campus in California

PUBLICATIONS: SCHOLARSHIP OF TEACHING AND LEARNING

Monk, Nicholas. 'Cormac McCarthy Made Me Do It.' Approaches to Teaching the Works of Cormac McCarthy (MLA P). Ed. Stacey Peebles & Benjamin West. 2022.

Monk, Nicholas, Sarah McDonald, and Gabriel Ochoa. "Embedding Cultural Literacy in Higher Education: A New Approach." *Intercultural Education*. 27.6 (2016): 546-59. Print

Monk, Nicholas, et al. "Portal Pedagogy: from Interdisciplinarity and Internationalization to Transdisciplinarity and Transnationalisation." *London Review of Education*. 13.3 (2015): 62-77. Print

Monk, Nicholas et al. Open-space Learning: A Study in Interdisciplinary Pedagogy. London: Bloomsbury, 2011. Bloomsbury Interdisciplinary Studies in the Humanities. Print and Web

Monk, Nicholas, et al, eds. Identity: A Transdisciplinary Approach. London: Palgrave-MacMillan. 2017. Print.

RELEVANT HONORS AND AWARDS

| Co-investigator on NEH grant, "Ordinary People: Poland's reception and integration of Ukrainian refugees." \$120,000 | 2024 |
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| Received The Inclusive Excellence Collaboration Award (IECA) from the University of Nebraska System for the CTT's work on accessibility | 2024 |
| ICUR, finalist in the Institute of International Education's (IIE) Heiskell Award for outstanding achievement in international education | 2017 |
| • ERASMUS+ (European Union funding for effective interdisciplinary pedagogies) (\$300,000) | 2014 |
| Senior Fellow, Higher Education Academy | 2013 |
| National Teaching Fellowship (\$15,000) | 2013 |
| Graduate, Warwick Leadership Programme | 2013 |
| Honorary Associate Professor, Monash University, Australia | 2014 |
| Winner, Warwick University's Butterworth Award for Teaching Excellence (\$7,000 | 2009 |
| SELECTED PRESENTATIONS AND WORKSHOPS | |
| The Ordinary People Project: 'Helping Others: Reflections, Identities, and Integration.' Poznan, Poland | 2024 |
| "Understanding Inclusion and Equity Through Experiential Learning." The IAFOR International Conference on Education in Hawaii (IICE2023) | 2023 |
| "Reading with Purpose: The Long Short Walk": Lilly Conference on Teaching for Active and Engaged | 2018 |

Learning (Anaheim, CA)

| "Beyond Talking Heads: Embodied Students." Association for Interdisciplinary Studies Conference (University of Maryland Baltimore County, MD) | 2017 |
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| Keynote. "What's the Narrative, Minister? Learning, Teaching, the TEF, and the White Paper." University of Derby Teaching and Learning Conference (Derby, UK) | 2016 |
| "The Realities of the International Classroom: Culture, Technology, Space, and Pedagogy." Next Generation Learning Spaces Conference (London, UK) | 2016 |
| Keynote. "The International Classroom." The Norwegian Forum for English for Academic Purposes (Oslo and Akershus University College of Applied Sciences, Norway) | 2015 |
| "Open-space Learning Workshop" | 2010-12 |

- International Society for the Study of Teaching and Learning (ISSOTL) Conference. Toronto, Canada
- Rutgers University, NJ
- University of Nebraska at Omaha, NE
- Vanderbilt, TN
- Loyola Baltimore, MD
- UNC Chapel Hill, NC

PROFESSIONAL MEMBERSHIPS

| Big Ten Academic-directors' Association | 2019-present |
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| POD network | 2019-present |
| Modern Language Association | 2005-present |
| Higher Education Academy | 2007-present |
| International Society for the Study of Teaching and Learning | 2012-present |
| Association of Interdisciplinary Studies | 2014-present |